Graduate Art Student Orientation

Wednesday, August 19

8:30a-2p  Teaching Symposium
*Mandatory training symposium for all first-time teaching, technical, or research assistants*
The Teaching Center, Eads Hall, Room 105, Danforth Campus

This symposium will cover effective teaching strategies including strategies for creating and maintaining a safe, fair, and inclusive learning environment. Students will also learn about campus resources, including The Teaching Center’s workshops and professional development programs.

Thursday, August 20

Noon  Lunch with Graduate Students and Faculty
Givens Hall, Room 113-115

12:40p  Welcome Remarks
Patricia Olynyk, Director, Graduate School of Art
Kemp Auditorium, Givens Hall, Room 116

12:50-1:50p  12:50  Heather Corcoran, Director, College & Graduate School of Art
12:55  Carmon Colangelo, Dean, Sam Fox School
1:00  Cheryl Wassenaar, Chair, Undergraduate Design, College & Graduate School of Art
1:05  Arny Nadler, Chair, Undergraduate Art, College & Graduate School of Art
1:10  Meredith Malone, Associate Curator, Mildred Lane Kemper Art Museum
1:15  Georgia Binnington, Associate Dean of Students, Sam Fox School
1:20  Aaron Akins, Assistant Registrar, Sam Fox School
1:25  Brian Higginbotham, Financial Aid Associate, Sam Fox School
1:30  Enrique Von Rohr, Director, Research & Technology, Sam Fox School
1:35  Jen Meyer, Assistant Director, Career Development, College & Graduate School of Art
1:40  Ally Melvin, President, Graduate & Professional Council, Washington University
1:45  Mr. Jonathan P. Berger, President, Graduate Art Organization, Graduate School of Art

1:50-2p  Break

2-2:25p  Sam Fox School Tour with Patricia Olynyk and Aaron Akins

2:30-3p  Art & Architecture Library Introduction with Jennifer Akins, Art Reference Librarian
Thursday, August 20 cont’d

3p  Move to Lewis Center for Studio Move In

3:15- 3:30p  Shop Introduction for First-Year Students  
Ken Marks, Manager of Maintenance & Facilities, Sam Fox School 
First Floor Seminar Room, Room 125, Lewis Center

Move to Lewis Center for Studio Move In

3:30p  Move Into Graduate Studios for First-Year Students

5-7p  Graduate Area Faculty Presentations of Creative Work and Research  
Optional for Second-Year Students  
Collaborative Technology Center (CTC), Third Floor, Room 303, Lewis Center

Friday, August 21 - All activities will take place in First Floor Seminar Room, Room 125, Lewis Center

9-9:30a  Coffee and Danishes

9:30-10:15a  Envisioning Your Future (for First-Year Students)  
Heather Corcoran  
Director Corcoran will lead an interactive session in which she will ask students to both individually and collectively envision their futures as artists, citizens, and leaders. It will be an informal and fun exercise that will yield a “futures map.”

10:30-11:15a  Creative Expression: Valuing Diversity and Nurturing a Climate of Respect (for First-Year Students)  
Denise DeCou, Diversity and Inclusion Leader, HR Department, School of Medicine  
Denise DeCou will deliver a presentation for first-year graduate students on valuing diversity and inclusion across difference and the Climate of Mutual Respect. Utilizing a PowerPoint presentation and experiential learning exercises, she will demonstrate the importance of valuing all students, while fostering students’ ability to exercise their freedom of artistic expression. Attendance for first-year students is mandatory.

1-1:45p  Characteristics of Self-Directed Research and Creative Work: The Graduate School Experience (for First-Year Students)  
Patricia Olynyk and Monika Weiss, Associate Professor of Art  
Professors Olynyk and Weiss will discuss how to make the most out of the MFA program. Topics covered include: the program’s expectations of students; developing a self-directed, critically engaged studio practice; the distinctions between “private” and “public;” the role of research; the significance of debating ideas and writing; the power of engagement; and the value of collaboration and working across disciplines.

3-4p  TA Mixer  
This meeting is only for those students who have been awarded teaching assistantships (all second years and some first years, as indicated in each student’s financial aid package).  
Faculty will bring teaching, technical, and research assistant request forms and present an array of opportunities to students, who will discuss and apply for assistantships on a competitive basis.
Friday, August 28

11:30a-Noon  **Graduate Student Meeting for First- and Second-Year Students**
Patricia Olynyk and Jose Garza
First Floor Seminar Room, Room 125, Lewis Center

This meeting will provide an overview of key program deadlines and events, including the distribution of meeting schedules and advising forms.

Noon-1p  **Introduction to the Relationship and Sexual Violence Prevention Center (RSVP) for First- and Second-Year Students**
Kim Webb, Director, RSVP Center
First Floor Seminar Room, Lewis Center

This meeting will introduce students to the RSVP Center, a community health resource committed to prevention education, as well as response, support, and empowerment for victims of relationship and sexual violence.

4:30-6p  **Collaborative Technology Center Orientation and Open House for First- and Second-Year Students**
Patricia Olynyk, Jan Tumlir, Monika Weiss, Heather Bennett, Jon Navy, and Jose Garza
Collaborative Technology Center, Third Floor, Room 303, Lewis Center

During this orientation and happy hour, CTC-affiliated faculty and staff will provide an overview of the center’s facilities, screening rooms, and programs, including the film series and the Transversal Project.

Friday, September 4

9a-Noon  **Shop Orientation for First-Year Students**
Ken Marks
Woodshop, First Floor, Lewis Center

Ken Marks will discuss studio protocols and provide a detailed shop orientation for Lewis Center.

Other Orientation Events (Dates TBD)

**Mildred Lane Kemper Art Museum Orientation for First- and Second-Year Students**
Sabine Eckmann, William T. Kemper Director and Chief Curator, Kemper Art Museum

**Island Press and Print Studio Orientation for First- and Second-Year Students**
Lisa Bulawsky, Professor and Director of Island Press; Tom Reed, Senior Lecturer and Master Printer, Island Press; and Lauren Cardenas, Lecturer