Island Press

INTERNSHIPS

Island Press offers summer internship opportunities for students and artists interested in print collaboration and arts administration. Island Press is part of the Sam Fox School of Design & Visual Arts at Washington University in St. Louis, Missouri.

Internship dates
May 21, 2012 - August 3, 2012

Application deadline
February 28, 2012

Compensation
Internships are unpaid, but interns will receive an honorarium of $1000 to help offset living expenses.

Description
Summer interns for 2012 will work as assistant printers on a project with Trenton Doyle Hancock, assist in the course The Collaborative Print: An Island Press Master Class with Trenton Doyle Hancock (June 4 - 22), help with the editioning of other print projects (Ann Hamilton, Radcliffe Bailey, and Diane Victor), and perform administrative duties related to the operation of the press. Interns work under the supervision of Tom Reed, master printer, and Lisa Bulawsky, director.

General Requirements

• Interns work for a minimum of 20 hours per week during the hours of 9 a.m. to 4 p.m., Monday through Friday. There will also be occasional work that is required and/or can be accomplished outside of these days.
• Ideal candidates will be highly motivated, able to work independently, detail-oriented, and possess good communication skills.
• Prior printmaking experience is required.
• Prior experience with Microsoft Word and Excel, Adobe Photoshop and Illustrator, Epson large format printers is preferable.

Application process
Submit the following by e’mail to islandpress@wustl.edu:

• Brief cover letter explaining:
  o Your interest in an Island Press internship
  o Your prior experience and how it applies to this opportunity
• Resume
• Names and contact information for 2 references
• 5 jgps (72 dpi, 1000 pixels on longest side) of your work
About Island Press

http://samfoxschool.wustl.edu/artarch/research/island_press
http://www.kemperartmuseum.wustl.edu/islandpress/

Founded in 1978, Island Press is a research-based printmaking workshop at Washington University in St. Louis that is committed to creating and publishing innovative prints and multiples, educating students and the broader community about print media, and advancing the printmaking field.

In the context of intensive visiting artist residencies, Island Press explores the expansive theoretical and material terrain of the print. The Press is project-driven, tapping into the place where the artist’s creative activity and research intersect with the philosophical underpinnings of printmaking. Experimentation with new modes and technologies is a natural part of this pursuit, resulting in the creation of innovative and ambitious editions in a wide range of media.

Fostering the creative relationships of the printmaking workshop is central to the Island Press mission. Visiting artists work in collaboration with the master printer, faculty, and students to create a reciprocal environment for education and research. Artists reap the benefits of numerous dedicated, energetic student assistants to help push to new levels of complexity and originality in their projects. At the same time, undergraduate and graduate students taking part in the development of artistic ideas gain access and insight into both the technical and conceptual challenges that make each artist’s project unique.

Past visiting artists to Island Press include Radcliffe Bailey, Chris Duncan, Allison Smith, Chakaia Booker, Nick Cave, Tom Friedman, Willie Cole, Squeak Carnwath, and Ann Hamilton, among many others.

Upcoming visiting artists include Diane Victor (winter 2012), Trenton Doyle Hancock (summer 2012), and James Siena (fall 2012).