This booklet was written by Architecture School Council (ASC):

ARCHITECTURE SCHOOL COUNCIL

Sean Michael Dula  
President

Michael Offerman  
Secretary

Grant McCracken  
VP of Social

Kevin Hall  
Treasurer

Eli Sokol  
VP Academic

Architecture School Council is a part of the Washington University Student Union. We represent the architecture students (that’s you) and advocate for their interests through programming, services, and communication.

Question or comments? Probably. Email Us: asc@samfox.wustl.edu

If you can’t read this whole book (But you obviously should) look for this lovely star that indicates an important piece of info:
4 Welcome!
5 Fun Facts & Info
6 Who’s Who in Givens
8 Required Arch Courses
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HELLO THERE!

And welcome to Wash U. Let’s get you going on what is sure to be the BEST four years of your life! A lot of this time is going to be spent in and around the architecture school, so our goal is to make this start as wonderful as possible!

If there is one thing you should take from this book, it is this:

ASC loves YOU!

That is why we made this book and represent you. Our goal is to make your time as a student here as rewarding and fun as possible. BUT WE NEED YOUR INPUT. If you have a question, suggestion, or want to help, let us know!

Look out for social events (Bauhaus especially), academic sessions, career center functions, health and wellness fun and more from us in the coming months.

One of the best parts of our architecture school is its small size. Students and professors are on a first-name basis. The administration is responsive to ideas and suggestions, and EVERYONE will stop and help each other when in need. Make sure to take advantage of the opportunities and knowledge that faculty and staff will bring to the table and always be courageous enough to ask for anything.

SOCIAL MEDIA

Back in the old days in studio, you would to feel completely cut-off from the world from time to time. Well not any more! With the magic of social media, ASC has united us all with a Twitter account (@WUArch) and a Facebook Page (Wash U Architecture School Council). Make sure to like, friend and follow us! You won’t regret it.
- Sam Fox School started in 2006 and consolidated the College of Architecture, College of Art and the Kemper Art Museum.
- The Sam Fox School of Design & Visual Arts has decided that you must use the “&” when typing the full name of the school, and NOT the word “and”.
- There are 529 Undergrads in Sam Fox and 356 Grad students.
- The Kemper Art Museum has over 5,000 objects in its permanent collection!
- The Architecture Graduate School is ranked 9th in the nation.

SAM FOX SCHOOL’S BIG GUNS:

- Carmon Colangelo: Dean of the Sam Fox School
  E | colangelo@wustl.edu

- Georgia Binnington: Associate Dean of Students
  E | gbinning@wustl.edu

- Peter MacKeith: Associate Dean of Sam Fox School
  E | mackeith@samfox.wustl.edu

COLLEGE OF ART:

- Buzz Spector: Dean of College of Art
  E | spector@wustl.edu

- Cris Baldwin: Assistant Dean of Art
  E | crisbaldwin@wustl.edu

COLLEGE OF ARCHITECTURE:

- Bruce Lindsey: Dean of the College of Architecture
  E | blindsey@wustl.edu

- Iain Fraser: Director of the Undergraduate Program
  E | fraser@wustl.edu

- Bruce Carvell: Registrar
  E | carvell@wustl.edu
ADMINISTRATION

DEAN
Bruce Lindsey, an accomplished architect, has become a favorite of students. He has led many sustainable projects and brought many programs to campus. Talk to him about any subject, and he can pull a book off of his shelves that addresses the issue.

ASSOCIATE DEAN
Also known as “P-Mac”, Dean MacKeith has a certain affinity for Finland’s fine architecture. He mostly teaches in the Graduate School but is a great reviewer for the Undergrads. He is the ombudsman for students and faculty grievances.

ASSISTANT DEAN OF FINANCES
Bobbe Winters is responsible for your tuition money, as well as the finances for the entire school. If you have any financial problems within the school, Bobbe is the person to go to.

ASSOCIATE DEAN OF STUDENTS AND FRESHMAN ADVISOR
Georgia Binnington can help you with anything. She will give you straight answers, as you will find out during orientation. She will serve as your freshman advisor and you will all come to know and love her.

FACULTY

BOB HANSMAN | Bob teaches drawing as well as the “Community Building, Building Community” course. He is deeply involved in community service and is a great person to talk to if you are interested in St. Louis issues.

GAY LORBERBAUM | Gay is the coordinator for the Intro to Architecture lectures. She’s very passionate about young people, architecture, sustainability, design, and much more. Ask her about the Alberti Program, which she runs on the weekends.

IGOR MARJANOVIC | Igor teaches the Introduction to Design Processes for freshman, and he is also an accomplished architect and artist. He is best known around Givens for his unique background, having worked in Eastern Europe, as well as his passion for lineweight. Ask him about muffins in studio.

LINDSEY STOUFFER | Lindsey also teaches the Introduction to Design Processes for freshman. She has a background in sculpture, and teaches the Furniture Design studio. Ask her about craft, one of her areas of expertise.
STAFF

ELLEN BAILEY | Ellen works in room 105 and is a great resource for anything relating to space reservation, classes or the school. She helps keep everyone in the school stay organized and also helps out with lost and found items.

BRUCE CARVELL | Bruce is the registrar for the school. If you have any questions about courses, credits, or general academic credit questions, Bruce is the person to go to. He’s always willing to help and is very knowledgeable.

LELAND ORVIS | Leland is the shop manager and head of facilities. He can help you with figuring out how to build anything and how to safely use tools (and how not to lose a finger).

DAPHNE ELLIS | Daphne is the assistant to the dean. If you ever need to talk to Bruce, you need to go through Daphne. She is great to talk to, ask her about the spinning classes she teaches or the wine store she works at.

RICHARD VIEHMANN | Having problems with your computer? Don’t understand what the courses drive or your personal drive is? Richard is the head of the Sam Fox IT department located in the basement of the Kemper Art Museum and is more than happy to get your digital life sorted out.

ERIKA FITZGIBBON | At some point in the near future, we will all have to leave the School of Architecture. Erika is the person who helps with that next step. She is our Career Specialist, and sets up different events that prepare the students for the workforce or graduate school. Go to her for career advice!
BD OR BS
As an architecture student, you have two options for your degree. You can get either a Bachelor of Design (BD) or a Bachelor of Science (BS) with a major in Architecture. The major differences are that the BS requires senior year studio and additional coursework that the BD doesn’t require. The decision doesn’t need to be made until your junior year, and the track for both majors until that point are exactly the same.

YEAR 1 FALL
Calc 1 or 2
Art, arch, design history
Design Processes 1
Drawing
Writing(either spring or fall)
Practices (1 credit course taught by the deans)

YEAR 1 SPRING
Art, arch, design history
Design processes 2
Drawing 2
Practices (1 credit course taught by the deans)
Electives

YEAR 2 FALL
Physics
Architecture history
Architecture 211
Architecture 211a
Electives academic or arch

YEAR 2 SPRING
Architecture 212
Architecture 212a
Arch history
Academic requirement
Elective

YEAR 3 FALL
Design studio 311 (6 credits)
Building systems
2 distribution or electives

YEAR 3 SPRING
Design studio 312 (6 credits)
Case studies
2 electives
FOURTH YEAR BD

FOURTH YEAR FALL
  Sam Fox commons course
  Elective/academic requirements

SPRING FOURTH YEAR
  Arch capstone
  Electives/distribution

FOURTH YEAR BS

YEAR 4 FALL
  Design studio 411
  Structures
  Env Systems
  Elective

SPRING YEAR 4
  Design studio 412
  Structures 2
  Arch history/theory
  Or Urban design elective capstone
The College of Architecture offers a minor in Urban Design, and a special minor in Furniture Design for those seeking more depth in the field of design. There is also discussion of an Architecture History Minor soon. Many Architecture students also choose to broaden their education by completing one or more minors in other schools (or even a second major). This is relatively easy to do if it is planned right, especially if you intend on completing a B.D.

If you’re thinking about getting a minor, it’s important that you start planning it as soon as you can. Fitting in both major and minor requirements can be frustrating and nerve-wracking. Take classes you want, but keep major and minor requirements in mind. And remember that Architecture has some specific requirements in Arts & Sciences as well.

It may be easier for you to minor within the Sam Fox school as courses could count toward both your major and minor requirements. Check with your advisor to confirm this.

If you do decide to minor, check out the requirements in full by talking to the department or looking on their websites (they usually have full requirements posted). Talk to other students who have done it. Talk to Georgia about what you want to do and she will help you make it happen.

“SEVENTY PERCENT OF SUCCESS IN LIFE IS SHOWING UP.”

~WOODY ALLEN

THE OTHER 30% SHOULD BE SLEEPING.

DON’T FORGET TO SLEEP.
**UNDERGRADUATE**

**ARCHITECTURE SCHOOL COUNCIL (ASC)** is a group of student leaders who work to maintain a link between Architecture students and the Student Union, the Architecture Administration and Faculty of the School, and among each other. ASC does many things in the school, including running the Peer Advising program, contributing to the Monday Night Lecture Series, putting on the annual Halloween party called Bauhaus, and representing the students at Faculty and Curriculum committee meetings. The ASC exec board consists of the President, VP of Academic, VP of Social, Treasurer, and Secretary. ASC@samfox.wustl.edu

**GREEN GIVENS** is a student organization focused on promoting sustainability at the school of architecture. Their goals are: to encourage and maintain greater understanding and appreciation for the ecological and social impacts of architecture; to promote education of environmental concerns and sustainable practices within the curriculum and studio culture; to foster outreach programs toward like-minded networks beyond the immediate school and Washington University. Membership is open to any and all students with interest in organizing various projects or events.

**NOMAS** stands for the National Organization of Minority Architecture Students. It’s a brand new group, just started last year. It’s goals are to foster creative communication between students of all ethnicities, backgrounds, and cultures using the language of design with the hope that the fruits of these conversations will manifest themselves in our communities and the world at large.

**GRADUATE**

**THE GRADUATE ARCHITECTURE COUNCIL (GAC)** is the student government for the graduate students in the School of Architecture. Graduate level concerns can be brought to the Academic, Professional, and Social Committees in the GAC. Academic representation evaluates the current curriculum, faculty selection, and the student needs. Professional representation serves two areas: alumni/job connections and community events. The Social committee sponsors events like the Friday afternoon Happy hour, sporting events, and special dinners. Elections are held in the spring and positions are voluntary. The Board consists of the President, VP Academic, VP Professional, VP Social, Treasurer, and Secretary. GAC@samfox.wustl.edu
Washington University offers several study abroad programs for architecture students, centering on three semester-long opportunities in Florence, Buenos Aires, or Copenhagen. In addition, you can participate in one of the summer programs. You are also free to travel with any other program at Washington University which may be offered through another department or school - just be aware that it is important to coordinate with your academic advisor if you wish to enroll in such a program.

Contact Belinda Lee for more information on Study Abroad:
E | lee@samfox.wustl.edu
T | 314-935-4643

SUMMER PROGRAMS

FLORENCE, ITALY
Summer Program (9 Credits)
Focus on: -Sketching
-Modeling
-Drafting
-History

Spend a summer with Igor and all your dreams will come true! Duomo, Gelato, drawing, modeling. Fun. You get to travel through Italy and Europe. You will receive 6 elective credits and 3 art/architecture credits.

ARCHITECTURE STUDY ABROAD
Summer before Junior or Senior Year (Offered every other summer)

This program is offered to students entering their junior or senior years. With a Wash U professor, students will travel for four weeks in Europe documenting significant architectural sites and buildings in various cities. The cities visited vary with each year, but in the past the program has taken students to Paris, Helsinki, Prague, Berlin, and Amsterdam. Students will spend two weeks in St. Louis prior to departure learning drawing and photography techniques. At the end of the program, students produce a portfolio of graphic and photographic documentation of significant buildings and cities within Europe. This is a great way to traverse Europe with friends while still receiving a superior education. 3 credits are earned through the summer. (and memories forever)
SEMESTER PROGRAMS

FLORENCE, ITALY
Junior Year, Spring Semester

This program is offered to second semester Juniors. Students spend a semester living and studying in Florence. You’ll learn from Wash U faculty. Courses include studio, art history, and Italian. Students are given the option of living in apartments together or living with an Italian family. You are also given free time to explore the country, as well as the greater European continent, on your own.

COPENHAGEN, DENMARK
Senior Year, Fall Semester

Students are given the option of going to Copenhagen, Denmark for a studio in the fall semester of senior year. While in Copenhagen, students study a full architectural curriculum with the Denmark International Studies program. Credits earned in Copenhagen can be transferred to your degree in the School of Architecture. Students get a nice taste of Danish culture and often choose to independently travel and explore the country with friends.

BUENOS AIRES, ARGENTINA
Senior Year, Fall Semester

While in Buenos Aires, students enroll in a full architectural curriculum which includes studio and architecture history classes as well as Spanish and culture seminars. Faculty in Buenos Aires are all local architects that work with WU faculty to coordinate curriculum. Credits earned in Buenos Aires can be transferred directly to the WU degree. The program includes a trip to Brazil and Santiago, Chile as part of the curriculum. Students often choose to independently travel and explore the country with their friends and fellow classmates.
SUPPLIES PROVIDED IN THE ASC SUPPLY PACKET

- Trace Paper Roll – 12” x 20 yds
- Exacto Knife
- Exacto Blades – 15 count
- Cutting Mat – 24” x 36”
- Architectural Triangle Scale
- Steel Ruler – 18”
- Drafting Dots
- Lead Holder
- Drawing Leads – 2H, HB, 2B
- Lead Pointer
- White Vinyl Eraser
- Kneaded Eraser
- Erasing Shield
- Adjustable Triangle – 12” with inking edge
- Drafting Brush
- Vinyl Case to hold everything – 12” x 16”
- Bristol Pad – 19” x 24”

ADDITIONAL SUPPLIES YOU MAY FIND HELPFUL

- 6” Steel Ruler (Arguably the most-used tool in Givens)
- Electric Eraser
- Super Glue (Buy the big bottles in the bookstore)
- Accelerator (A spray bottle that bonds superglue faster)
- Tacky Glue
- Odorless Baby-wipes (To clean your hands/arms/tools to reduce smudging on your work)
- Drafting Tape (by the roll)
- Wire
CAREER CENTER HELP

The Architecture School has its own hardworking Career Development Counselor, Erika Fitzgibbon.

Throughout the year she will send out emails and post information on upcoming career events and internships. You are also free to call or stop in to set up a personal meeting! She is a great resource and will help you chase your dreams of becoming an architect.

You can also stop into the all-school Career Center (in the DUC) or check out the Career Center website at careers.wustl.edu.

Erika’s office is in the lower level of Steinberg, Room 005 and her email is efitzgibbon@wustl.edu

THE CAREER CENTER DOES NOT PROVIDE YOU WITH GLASSES, WHICH IS THE KEY TO BECOMING A STARCHITECT.
HELPFUL, INTERESTING OR FUN ARCH SITES:
www.aias.org
www.aia.org
www.archinet.com
www.bldblog.com
www.architectureforhumanity.org
www.archidose.org
www.landliving.com
www.abandoned.ru
www.yannarthusbertrand.com
www.cumbu.com
www.maedastudio.com
www.media.mit.edu
www.deathbyarchitecture.com
www.archleague.org
www.grahamfoundation.org

IMPORTANT WASH U WEBSITES:
Reslife.wustl.edu
samfoxschool.wustl.edu
wulife.wustl.edu
careercenter.wustl.edu
sfsweb.wustl.edu

REACH FOR THE STARS!
BECAUSE THE STARS DON'T HAVE ARMS TO REACH FOR YOU!

TIPS COURTESY OF
SOFTWARE

PHOTOSHOP
You will use photoshop to edit individual photo files (photos of models, scans of drawings, etc). You can retouch, brighten, and recolor anything.

INDESIGN
Use this to layout a book or document that contains multiple images and text. This is best used for laying out portfolios after you have produced your work.

ILLUSTRATOR
You will use this a ton! This is use to produce illustrations and line drawings. Its files are based in lines (vectors) rather than pixels, like photoshop.

AUTOCAD
You may not use this until your sophomore year, but this software is for line drawings and layouts. It takes some getting used to, so be patient when learning.

RHINO
This is 3D modeling software that will be introduced to you later. It can make crazy curves, 3d objects and amazing shapes. You can render images from Rhino.

REVIT
You will probably not use this software at school, but it is fast becoming the industry standard for designing. You may need to know it for an internship.

TIPS AND SUGGESTIONS

- ALWAYS BACK UP YOUR FILES!!!! Computers crash, crazy things happen. Get a hard drive, and every few days, back up your photos and files for your studio.

- “Courses” is the name of the Sam Fox server. You will be able to store your files on this, and faculty may as well. You will likely access it often. All content gets erased at the end of each semester, so be sure to back it up also.

- Wash U recomends a MacBook Pro as they can now operate AutoCAD, the Adobe suite, and Rhino. That being said, the windows version of some of this software is much better, and you may find it more helpful to go to the computer lab.

- Technology is a tool, but it will not design for you. Don’t be too cool for school and never use a good ol’ pen and paper.
These supply resources really come in handy when you are an upperclassmen, and a few are easy to get to with public transportation (which is indicated by the metro symbol). Befriend an upperclassman or ask your Peer Advisor, they often have a car!

**ACI PLASTICS**  
(314) 534-6503  
3943 W Pine Blvd  
Cheap scrap acrylic as well as more high quality good acrylic

**ACRYLIC DESIGNS & MORE**  
(314) 776-7200  
3672 Gravois Ave  
Cheap scrap acrylic - Graphic Outfitters is cheaper for 4’x8’ sheets - however, for people who do not need chunks larger than 2’x2’ this is cheap, close, and quality.

**ARTMART**  
(314) 781-9999  
2355 S Hanley Rd  
It has everything, prices are comparable to the bookstore (sometimes cheaper) and there is a 10% student discount. It's a 10 minute drive.

**BLICK ART MATERIALS**  
(314) 862-6980  
6300 Delmar Blvd.  
Smaller selection than Artmart, but it is more of an art store for the artist. Blick’s offers a 10% discount, comparable prices, and its super close!

**CAMPUS BOOKSTORE**  
(314) 935-5500  
The bookstore can be VERY expensive for select items (i.e. Plexiglass/Acrylic and paper), but its very close and right next to subway, so that is nice.

**COUNTY BLUE REPROGRAPHICS**  
(314) 961-3800  
1449 Strassner Dr.  
Good for drafting supplies and scanning of large drawings. 20% student discount!

**CRM**  
(314) 645-1117  
3326 Watson Rd  
Good for glues, tweezers, and basic model supplies

**HOME DEPOT**  
(314) 647-6050  
1603 S Hanley Rd  
Great for a lot of random things but not smaller, specific materials.
GRAPHIC OUTFITTERS INC.
(636) 600-4120
2085 Corporate 44 Dr
Graphic supply wholesale, cheapest board supplies in town. Orders of over $100.00 only. Acrylic, foam core, chipboard, etc.

LOWES
(314) 450-1000
2300 Maplewood Commons Drive
Right across from ArtMart. They are a little more expensive than Home Depot, but sometimes has a different selection to choose from.

SCHAEFER’S HOBBY SHOP INC.
(314) 729-7077
11659 Gravois Rd
The best selection of CA glues (super glues) in St. Louis. They also have a great selection of bass woods and all sorts of model supplies. Schaefer’s is the most extensive store in the city. But it is far away.

SHAPIRO SUPPLY CO.
(314) 382-7000
5617 Natural Bridge Ave
Metal supply company. They have a warehouse of all standard metal types and shapes as well as the most extensive scrap yard in St. Louis. BRING CASH! you will get cheaper prices. Plan on spending a while looking around.
PLACES THAT DELIVER
In the event that you get hungry or tired in studio, we’ve got your back. These fine dining establishments will deliver right to studio! Important lesson of architecture school: Don’t forget to eat.

SNARF’S:
6301 Delmar Blvd.
(314) 725-4800
Mon - Wed: 11am-10pm
Thu - Sat: 11am-12am
Sun: 11am-9pm
http://www.eatsnarfs.com/menu.htm

JIMMY JOHN’S:
6681 Delmar Blvd.
(314) 862-6565
Mon – Sun: 10 am – 1:30 am

BOBO NOODLE HOUSE:
278 N Skinker Blvd
Saint Louis, MO 63130-4803
(314) 863-7373
Lunch: Mon – Fri: 11:15am – 2pm
Dinner: Mon – Thurs: 5pm – 9pm, Fri - Sat: 5pm – 10pm, Sun: Closed
http://bobonoodle.com

FOZZIE’S
1170 S. Big Bend St. Louis, MO 63117
(314) 932-5414
Monday - Friday: 11am - 10pm
Saturday: 11am - 5pm
Sunday: 11am - 10pm
Delivery available
($10 minimum + $2 delivery fee)
http://www.foodatfozzies.com

DOMINO’S
7018 Pershing Ave
SAINT LOUIS, MO 63130
(314) 726-3030
Mon-Thu 10am-1am; Fri 10am-2am; Weekends 11am-2am
http://www.dominos.com
(can order online, too!)
COFFEE

WHISPERS
Closest coffee vendor open until midnight Sunday-Thursday.

KAYAKS
270 N. Skinker Blvd. St. Louis, MO 63139
314.862.4447
Monday-Sunday 6:30am-10:00pm
The kitchen closes at 9pm
http://www.kaldiscoffee.com

KALDI’S ON DEMUN
700 Demun Ave. Clayton, MO 63105
314.727.9955
Monday - Saturday 6am - 11pm, Sunday 7am - 9pm
The kitchen closes at 10pm Monday-Saturday and at 8pm on Sunday
http://www.kaldiscoffee.com

STARBUCKS ON THE LOOP
6621 Delmar Blvd
(314) 862-2664
Mon - Fri: 5 am - 10 pm
Sat - Sun: 6 am - 11 pm

STARBUCKS ON WYDOWN
7645 Wydown Blvd
(314) 725-8527
Open 5:30 am – 9 pm everyday