

Call for Applications

HENRY L. AND NATALIE E. FREUND TEACHING FELLOWSHIP

TEACHING & EXHIBITION OPPORTUNITY - OPEN TO ARTISTS WORKING IN ALL MEDIA

The College & Graduate School of Art, part of the Sam Fox School of Design & Visual Arts at Washington University in St. Louis, and the Saint Louis Art Museum invite applications for the Henry L. and Natalie E. Freund Teaching Fellowship. Two fellowships will be awarded—one from Fall 2017–Spring 2018, and a second from Fall 2018–Spring 2019.

Position: Each fellowship is open to an emerging or mid-career artist working in any medium. Artist fellows travel to St. Louis twice during the academic year to work on their exhibition while in residence and teach for two months in the fall semester. The residencies typically take place for an eight-week period between mid September and mid November in the fall, and for a two-week period between early March and early April in the spring. In the fall, fellows conduct studio critiques primarily with graduate students and may also deliver guest lectures for the first-year graduate seminar. Teaching and advising averages eight hours per week. During their residency, artists prepare new work for their solo exhibition at the Saint Louis Art Museum. The fellow's exhibition opens in the spring with a public lecture at the Museum.

The Sam Fox School of Design & Visual Arts is a unique collaboration in architecture, art, and design education, linking professional studio programs with a university art museum within the context of a nationally prominent research university. Washington University, a medium-sized, independent university, is dedicated to challenging its faculty and students to produce original creative work and to seek new knowledge and greater understanding in an ever-changing, multicultural world.

The Saint Louis Art Museum is the region's major encyclopedic art museum with collections that include works of art of exceptional quality from virtually every culture and time period. Recent Freund Fellows exhibited in the Museum's *Currents* series, which focuses on the work of contemporary artists, include Ellen Gallagher, Matthew Buckingham, Cameron Martin, Angelina Gualdoni, Sarah Oppenheimer, Claudia Schmacke, Bruce Yonemoto, Ian Monroe, Chelsea Knight, and Renata Stih & Frieder Schnock, Won Ju Lim, Mariam Ghani, and Andréa Stanislav.

Criteria for Application: Fellows are required to have an MFA or equivalent, teaching experience, and a growing record of exhibitions and/or publications. Preference will be given to candidates possessing knowledge of contemporary art issues across disciplines.

Compensation: Each fellow will receive compensation of \$22,000, which is inclusive of flights, car rental, lodging, food, and incidentals. Compensation will be paid through payroll, and taxes will be withheld from the payments. Foreign national awardees will be brought to the University on J-1 status, and taxes will be withheld subject to applicable tax treaties between the United States and their country of residence.

Application Procedure: Applicants must apply online at samfoxschool.slideroom.com. Submission materials include a letter of application, resume, 10-20 examples of work, and three references.

Application Deadline: Applications received by Friday, January 6, 2017, will be considered for an interview at the College Art Association (CAA) conference held in New York in February 2017. Reviews will continue until filled. Washington University in St. Louis is committed to the principles and practices of equal employment opportunity and affirmative action. It is the University's policy to recruit, hire, train, and promote persons in all job titles without regard to race, color, age, religion, gender, sexual orientation, gender identity or expression, national origin, veteran status, disability, or genetic information.

Questions: Patricia Olynyk (olynyk@wustl.edu), Florence and Frank Bush Professor of Art, Sam Fox School of Design & Visual Arts.