Florence

Art & Architecture Summer Program

May 18–July 31, 2019 | Open to all university students
The Florence Summer Program provides an interdisciplinary learning environment to study Architecture, Art, & Art History

May 18 – July 31, 2019

Our program centers around collaborative studios in art and architecture within the rich, historic landscape of Florence. You’ll work closely with your professors to make work that is highly personalized and well developed. We’ll take field trips throughout the summer to experience the full cultural resources of the region.

You’ll earn 10 college credits

- Architecture or Art Studio (6 credits)
- Art History (3 credits)
- Italian Language (1 credit)
During orientation, students participate in a printmaking workshop led by Carmon Colangelo, the Ralph J. Nagel Dean of the Sam Fox School.
Disegno: Encounters in Public Space

6 CREDITS

Faculty: Igor Marjanovic

An origin of the term design, the Florentine word disegno denotes both the drawing of a line and the drawing forth of an idea. Building upon this duality, the architecture studio examines public space as a confluence of architecture and identity. You’ll consider the socioeconomic forces that shape architecture, including the role of different cultures in its making. Projects will emphasize craft and experimentation, and engage a diverse set of drawing strategies—from freehand to drafting to printmaking.

Site Florence: Embedded Practices in Space

6 CREDITS

Faculty: Sage Dawson

This course focuses on site-responsive art practices through the unique lens of Florence’s rich history. We will consider the identity of spaces, land use, political and environmental conflicts, and more. Travel to Venice and other sites will complement the core curriculum. Open to all disciplines, students will develop a body of work that reaches beyond the “white box” of the studio.
Students have the opportunity to publicly present their work at Washington University in the fall.
Art History
Rethinking Renaissance Visual Culture
3 CREDITS

Faculty: Katharina Giraldi-Haller
This course explores the complexities, innovations, and magnificence of over two centuries of visual production. Using the city as a visual guide, you’ll explore the variety of motifs in Florence’s aesthetic language and the interdisciplinary connections to drawing, design, and architecture.

Italian Language
On the Island of Elba
1 CREDIT

This weeklong workshop at Centro Fiorenza builds a strong foundation in Italian. Morning classes develop your conversational skills. In the afternoon, you’ll explore the island through cultural programs and art history classes. Other activities include sailing and swimming in the Tyrrhenian Sea, hiking in the mountains, and visiting historic sites such as Napoleon’s fortress in Portoferraio.
Living in Florence

Students share furnished apartments with fully equipped kitchens, and can walk to any destination in the old city within 20 minutes.

Estimated costs per person:

- Double occupancy rooms | $2,000
- Single occupancy room | $2,400

Passports & Student Visas

Students obtain their own passports, which must be valid for 6 months after the program concludes. The School can assist with your visa application process.

Tuition & Financial Aid

A limited number of scholarships are available, based on need and merit. Please indicate on your application if you are seeking financial assistance.

Tuition is $13,000.

- Students are responsible for airfare, food, art supplies, and books.
- Allow for an additional $1,700 for course materials, field trips, museum passes, etc.
Apply

samfoxschool.wustl.edu/florence-summer

Application deadline | Feb. 15, 2019

Admission is rolling. Early applications are encouraged.

Questions? Contact Courtney Cushard, Coordinator of Special Programs courtney.cushard@wustl.edu or 314.935.4643