ART MINOR

Students in an undergraduate degree program outside the College of Art may pursue an art minor. Consult the Associate Dean of Students or Assistant Dean/Registrar (Bixby Hall, Room 1) for more information. Requirements are subject to change.

Students must receive a grade of "C" or better to earn minor credit. Students earning a minor in art may transfer one non-Washington University course to fulfill a minor requirement with pre-approval from the Associate Dean of Students. AP and IB credit do not count toward the art minor.

Art (15 units)
1. One of the following pairs:
   a. Drawing I and Drawing II
   b. Drawing I and 2-D Design
   c. Drawing I and 3-D Design
2. Choose any three of the following:
   a. F10 courses at the 100, 200 or 300 level
   b. F20 courses at the 100, 200, 300 or 400 level
   c. X10 courses at the 300 level

Book Arts (15 units)
Artist Books
History of Communication Design
Introduction to Bookbinding
Introduction to Letterpress Printing
Typography & Letterform: The Design of Language
Urban Books: Imag[en]ing St. Louis
Visual Book

Communication Design (15 units)
1. Communication Design I or Digital Design* [required]
2. Choose any four from the following:
   a. Advanced Animation
   b. Advertising in the Digital Age
   c. Art of Advertising
   d. Basic Illustration
   e. Commercial Modernism in America
   f. Communication Design II
   g. Digital Storytelling
   h. History of Advertising
   i. History of Communication Design
   j. Interaction Design I*
   k. Interaction Design Workshops II and III
   l. Introduction to Animating in Three Dimensions
   m. Introduction to Bookbinding
   n. Introduction to Letterpress
   o. Pictures for Communication
   p. The Licensed Image
   q. Two-Dimensional Design
   r. Typography I*
   s. Typography 2*
   t. Typography & Letterform: The Design of Language
   u. Urban Books [Imag[en]ing St. Louis
   v. Visualizing Data
   w. Word and Image I*
   x. Word and Image 2*

*Subject to computer and software requirements and Web Design

Fashion Design (15 units)
Color Systems
Fashion: Textiles
Fashion Illustration: Visualizing Apparel
Introduction to Fashion Design
Three-Dimensional Fashion Design
Two-Dimensional Fashion Design

Painting (15 units)
1. Drawing I (required)
   Drawing II or Color Systems [required]
   Introduction to Painting (required)
2. Two selected from the following:
   a. Cinematic Bodies
   b. Collage
   c. Figures in Context: Genre, Epic & Cinematic Spaces
   d. Painting at the Edge
   e. Painting II
   f. Special Topics in Painting
   g. Window in a World

Photography (15 units)
1. Introduction to Photography [required]
2. Four selected from the following:
   a. Black and White Photography
   b. Darkroom Photography: The Liquid Medium
   c. Kinetic Image/Digital Video
   d. Lighting Studio
   e. Photography III
   f. Photojournalism: Seeing is Believing
   g. Video Production: The 8th Art

Printmaking (15 units)
1. Introduction to Printmaking [required]
2. Four courses selected from the following:
   a. Dimensional Print
   b. Dissemination
   c. Feedback Loop: Process Print
   d. Independent Study [3 credits maximum]
   e. Internship in Printmaking [3 credits maximum]
   f. Introduction to Letterpress Printing
   g. Printed Image
   h. Printmaking & Book Arts: A Collaborative Affair
   i. Printmaking Elective
   j. Propaganda to Decoration
   k. Special Topics in Printmaking

Sculpture (15 units)
1. 3-D Design [required]
2. Introduction to Sculpture [required]
3. One or two selected from the following:
   a. Body & Context
   b. Ceramics
   c. Independent Study [3 credits]
   d. Installation
   e. Interactive Systems
   f. Sculpture: Blacksmithing
   g. Sculpture: Foundry
   h. Special Topics in Sculpture
4. One or two selected from the following:
   a. Experiments in Glass, Clay & Fire
   b. Paper in Dimension
   c. Sculpture: Metal Fabrication
   d. Sculpture: Wood

Textiles (15 units)
Color Systems
Fashion: Textiles
Fiber Manipulation
Introduction to Printmaking or Printmaking Elective
Sustainable Textile and Fashion Design

09/13/13