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INTRODUCTION

Welcome to Washington University Graduate School of Architecture & Urban Design in St. Louis. This guide is the gradually evolving work of many generations of students and is intended to provide basic information about the School and St. Louis. Despite our efforts, it is not comprehensive and may contain information that is inaccurate or out-of-date, but we hope it helps you find your way around here.

If you already know St. Louis, you can skip this part. For newcomers, especially those from large coastal urban areas or Chicago, the St. Louis region (pop. 2.5 million) can be a baffling place. Favored with a relatively mild winter climate and located just south of the confluence of the Missouri and Mississippi Rivers in rolling terrain not far from the Ozarks, its long history as a key city of the Midwest has given it a distinctive culture and a strong sense of its own importance. Yet despite its distinguished history, the City of St. Louis itself (pop. 320,000) is no longer the dominant economic presence in the region, and it now accounts for only about 15% of the population of the area. Instead, sprawling St. Louis County just west of it, an entirely separate governmental entity with a population of about one million, is where most of the jobs and much of the newer commercial activity resides. Clayton, which sits just west of the border of the City itself, is in many ways the real “downtown” of the St. Louis area. Far from being the “Edge City” it may first appear, Clayton is as close to a functional center as anything in the twelve-county St. Louis region.

The decentralized pattern of the area, which now extends out I-70 across the Missouri River to St. Charles County and across the Mississippi to Belleville, Edwardsville, and Alton in Illinois, is a relatively recent phenomenon, highly dependent on the postwar interstate expressways which tie it together. In 1950 the population of the City of St. Louis was 850,000, housed within the same area as the present city, and only the adjacent suburbs inside of Lindbergh Boulevard were substantially developed. Over the next 45 years this dense and congested area of aging housing, well served with streetcars, was transformed into the present auto-oriented patchwork, while much of the white middle class departed to West County and beyond.

What you find today within a two mile radius—a forty-five minute walk—of the campus ranges from the gentrified late nineteenth century private streets and luxurious apartment buildings of the city’s turn-of-the-century elite in the Central West End, to the extremely poor and almost entirely Africa-American areas north of Delmar Blvd., which were once part of the same “West End.” To the northwest the still desirable middle class and racially mixed neighborhoods of University City are within sight of the skyscrapers and mansions of Clayton, directly to the west. Directly southeast of the campus is Forest Park, a pastoral reserve which housed the 1904 World’s Fair, still much remembered here, and to its south is the relatively stable but modest part of the city known as Dogtown.

Divided between two counties and four municipal governments, these racially and economically divergent areas often appear to have little to do with each other, yet your daily experience here will regularly take you from one to the other. It can be difficult while driving down beautiful Wydown Blvd. in Clayton toward the campus past expensive estates to remember that you are only five minutes away from the abandoned stores and vacant lots of Delmar Boulevard in the City. At the same time, the nearby thriving urban activity of Delmar in University City—or the important commercial strip along Manchester Road to the south—will seem far away as well.

Where you decide to situate yourself in the almost surreal juxtaposition of typical American urban and
suburban areas near the campus of course depends on who you are. If you enjoy low stress, family-oriented suburban living, you will find much of the region attractive, though like many others you may eventually be tempted to move farther out in the County or to South City. If you are looking for the kind of diverse, pedestrian urban experience with a mixture of uses that can be found in Europe and in several major American cities, St. Louis may be frustrating. Despite its many architecturally significant remains of earlier patterns, life in much of the City of St. Louis bears little resemblance to the middle-class urban existence in more thriving older central cities. While limited areas of pedestrian-oriented commercial activity remain, notably along Euclid in the Central West end, near St. Louis University in Midtown, along Grand Blvd. South of Tower Grove Park, at Laclede’s Landing downtown, and the area near the Soulard Market, these areas are widely separated from each other and for the most part are best accessed by car, especially at night. They are well worth exploring and living in, but they house only a small percentage of the region’s population, and they do not, as yet anyway, “add up” to create a sense of urban vitality.

Extensive efforts, some of them involving faculty members in Architecture, have been underway for years to improve this situation, and limited but real gains have been made even as the City’s population has continued to decline. We invite you to join in these efforts and get involved with local organizations. Whatever impression you have of St. Louis, there is no question that it is a remarkable place to learn not only about architecture but also about American metropolitan conditions—and to live comfortably and inexpensively while you learn.

Eric Mumford

Professor
**Givens Hall Resources**

**Basic Information**

**Building Access**

The main entrance for Givens Hall is open Monday through Friday from 8 a.m. to 7 p.m. After hours, use your student ID card to enter the main entrance, the link entrance, or the West side entrance. Only Sam Fox School of Design & Visual Arts students, faculty and staff are approved for card access. If you have problems with your card, see Amanda Bowles in Givens 106.

**Desks / Lockers**

There are lockers located at upper level studio station desks. Be sure to utilize your locker. It is important that you lock up your computer and personal items when you aren’t at your desk.

**Elevator/ Handicap Access**

The elevator is located in the link between Steinberg and Givens. There is a handicap accessible ramp from the Givens parking lot leading to the plaza between Steinberg Hall and Kemper Museum. A door to the Link between Givens and Steinberg opens onto the same plaza.

**Recycling**

There are mixed stream recycling containers throughout the school. Please pitch in! There are also cans placed throughout the studio area specifically for blade disposal. They are located in the main aisle and marked with orange labels that read ‘blade disposal.’

**Safety**

The campus police are available 24 hours a day at (314-935-5555). They will provide emergency transportation to the Health Center or Barnes Jewish Hospital. The campus police have installed Blue Light Emergency Telephones in 54 locations around campus. These connect you directly with an officer by just picking up the receiver and pressing the red button, which will pinpoint your location so help can be sent.

Campus2Home offers a free ride home if you live in four designated areas off campus: Skinker-DeBaliviere, Loop South, and North of The Loop and just south of campus, from 6 p.m. - 4:00 a.m. seven days a week. See the link for Campus2Home on the Parking Services website: [www.parking.wustl.edu](http://www.parking.wustl.edu). The shuttle leaves from both the Mallinckrodt Center and the Brooking Drive steps and will take you directly to your front door.

In addition to responding to emergency and assistance calls, the campus police offer several services to the WUSTL community. You can register your bicycle or lease a high-security bicycle lock for the academic year. As far as bikes go, they are usually safe as long as they are locked; anything not locked (e.g., the frame or front wheel) may be stolen.
Smoking Policy

As of July 1, 2010 there is a NO SMOKING policy for the entire University, including outdoor areas.

Website

Visit the school's website, http://samfoxschool.wustl.edu, for information about past/current courses, planned events and faculty contact information.

COMMUNICATION

E-mail

You will be provided with a computer account as well as an email account on our school’s server.

Office Hours

The school’s business office and administration office are open from 8:30 am to 5 pm Monday through Friday. Any changes in this schedule are posted on the door the evening before.

Mailboxes- Students

Students receive and get all notices and mail in their pendafile. The pendafile files are located to your left as you come up the first flight of the main stairs in Givens just outside of Room 106. Files are color coded for undergraduate (green) and graduate (purple). Professors will often use this to give and return assignments. It is important to check it every day. Notices can be posted on the bulletin board above the mailboxes next to the calendar of events for Architecture in Givens. Also check your university email often for informational messages and upcoming events.

Mailboxes- Faculty

All faculty members have mailboxes. Mailboxes are located across the hall from the administration office in Room 106. However, the most consistently reliable way to leave a message with a faculty member is by email.

Outgoing Mail

Stamped and Campus mail is picked up from the basket in Room 105. This mail goes out twice a day with the last pickup at 2:30 p.m.

Fax

Only a fax that relates to school business can be sent from the school or received by the school. The fax number for the Architecture School is (314-935-7656). An incoming fax will be put in your pendafile as soon as it is received. Otherwise, use the Copy Shop’s fax service located on the third floor of Mallinckrodt. You can also fax from FedEx Kinko’s (Ladue Road east of 170 or Clayton Road west
of Brentwood Road, both in Clayton) and Hi Tec Copy (located at the northwest corner of campus at Millbrook and Big Bend).

**COMPUTER AND FABRICATION FACILITIES**

All buildings within the Sam Fox School of Design & Visual Arts are joined as a wireless communication community which encourages the flexible use of laptops to facilitate digital media-based education.

- Whitaker Learning Lab – Located in lower level of the Mildred Lane Kemper Museum building. Hours are 8:30 am – 5:00 pm during the fall and spring semester, with extended hours during finals. You can access the lab at other times with your student ID. Whitaker provides printing and plotting equipment, as well as digitally enhanced classroom space for representational teaching needs. Output devices in the Whitaker Lab include color plotters, color and black-and-white laser printers, slide and flatbed scanners. The computers provide a wide range of software. Sam Fox School’s IT department is also available in Whitaker. They can help with computer and printing problems. Additionally, they will tell you how to connect your computer to the school’s network at the beginning of the school year. The IT department is headed by Richard Viehmann. Assisting him are Geoff Geiger, Bob Chekoudjian and Janet Owen. The fastest way to address your IT questions is to submit a trouble ticket to the helpdesk (helpdesk.samfox.wustl.edu/portal).

- The Digital Fabrication Lab – Located on the lower level of Givens Hall. The Fab Lab houses a computer controlled milling machine and router, laser cutters and 3-D printers. You must sign up to use this equipment and pay a fee.

- Steinberg Lab – There are two labs, one for MAC and the other for PC.

**Media Equipment**

Various types of equipment (audiovisual and other) is available for use by students for class presentations at the Student Media Services in the Danforth University Center (DUC) on campus. A listing of available equipment is found on their website: https://duc.wustl.edu/resources/pages/StudentMediaServices.

**Wood and Metal Shop**

The wood and metal shop is in Givens on the lower level northeast side. Leland Orvis is the shop manager and Derek Ashoff (shop technician) and can be reached at 314-935-6230, via E-mail, or you can leave a note on the shop door. Leland is very knowledgeable and helpful. Shop hours vary and are posted on the shop door, and updates are sent via email.

Evening and weekend times are available, however somewhat limited. Specific times are often set aside for different classes that require shop work. A word of advice, the shop can become crowded at various times in the semester, especially during finals. Be sure to plan ahead.

Shop orientation is mandatory before using the shop. It is designed to train shop users how to safely use the fundamental woodworking machinery. If you miss orientation week, sign up for the shop orientation on the shop door. Orientation sessions for welding are done on an appointment basis at no cost. You are able to check out tools by setting up an account in the shop with your student ID. If you need
help with a specific tool or material, or have other shop-related questions, contact Leland or the shop monitor on duty.

**Aerosol Spray Policy**

A spray booth for aerosol spraying is located on the east end of the 2nd floor studio in Givens. Aerosol spraying (e.g., paint, spray mount, fixative) is NOT allowed inside the building, except in the spray booth. Other spraying may be done outside. HOWEVER, you must keep paint off the sidewalk. Put drop cloths down first to cover the ground, and then remember to pick it up. Drop cloths are available in the shop or at the west basement exit. Do not spray on the deck of Steinberg.
Bookstore and Quad Shop (Mallinckrodt Center)

The campus bookstore (314-935-5500) is a reasonably priced place to get most architectural and academic supplies, including course textbooks. The upper level of the bookstore is for trade books, office and art supplies, and a limited variety of personal supplies. The lower level sells textbooks.

Online sources may be cheaper, but make sure they have the book in stock and can ship it within a reasonable period of time, so you will not fall behind in class. You can have books purchased online shipped to Givens Hall, Room 105.

Library System

The Kranzberg Art & Architecture Library (314-935-5268) is located on the lower level of the Mildred Lane Kemper Museum building. Check library for hours.

The Art & Architecture Library has 3 copy machines (see information below), on-line capability with the Avery (architectural index) System and an on-line periodical index. Additionally you can access an on-line computer system (called Mobius) which allows you to find any book within the University library system. You can also use First Search in World Windows to locate books and publications worldwide. The Inter-Library Loan program allows you to receive books, articles, and/or microfiche copies of resources not owned by the University. The librarians are very helpful should you have questions.

The main campus library is Olin (314-935-5410). It is located on the Danforth Campus in a recently renovated building originally designed by the firm of a former Dean of WUSTL Architecture, Murphy & Mackey, in 1955. Olin houses most subject areas, including engineering. It is a good place for general library works, reading rooms, copy services, on-line catalogs and access to the video library. Mainstream and independent films are part of Olin’s extensive collection. It also houses a café. When you enter, there is a desk to the left with a directory indicating where things are located.

Copy Machine

All photocopy machines within Givens, Bixby, Steinberg and Whitaker Halls as well as the plotters in our complex are set up to require WUSTL Key login. You will pay for the cost of photocopies and plots through your Papercut account, which keeps track of your printing. The photocopy machines in Givens are located on the lower level, second and third floors and are accessible at all times. They make black and white copies only. The Mallinckrodt Hall Copy Center, open from 9:00-5:00 Monday through Friday, can make black and white or color copies (usually while you wait) and accepts cash only. Mallinckrodt is a good place for high volume copies.

FedEx Kinko’s is always open, but plan on doing copying yourself if you are in a hurry, as they can take a long time to do it for you. Kinko’s can do black and white and color copies. Large format copies can be done at either off-campus Kinko’s, however the Ladue branch offers a self-service large format machine, which you can supply your own paper. They will also copy and bind large volumes of paper. Sticky back
sheets can be produced at Kinko’s. 11” x 17” sticky back can be purchased from St. Louis County Blue.

**Athletic Facilities**

The Athletic Complex (314-935-5220) has a pool, field house, gyms, racquetball and squash courts, weight room, sauna, etc. Outside there are tennis courts, playing fields, a running track, and a small outdoor pool by the Millbrook Apartments. Users need only present a valid student ID. Note that there may be charges imposed for use of some facilities or programs.

**Transportation**

New students often want to know whether they will need a car in St. Louis. Most of our graduate students have cars or have friends or roommates with cars -- a few do not. It depends on how far from campus you live and how much traveling you will want to do in the metropolitan area. The University area is served by a campus shuttle system, which has proved extremely useful for students living in nearby neighborhoods (see the Transportation website: [http://parking.wustl.edu](http://parking.wustl.edu).) Additionally, WUSTL students are eligible to obtain a U-Pass which provides free access to all Wash U Shuttles, Metro Buses and MetroLink trains (see the U-Pass section below for further information). Most students would probably tell you that it’s preferable to have a car. But if you do not, you will undoubtedly find the campus shuttles, city trains and buses useful, while also getting occasional rides from fellow students who do have cars.

*** Note that it is important to be cautious if you are walking at night, on or off campus. Your best bet (especially for women) is to avoid walking anywhere alone at night. Also see the Campus2Home information below.

**Parking**

A disadvantage to owning a car is paying for University parking permits. To park in the Givens lot, you need to buy a parking permit (annual, monthly and daily permits are available). Be warned that the University Parking Operations give tickets constantly, so don’t think you can risk parking (even at night) without a pass! Violations range from $20 - $25, with repeated violations resulting in a tow. Also, the University will not allow you to register for classes if you have unpaid parking tickets. An option to save some money is to park on a side street (like Wydown), then move to a meter spot in the lot before dark to avoid walking to your car late at night. To save money, you can obtain a permit that allows evening parking on campus (starting at 4pm). For information on campus lots, parking permits, and violations, go to the Transportation website: [http://transportation.wustl.edu](http://transportation.wustl.edu).

**Shuttle Bus**

Campus2Home (see the link on the Transportation website) offers a free ride home if you live in four designated areas off campus: Skinker-DeBaliviere, Loop South, and North of The Loop and just south of campus, from 6 p.m. - 4:00 a.m. seven days a week. The shuttle leaves from both the Mallinckrodt Center and the Brookling Drive steps and will take you directly to your front door. This is a great service if you don’t own a car. Information on routes, stops and schedules are available from the Transportation website [http://transportation.wustl.edu](http://transportation.wustl.edu).
**MetroLink and U-Pass**

MetroLink is the light rail system in St. Louis. It is a good system to use to go downtown or the airport, with links for the city bus routes. The rail runs from approximately 5am until 1am. Schedules are available on the Metro website: [http://www.metrostlouis.org](http://www.metrostlouis.org). Train schedules are coordinated with Metro bus schedules.

With a U-Pass the MetroLink is free, due to the University paying Metro for free passes. The agreement provides students and other members of the University community with greater access to the St. Louis Metropolitan region on public transit. Visit the Parking Services website for more information ([http://parking.wustl.edu](http://parking.wustl.edu)) about the passes and how to obtain them.

**Student Health Insurance and Student Health Center**

All full-time students are required to carry health insurance—whether offered by the Washington University health insurance plan or an outside agency. There are no exceptions. Further information about health insurance can be found on the university Health Services website, [http://shs.wustl.edu/Insurance/Pages/default.aspx](http://shs.wustl.edu/Insurance/Pages/default.aspx). Please note these important points:

- All enrolled domestic degree-seeking undergraduate students in the day program and full-time graduate students on the Danforth Campus are automatically enrolled in the basic student health insurance plan unless proof of comparable coverage is provided.

- All international students are required to participate in the basic University plan on a mandatory basis unless there is proof of U.S. insurance through a U.S. employer via an employee parent or spouse/partner. Students on an F-1 or J-1 visa are not allowed to waive out of the plan.

It will be possible to apply for a waiver, if appropriate, starting July 1 and completing the process no later than September 15. See the link above for more details.

The base rate for the University’s insurance is $1,512 for the year. 100% of the cost is applied to your fall bill. This charge will be removed automatically for students who qualify for, and complete, the waiver through the Student Health Services website. Note that the University will also offer optional additional coverage at an additional cost (including coverage for family members). Further plan information is currently on the University Health Services website as noted above. Any questions about health insurance or any other health concerns should be directed to the Student Health Service (SHS): 314.935.6666.

Wash U’s Student Health Insurance provides for universal health insurance coverage for full-time students, including on-campus health and counseling services and wellness programs. The insurance provides benefits while you are at the University and when you are off campus, including school breaks or traveling abroad.

There is also a Student Health and Wellness Fee that is mandatory for all students. $320/year, split between fall and spring semesters ($160/semester). This fee is not related to insurance, but allows SHS to offer a host of health and wellness programming to all students of the university.

Student Health Services (SHS) is located in the Nathan Dardick House on the South 40 (314-935-6666).
This clinic serves full-time students and their spouses/domestic partners. See the Student Health Services website for more details about available services, hours, and costs. ([http://shs.wustl.edu](http://shs.wustl.edu)). If you have any questions about coverage or fees call SHS or check their website.

Appointments are required for all health care providers; however, students who are ill or injured and are seeking urgent care will be accommodated as quickly as possible during regular working hours. A nurse is available at the SHS after hours, 7 days a week, during the fall and spring semesters only. Same day appointments are available depending on SHS’s schedule.

**IMPORTANT!** If you cut yourself, please don’t walk to the Health Center. If it happens between 8:30 am -5:00 pm on weekdays, go to Givens 105. The staff will call the emergency response team for you. If you are hurt at any other time of day, call campus police (314-935-5555), who will accompany an emergency medical response team to Givens. The campus police usually come along in case you need a ride to the health clinic or hospital emergency room.

There are many doctors and hospitals near the university, which has the second ranked medical research school in the U.S. Any student who needs a service not provided at SHS will be referred to a community provider. A referral must be made by SHS if you are within a 50-mile radius of St. Louis, unless you have a life threatening emergency. If you go to another provider prior to seeing SHS, you run the risk of not getting services covered.

**Mental Health Services**

Mental Health Service is also available through Student Health Services, through which you can pursue individual, group and couples counseling. You can get more information here: [http://shs.wustl.edu/mentalhealth](http://shs.wustl.edu/mentalhealth). These services aim to resolve personal and interpersonal difficulties and are free (up to a point). Please note that all first-time mental health appointments must be done over the phone by calling (314-935-6666) option #2.

The HealthPromotion and Wellness effort at Washington University grew out of the University’s longstanding commitment to creating a community that supports every student’s optimum well being. The Office of Health Promotion and Wellness serves as a link to Wash U resources. Through the Health and Wellness Working Group, many campus departments and student groups have worked to create a connected sphere of support for students. They offer programs on alcohol and drug abuse, anxiety, stress disorders, eating disorders and generally how to stay healthy on campus. For more information call (314-935-7139) or check their website [http://shs.wustl.edu/healthPromotion/issues.htm](http://shs.wustl.edu/healthPromotion/issues.htm).

**UNIVERSITY POLICE** (314-935-5555)

**MEDICAL EMERGENCIES** (314-935-5555)
GAC – Graduate Architecture Council

GAC, the Graduate Architecture Council, is the student government for the graduate students in architecture. Graduate level concerns can be brought to any of the three sectors of GAC: the Academic, Professional and Social Committees. Academic representation evaluates the current curriculum, faculty selection, and student needs. Professional representation serves two areas: alumni/job connections and community events. The Social committee sponsors events like Friday afternoon Happy Hour, sporting events (from playing Intramural to viewing Professional games), and special dinners.

Elections are held in the spring and positions are voluntary. The board consists of President, VP Academic, VP Professional, VP Social, Treasurer, and Secretary. Secondary members are Studio Reps, Reps for School Committees, and other volunteer positions as needed. All Graduate students are members and gain the benefits brought by the GAC.

Graduate Professional Council

GPC is the university-wide graduate student organization that represents more than 6,000 graduate and professional students from all eight schools at Washington University. For more information, go to http://gpc.wustl.edu/.

ASC – Architecture School Council

ASC, Architecture School Council, is the undergraduate student government for Architecture. Elected officials are President, Treasurer and Secretary, as well as representatives from each studio level. Elections are held in the spring and the positions are voluntary.

AIAS – American Institute of Architecture Students

The AIAS, The American Institute of Architecture Students, is the student Organization of the parent group, AIA. Membership entitles you not only to discounts on magazine subscriptions, AIAS conferences, lectures and events, but also gives students a chance to make a difference within the school and the architectural community. AIAS is a vehicle for students to voice their opinions both locally and nationally and to be heard by peers and practitioners. It is an independent, national organization dedicated to advancing the education and profession of architecture, as well as providing a national network of student communication, and access to information.

The National AIAS publishes their own magazine of student work called CRIT, offering students a chance to exhibit their projects and view the work of other schools. T-shirt competitions and work with Habitat for Humanity are projects from previous years. Anyone can join. Check with officers regarding membership dues.

Other Student Agencies and Organizations

· Green Givens, Undergraduate group dedicated to sustainable design.
· NOMA, National Organization for Minority Architects.
· Asian American Association
· Association of Black Students
· Chinese Students and Scholarship Association (gradpages.wustl.edu/cssa)
· Disabled Student Services, http://www.disability.wustl.edu/DisabilityResources.aspx, 935-5970
· LGBT at Washington University
- Student Diversity Organizations, diversity.wustl.edu
See the university's website for additional student agencies and organizations.

Sam Fox Public Lecture Series

Every year the Sam Fox School administration, in collaboration with a group of graduate students, produces a public lecture series which brings prominent speakers in architecture, art, and related fields to the school. If you are interested in lending a hand to the series, speak to Ellen Bailey in Givens 105, who assists with lecture arrangements. You should also speak to the recent student coordinators to find out how things are done. Your GAC officers can point you in the right direction. Assisting with the lecture series entails a lot of work to publicize the lectures and to help with the pre-lecture receptions, but you benefit by getting to meet and spend time with lecturers.

Approach

Approach is the Graduate School’s annual publication of student work. It is directed by a faculty member who works with one or more student editorial assistants to collect and organize student work, select projects and images for inclusion, and coordinate publication efforts with the Communications department. The student editorial assistant position is paid.

Intramural Sports

Every year students organize and participate in a variety of intramural sports. Co-ed and men’s soccer, ultimate Frisbee, volleyball and basketball have been the most recent favorites, but you can start something new. Most leagues are mixed with grads and undergrads. Past participants say that these leagues are generally flexible and they won’t get in the way of your schoolwork. All individual and team registration is submitted online through www.imleagues.com

Happy Hour

Arguably one of the most important activities in the School, Happy Hour takes place on Fridays from 5:30 pm to 6:30 pm. It’s a good time to relax with friends or faculty in a very informal way. If the weather is good, it takes place outside and is often accompanied by pick-up football and soccer games. The GAC is in charge of Happy Hour; they buy the beer, make the announcement signs, check ID, collect the money, and clean up after the event. Non-alcoholic beverages are also available for underage students and non-drinkers. Grad student volunteers (GAC members) are always needed to help it run smoothly. All students are welcome.
GENERAL ACADEMIC INFORMATION

The current University Course Listings (to be found online in WebSTAC) is the best source for more complete and up-to-date academic information and regulations. Look for the link to School Registration Procedures and Information in WebSTAC.

Registration

New students should refer to orientation information received during the summer about registration. New and returning students should address procedural registration questions to Cris Baldwin or Aaron Akins, the School’s Registrars. Their offices are located in the lower level of Bixby, Suite One. Academic planning questions (regarding degree requirements, course content, etc.) are to be addressed to assigned academic advisors. All grad students requiring financial aid awards should check with Brian Higginbotham (also in the lower level of Bixby) during late August to make sure their documents are in order. Course registration occurs on WebSTAC.

Course Loads

The average course load is 15-16 credits per semester. The maximum number of credits you normally can take while in Architecture is 16. The minimum number of credits needed to retain full-time status is 12.

Grading Options

Graduate Students can take classes for a letter grade, but a student may take one non-required course pass/fail.

Minimum Grade Requirement

Graduate students must complete all required architecture courses with a grade of C- or better. Graduate students wishing to take 616 Degree Project, must have earned the grade of B- or better in two of the preceding three studios, with at least a grade of C- in the third.

Grade Requirement in the Graduate Core

Entry into the vertical/topical studio sequence in the graduate program will be predicated on the following: Students in the MArch3 program must receive a minimum of two B-’s in the 3-semester studio core. Students who do not fulfill this minimum requirement after three semesters will be permitted to either repeat the 419 studio or take the spring 412 studio. If a student still has not fulfilled the two B- requirement after repeating the 419 studio or taking the 412 studio, the student’s status in the school will be determined by a committee of the faculty.
Students who receive less than a B- in both the 317 and 318 studios will not be permitted to take the 419 studio. Their status in the school will be determined by a committee of the faculty.

Students in the MArch2+ program are required to receive a minimum of a B- in the 419 studio. If a student does not receive a B- grade or better in the 419 studio, they will have the option of either taking the 419 studio again the following year, or taking a 412 studio in the spring. If a student has not received a B- or better after taking either a second 419 studio or a 412 studio, that student’s status in the school will be determined by a committee of the faculty.

**Comprehensive Studio Requirement**

All graduate students must take one Comprehensive Studio (as designated in the semester Dean’s Letter) before entering Degree Project.

**Minimum Grade Point Average**

Graduate students will be required to have a minimum grade point average of 2.7 in order to graduate.

**Maximum and Minimum Loads**

The normal load for graduate students is 15 units each semester. With the permission of the graduate program chair, a student may enroll for a maximum of 16 units of credit in a semester. An enrollment above 18 units will be charged at the established university rate per hour of the additional credits and must be approved by the dean or graduate program chair. Partial load enrollment is only possible when circumstances warrant it and requires the permission of the dean.

**Workshops**

Each semester a changing selection of one-credit workshops in materials and graphic techniques is offered. Students are encouraged to enroll in these workshops as a supplement to their general curriculum. However, no more than one workshop is permitted in any given semester, and no more than 3 total throughout a student’s study program, without special permission of the dean.

**Withdrawals/Changes**

Any questions about course changes or withdrawals are handled by the Registrar’s Office in Bixby (either Cris Baldwin or Aaron Akins). They are very helpful. More information is also available in the course listings.

**Retention of Student Work**

The School reserves the right to retain any student work submitted for course credit. Usually, this work will be returned to the student, with the exception of work that has been retained for accreditation, publications, exhibitions, or other purposes. In the latter case, it is suggested that you make photographic reproductions of models, drawings, and furniture to keep a record of your work.
Advising

Each student is assigned a faculty advisor. This person will be your advisor for the duration of your time at WUSTL. He or she will be able to help you in almost all aspects, from scheduling classes to career questions and portfolio design. You should feel free to call upon your advisor for their knowledge and experience.

Studio Evaluations

You should receive a written evaluation from your studio instructor at the end of each semester. If you do not receive one, ask for one. This is the only written evaluation you will receive while you are in school. The professors are REQUIRED to do it.

Transcripts

In order to obtain a copy of your transcript, either official or unofficial, you should request one through WebStac, https://acadinfo.wustl.edu/WebSTAC.asp.

Independent Study

Opportunities for independent study are available to all graduate students in the professional curriculum. Registration in an independent study course requires sponsorship by a faculty member and approval by your advisor and the Dean.

A maximum of 5 units of independent study can be taken per semester by graduate students. Independent study courses cannot replace any of the architectural design studios or other required courses. An independent study proposal sheet approved by a faculty sponsor must be submitted to the Office of the Dean before the end of the previous semester and approved by the Dean. You must show a clear interest, motivation, and a good GPA to qualify. You can get the proposal sheet from our Registrar’s Office.

Interdisciplinary Courses

Many students find they want or need to take classes in other areas of study. These classes count for general electives only, but can definitely enrich your experience at WUSTL if you have a few free credits in your schedule. For course listings and information, check the University course Listings in WebSTAC. You can also speak to your advisor, or you can call the department where you want to take classes.

Graduate Dual Degree Programs

The opportunity to earn a dual degree combining a degree in Architecture with a degree from another school within the University adds a great deal of flexibility to the individual needs and interests of graduate students. Participation typically involves some overlapping elective courses to allow for two professional degrees to be obtained with a reduced amount of total course credits.

Enrollment is not automatically granted in the dual degree program. You must apply to the other school in which you wish to study for entry as well as for financial aid. 105). Some of the most common
programs are the M. Arch with:

- Master of Business Administration – Contact the Olin School of Business (olin.wustl.edu)

- Master of Construction Management – Contact the Sever Institute in the SEAS (School of Engineering and Applied Science). (sever.wustl.edu)

- Master of Social Work – Contact the School of Social Work (gwbweb.wustl.edu)

- Master of Urban Design – Contact John Hoal in Architecture/Urban Design (hoal@samfox.wustl.edu)

- Master of Landscape Architecture - Contact Rod Barnett in Landscape Architecture (rodbarnett@samfox.wustl.edu)

**Summer Courses**

The options for summer classes are announced in February or March each year. The most popular summer architecture courses are Structures I & II and the summer studio abroad. Other summer courses, in other departments, may be taken as electives.

**Graduate Summer Studios**

Recent summer studios have been offered in Barcelona, Spain and South Africa (MUD focus). Information sessions are usually announced for this in the preceding fall. For more information, speak to any student who participated in one of these programs. They will be your best source of information.

**Semester Abroad Programs**

The School offers programs abroad to be held during the school year. Students who have attained 500 level status or higher are eligible to enroll in either the Fall semester in Buenos Aires or the spring studio in Berlin. These programs include a full course load, generally including history and theory electives, a technical course, studio, and an elective. Plan early if you’re interested in any of these semesters abroad, as you may need to get certain course requirements (such as site planning and design thinking) out of the way before you go.

If you are interested in any of these programs, classes are usually decided early in the preceding semester, when a series of meetings will help you coordinate housing, information on the culture you will be visiting, etc. You can always ask students who have participated in these programs for more information; they’ll tell you all you want to know and more. For further information, you can also contact Adrian Luchini, Director of International Programs.
EMPLOYMENT RESOURCES AND WORK OPPORTUNITIES

Career Development Services

The Graduate School of Architecture & Urban Design is dedicated to assisting students and alumni develop the necessary skills for a lifetime of successful career management. Many resources and activities are in place to assist with career exploration, job seeking and ongoing professional development. Martin Padilla (mpadilla@wustl.edu) and Erika Fitzgibbon (efitzgibbon@wustl.edu), Career Specialists in Architecture, can be reached by email or phone (314-935-4157).

The Career Development Office provides a wide range of services to assist in the process of finding full time employment as well as internships. Resources include reference materials such as career books, sample resumes, interviewing tip sheets, and networking information. Students and alumni can receive one on one counseling and career advising and also participate in many group events. Each semester, career development programs include a job search workshop series, panel discussions with area professionals and on campus recruiting opportunities. Annually, the school hosts a Career Fair where students can present themselves to top architectural firms and make valuable connections within the field.

In addition, Architecture and the Career Development office maintain strong ties with successful alumni around the country. Many of these professionals are registered in the University’s Career Connections database and have volunteered to help students and graduates with career information and networking contacts.

Exhibits

Every year, Architecture initiates and circulates shows locally, nationally, and internationally. Assistant Professor Chandler Ahrens curates these shows in 2015-16 and would likely need the help of a few students to organize and hang the exhibits in the first floor hallway of Givens or Steinberg.

Libraries

The campus libraries are always looking for students interested in working at their front desks and/or in their stacks. It’s a great way to make some extra money, and if you’re lucky, you might be able to study at the same time. Schedules are usually very flexible, plus it’s right on campus. Speak to the librarians if you are interested. The pay usually starts at minimum wage, but ask when applying.

Note that this set of suggestions for campus employment is by no means an exhaustive list. Students looking for on-campus employment should canvas Architecture faculty, students and staff to ask about any opportunities they may be aware of.
FELLOWSHIPS AND SCHOLARSHIPS

The following scholarships require special application:

James Harrison Steedman Memorial Fellowship (Steedman I)

Open only to those beginning their final year of professional architectural studies and those within eight years of their graduation with a professional degree. The school sponsors a competition every other year, with the winning entrant receiving a stipend of $50,000 for international travel and research. For more information, see the competition website, [http://www.steedmancompetition.com/](http://www.steedmancompetition.com/).

Steedman II Traveling Fellowship

The Fellowship is given to a 400/500/600/700 level student for travel abroad during the summer with the objective of investigating a specific topic. There is a $5000 stipend that is awarded with this fellowship. Notices calling for applications will be placed in late January/early February in pendaflex mailboxes and posted in studios and on bulletin boards in Givens. The deadline for application is in March. You will be required to submit a short typed proposal of your research topic along with a portfolio.

Mr. and Mrs. Spencer T. Olin Fellowships for Women

A joint enterprise of the Monticello College Foundation and Washington University provides fellowships for women for graduate study in a number of fields including architecture. These scholarships cover full tuition costs. You must apply prior to beginning graduate study. Application forms may be obtained from the Graduate School of Arts and Sciences.

Ralph P. Ranft Scholarship

Established by the St. Louis Chapter of the AIA, the Ralph P. Ranft Scholarship Fund makes available $12,000 annually which is awarded to one graduate student, or split between two, by the AIA Scholarship Committee. Candidates must be at the 500 level in the architectural design sequence, and be U.S. citizens and full-time residents of the St. Louis Chapter area. The award is based on academic excellence and financial need. Applications are due February 1st for the following academic year. Application forms may be obtained from Brian Higginbotham in Bixby Suite One. (Note: Additional smaller Ranft fund scholarships are awarded to architecture students in the area by the AIA.)

George E. Kassabaum Scholarship

The AIA Scholarship Committee has made $1,500 available each year for the awarding of Kassabaum Scholarships to graduate students. Candidates must be full-time residents of the St. Louis Chapter Area. Application forms may be obtained from Brian Higginbotham in Bixby Suite One.
Miscellaneous Other Funds

In addition to the preceding funds, the following funds are available to graduate students when you apply for financial aid and are awarded as part of the aid package. They are based on financial need and academic performance. The awards noted below are given to returning students only (i.e. not in the first year of enrollment). Separate applications are not necessary.

Graduate Only

Harris Armstrong Scholarship; William A. Bernoudy Scholarship; Roland W. Bockhorst Scholarship; Jamie and Mary Jo Cannon Scholarship; Anthony Chivetta Jr. Scholarship; Christner Scholarship; EFCO Corporation Scholarship; Eckenhoff Saunders Endowed Scholarship; King and Pat Graf Scholarship; Hellmuth, Obata and Kassabaum Scholarship; Henges Interiors Scholarship; J. Yandell and Mary Pipkin Johnson Scholarship; Mary Pipkin Johnson Scholarship; George E. Kassabaum Scholarship; Meyer H. Loomstein Scholarship; Constantine E. Michaelides Scholarship; Crissy Pao and Shin Watari Scholarship; Joseph R. Passonneau Scholarship; Edward Hubbard Pelton Scholarship; Jeffrey P. Rodman Memorial Scholarship; Loren Sage Memorial Scholarship; H.B. and M.B. Simon Scholarships; Jerome and Suzanne Sincoff Scholarship; Rebecca Webb Voyles Scholarship; William B.K. and Helen Watkins Memorial Scholarship; Evelyn Webb Scholarship

ACADEMIC FUNDING AND OPPORTUNITIES

A number of partial tuition remission scholarships are available to students pursuing the Master of Architecture, MLA and MUD degrees. Brian Higginbotham (higginbotham@wustl.edu / 935-3642) is the source for information regarding scholarship funding. Teaching or research assistantships are also available. Minimum studio level requirement varies, depends on particular assistantship sought.

Teaching Assistantships

These are paid positions. They provide a great opportunity to work with faculty members and to explore the world of teaching. You must go through an application process that requires filling out a form and sometimes handing in a portfolio or paper to be a TA. The notice to apply usually appears before the end of the spring semester for fall positions and the end of the fall for spring positions. Be sure to keep your portfolio up to date and maintain a good GPA. Graduate student TA’s must attend a mandatory orientation session. See Amanda Bowles in Room 106 for any and all information about TA positions.

Types of Teaching Assistantships

· Design Studio – Applicants are chosen on a merit based system, taking the student’s cumulative GPA and design studio GPA into consideration.

· Representation – You must be at the 400 level or higher. A portfolio is required for application.

· Structures I and II – You should be proficient in Math and Structures. You will need to speak to the instructor of Structures about this position.

· Concepts & Principles – Usually two positions are available each semester to assist the professor of this 300 level, graduate introductory course in architectural theory and design principles. (You will lead
small seminar groups on relevant topics related to readings and lectures.) You should feel comfortable leading discussions and reading and correcting papers. Also, a fair amount of reading will be required as preparation each week. A paper on a relevant topic is required for application.

· Architectural History I & II – One to three positions per semester are usually available. See Amanda Bowles or Professor Eric Mumford for details.

· Other Courses – Other classes also offer TA positions in Architecture. Since the classes change from year to year, you'll have to check to see which classes are hiring TA's. The best thing to do then is to speak to the course instructor to find out what is required to apply for the position.
HONORS AND AWARDS

The following honors and awards are presented on an annual basis during the end of year all-school meeting.

American Institute of Architects (AIA) Medal

The AIA offers the AIA School Medal each year to a member of the graduating class in recognition of scholastic achievement, character, and promise of professional ability. The student so honored receives the engraved medal. The runner-up may also be awarded a certificate depending on the decision of the faculty. The awards are made in the name of the Henry Adams Fund by the Institute.

Betty Lou Custer Award

The St. Louis Chapter of the American Institute of Architects presents a book award in memory of Betty Lou Custer, long-standing executive director of the Chapter to an outstanding undergraduate receiving a Bachelor of Arts in Architecture degree. In recognition of Betty Lou Custer’s service to the profession of architecture, the prize is awarded to a student who has contributed service to the School.

Faculty Award

The Faculty in Architecture presents to the outstanding undergraduate receiving the degree of B.A. in Architecture a selected book award. A certificate may be awarded to the runner-up. The selection is made by faculty teaching at the undergraduate level.

James Walter Fitzgibbon Prize

Mrs. James Fitzgibbon and friends of the family established a fund to honor Professor Fitzgibbon’s memory and to recall his long and distinguished service on the faculty of Architecture. The annual income from this fund provides for the Fitzgibbon Prize offered to a 300/400 student who wins a one-day sketch contest.

Frederick Widmann Prize in Architecture

Through a bequest from the late Frederick Widmann, annual prizes of at least $1,000 each are offered to the best undergraduate student as well as the best graduate architecture student in the University. The selection is made by the faculty of Architecture. This is considered a prestigious award at Givens.

Graduate Honors

Graduate Honors may be awarded to students receiving the Master of Architecture degree who have achieved a cumulative GPA of 3.5 or above through their penultimate semester. Qualified students will receive their degree “with honor.”
ACADEMIC SUPPLIES AND SERVICES

Art and Drafting Supplies

· Artmart – 2355 S. Hanley, (314-781-9999) - Probably the best selection in town, but prices are a little high (even with a 10% student discount). Watch for sale flyers that appear in your pendafllex; they can be a good deal.

· The Campus Store – Mallinckrodt, on campus, (314-935-5550) - Located in the campus student center, the bookstore has a decent selection of supplies at competitive prices. Be sure to shop early for final reviews; they tend to run out of commonly used items.

· County Blue Reprographics – 755 Hanley Industrial Court, (314-726-5500) - They offer a student discount and deals on selected items (Borco, Maylines, etc.) at the beginning of the year.

· Dick Blick – 6300 Delmar, (314-862-6890) - Good selection, especially for papers and pantones. No student discount but special pricing of various kinds, including a “back-to-school” promotion.

Copy & Reproduction Services

· County Blue – See above - Can Xerox large format onto vellum or mylar as well as help with digital files. They are one of the best in town for PMT’s and other reproductions (cruise prints, scans). Binding service for portfolios is done professionally and relatively inexpensive.

· Hi-Tec Copy Center – 375 N Big Bend at Millbrook, (314-863-4111) - The closest to campus, but not open 24 hours; they are very friendly and helpful. Prints from files can be expensive.

· Kinko’s – 8805 Ladue Road, (314-725-8704) - Open 24 hours, you’ll find yourself here more than you’ll want to. It’s the biggest place in town, and the only one open around the clock. Note that Kinko’s also operates the on-campus copy shop in Mallinckrodt.

Photoprocessing

· Walgreen’s (Big Bend Blvd. & Clayton Rd.) Offers same day color-print processing, generally the cheapest but not top-of-the-line quality.

Model-making Resources

There are a host of other stores in town; scrap yards, hardware stores, lumberyards, and hobby shops. Just ask any student who’s been here a while, and they can point you in the right direction.

· The Campus Store (314-935-5550) See above - They carry a good supply of bass, balsa, chipboard, and butterboard.

· Cope Plastics – 6340 Knox Industrial Drive, (314-644-5120) - Carry many different types of Plexiglas and sell it (scrap) by the pound.

· Hobby-Station – 301 S Kirkwood, (314-822-1927) - Open Sundays.
· Home Depot – 1603 S South Hanley, (314-647-6050)
· The Metal Supermarket – 1324 Ashby Road, (314-692-8143) - Great selection of all kinds of raw metals.
· Michaels’s Arts & Crafts – 12145 Manchester Rd. in Des Peres, (314-965-1007) - Huge craft and hobby store.

Polystyrene and Plexiglas / Acetate Vendors

These vendors have all been used by students in the past. Some of them have minimum requirements for an order (i.e. $100) so it’s best to get your studio mates to go in on a large order. Also, don’t wait until Friday at 4 pm to call in an order for a model that is due on Monday. Most of these places are only open Monday through Friday until 5 pm. It’s best to stock up early in the semester so you never run out.

· ACI – 3943 West Pine Blvd (Central West End), St. Louis (314-534-6503).
· Cope Plastics – 6340 Knox Industrial Drive, (314-644-5120) - Carries several different types of Plexiglas. Sells scrap by the pound.
· Laird Plastics – 3128 Riverport Tech Center Drive, Maryland Heights, MO (314-785-0091) - Carries a huge selection of plastics in addition to polystyrene, however it is a bit of a commute to their warehouse.
· R & J Sign Company – 9431 Daggett Ave, St. Louis, MO (314-644-8100) - Located in “The Hill” neighborhood, they usually have same-day pick-up, and prices are affordable. However, thicknesses and dimensions are more limited.

Bookstores & Newsstands

· Barnes & Noble – 8871 Ladue Rd, (314-862-6280) - Probably the best all around selection of books, but is lacking in the art & architecture section. It has a great coffee shop / cafe inside.
· Left Bank Books – 399 N. Euclid Ave. in the CWE, (314-367-6731) - A good selection of art & architecture books, along with women’s and gay interest books. In the basement they sell used books.
· Subterranean Books- 6275 Delmar St. on The Loop, (314-862-6100) - Terrific used book shop with very friendly staff and good “Frequent Buyers” program.
· World News – Corner of Central and Forsyth in Clayton, (314-726-6010) - One of the best selections of magazines and newspapers.
Banking

Personal checks can be cashed with proper ID at the Bank of America located in Mallinckrodt Center (upper level) on campus. There are many banking options in the St. Louis region. The following are nearest to Givens:

· Bank of America – (1-800-944-0404), all locations - There is a Bank of America with an ATM in the Central West End and an on-campus location (mentioned above), which is not very convenient for students who live off campus, due to lack of parking. Off campus locations: 4625 Lindell Blvd. (CWE) and 7800 Forsyth (Clayton). Also an ATM in the Schnuck's on Clayton.

· Commerce Bank – (314-726-2255), all locations - A very convenient bank, especially if you live in the DeMun or Loop areas. Locations near campus: 8000 Forsyth Blvd. (Clayton); 6630 Delmar Ave. (U City); 6383 Clayton Road (DeMun). Be aware that some ATM's have limited hours due to safety concerns; check the posted signs.

· UMB Bank – (1-800-860-4862), all locations. Branches at Brentwood Promenade, Clayton Rd, Forsyth Rd.

· USBank – Phone numbers vary per location, branches located throughout St. Louis - 10 N. Hanley Rd., 1400 South Big Bend Blvd., Lindell Rd.

Car Repair and Supplies

This is a tough issue. You really need to ask around.


· AutoZone – 2905 South Big Bend, 7340 Olive – For all of your auto supply.

· Advance Auto Parts – 9033 Page, 3510 Gravois – Auto supplies and accessories.

· JAMCO (Japanese Auto Maintenance Co.) – 5601 Southwest, (314-781-1781) - Efficient service for Japanese cars at very reasonable prices.

· Jake's Foreign Car – 1457 S Vandeventer, (314-371-7810) - Great skill at great prices, but don’t plan to walk around the neighborhood.

· Walter’s Foreign Car Service – 2828 S. Brentwood, (314-962-2352).

· Wicke Auto Repair – 453 N Newstead in the CWE, (314-533-0339) - Relatively close, very honest and helpful.

· Woodard's Forsyth Amoco-BP Service -7360 Forsyth Blvd., (314-725-7558).

Note: Dealerships often have car repair centers.
Grocery Stores

- Dierberg’s – Large chain grocery store in the St. Louis area - Locations on Eager Rd., Olive, Watson, Manchester.


- Schnuck’s – You can arrange for delivery for a fee from www.schnucks.com - Locations everywhere, including: 6600 Clayton Road (near the Esquire); Ladue Road (at interstate 170). Clayton Road location open 24 hours. Generally, they’re about quantity not variety.

- Soulard Market – South Broadway, (314-622-4180) - Outdoor farmers market in historic Soulard.

- Straub’s – 302 N. Kingshighway 63108 (314-361-6646) and 8282 Forsyth Blvd. 63105, (314-725-2121) - An upscale grocer; convenient if you live in CWE or Clayton.

- U City’s Market – 6600 block Delmar Blvd., on the Loop - Outdoor market, seasonal.


- Whole Foods Market – 1601 S Brentwood, (314-968-7744) - Lots of health and organic foods; great produce and bulk spices; good salad/food bar; not cheap.

*There are also many Asian Markets lining Olive Blvd. east of 170

Movie Rentals

- Olin Library – The university’s library offers a wide variety of quality films; best of all, your student ID makes these rentals freebies!


Note that Schnucks and Walgreens have Red Box movie rental stations for $1, 1 day rentals.

Music Stores

- Best Buy – Hanley and Eager Road, just south of Hwy. 64/40, (314-646-1331).

- Euclid Records – 19 N. Gore, (314-961-8978) - A small, but very good store with new and used materials.

- Vintage Vinyl – 6610 Delmar, (314-721-4096) - A good place for used CD’s, records, tapes. Their new music is also competitively priced.

Religious Services

On-campus, there are several religious organizations. For a listing of these services, and a listing of local churches and synagogues, consult the Student Union Handbook Bearings. The Student Union is located in the Danforth University Center (the DUC).

There are many places of worship within the immediate vicinity. Contact the Student Union, Bearings, or the yellow pages.
Shopping Areas & Malls

- The Loop – The Loop is the stretch of Delmar between Skinker and Big Bend. It is filled with art galleries, the Tivoli movie theater, record stores, cafes, restaurants, a seasonal market and some ethnic and cultural stores. The Loop is a refreshing alternative to the large malls and chain stores. There is a new trolley line under construction in the Loop now, which means it is harder to get around due to closed traffic lanes, etc., but when it is finished, it will enhance the area.

- The Central West End – A great place to stroll; check out the shops and cafes along Euclid and along the various streets that intersect it. The CWE is one of the best window-shopping and people watching areas. It is a pleasant change from the mall scene, but be careful off Euclid after dark. However, it is safe to leave your car on the street overnight here.

- The Galleria – Just west of the university corner of Clayton Rd. @ Brentwood, the Galleria is the main shopping mall in the area. It has three major department stores, a movie theater, a food court, and several restaurants, plus a host of other stores. Hard to avoid, even if you want to; and a shuttle runs from Mallinckrodt 7 days a week.

- Plaza Frontenac – Plaza Frontenac is about 5 miles west of the Galleria on Lindbergh. This is an upscale mall, housing stores such as Neiman Marcus and Saks, J. Crew, Pottery Barn, and Williams Sonoma.

- Other – There are many other places to shop in the St. Louis area. Manchester Road and Olive Blvd. are major shopping “strips” in the county. If you need something in particular, just ask around -- someone will probably know you where you can find it.
St. Louis University

At Grand Blvd. and Lindell Blvd. SLU (a.k.a. “Sloo”) is a Jesuit Catholic institution founded in 1818. It has 11,000 students, and offers advanced degrees in Law, Medicine and other fields. Its Midtown campus and adjacent hospital complex on Grand Blvd. is a major anchor in the City. Washington University students can use its libraries, which are excellent. Website: www.slu.edu.

University of Missouri at St. Louis

Natural Bridge Rd. east of N. Hanley in North St. Louis County. UMSL (a.k.a. “UMSUL”) is a branch of the state University of Missouri, whose main campus is two hours west in Columbia, MO. It opened in 1963 and has 16,000 students, many of them from the St. Louis area. Website: www.umsl.edu.

Webster University

Big Bend and East Lockwood, in Webster Groves. Webster is an excellent small institution of 5000 students here and 6000 more at campuses in Europe and in Shanghai, China. It has a very good film series and is host to both St. Louis Repertory Theater and the Opera Theater of St. Louis. Website: www.websteruniv.edu
St. Louis has many restaurants. We’ve included a range of restaurants below that we feel students are likely to frequent, but this is not the definitive word on dining in St. Louis. Those who want to venture beyond what information is given here are encouraged to use the St. Louis restaurant finder on the Sauce website, www.saucecafe.com, or urbanspoon.com.

On Campus

- Steinberg Hall – Etta’s Cafe. Located outside of Steinberg auditorium. Look for hours of operation posted in the Steinberg Lobby. Not open all year and closes early during final reviews. Great for small salads, sandwiches, yogurt, coffee and treats.
- Holmes Lounge – Popular because it is close to Givens (in the Quad). They have reasonably priced sandwiches, salads, coffee, etc. You can sit in the chapel-like lounge, or take your food to go.
- Olin Library Whispers Cafe—Offers a nice café and a similar selection to Holmes Lounge. Open more evening hours than Holmes.
- The Danforth University Center – Affectionately known as “the DUC,” it houses lounges and dining facilities - both casual and more upscale.

Close to Campus (also see the Loop and Clayton listings below)

- Bobo Noodle House – 278 Skinker Boulevard North, (314-863-7373) - Very close to Givens or they deliver. Good Asian food for reasonable prices. ($)
- Chipolte – 6316 Delmar, (314-863-6830) - There is also a Chipolte on Maryland Ave in downtown Clayton.
- Crazy Bowls & Wraps—7353 Forsyth, (314-783-9727) - Healthy food served in bowls or wraps made with rice, veggies & chicken. ($)
- Kaldi’s – Corner of Demun and Northwood Ave off Skinker - Coffee house with good food including salads, quiche, and burritos.

The Loop

- Blueberry Hill – 6405 Delmar, (314-727-0880) - Known for the best burgers in town, though there is some debate. Great music, good beer. Beware of the +20% service fee on groups over 6 people. ($)
- Cicero’s – 6691 Delmar. (314-862-0009) -They have decent pizza, salads, and pasta. Open late with music and Pool tables. ($$)
- Mission Taco Joint– 6235 Delmar on Eastgate, (314-932-5430) - Urban Mexicano restaurant and bar. ($$-
- Fitz’s – 6605 Delmar (341-726-9555) - Serves lunch and dinner. Known for their root beer and good burgers. Full dinners are more expensive but also decent. They have outdoor dining, pool tables, darts, and a bar upstairs. ($)
· Jimmy John’s – 6681 Delmar Boulevard, (314-862-6565) - Great sandwiches to go or quick campus delivery. Open late. ($)  

· Mi Ranchito – 887 Kingsland, (314-863-1880) - A great place for groups, happy hour and good, cheap Mexican food. ($)  

· The Red Sea – 6501 Delmar, (314-721-7947) - A very good Ethiopian restaurant. (Bar downstairs, see clubs section)  

· St. Louis Bread Company – Two locations near Wash U. 6630 Delmar (314-721-7995) and on Clayton across from Schnucks and the Esquire Theater (314-725-9922) - A St. Louis institution. Great bakery and good sandwiches. Also a nice place to sit outside with a cup of coffee. ($)  

· Ranoush – 6501 Delmar, (314-726-6874) - Good Middle Eastern food. ($)  

· Seki’s Japanese Restaurant – 6335 Delmar, (314-726-6477) - A reasonable place for Japanese food, close to campus. Nobu’s (see below) is better for sushi. ($$$)  

· Thai Café – 6170 Delmar, just east of Skinker, (314-862-6868) - Decent Thai food with reasonable prices. Pad Thai around $7. ($)  

- Vernon’s BBQ -- 5707 Vernon Ave (314-726-1227)  

Clayton/U City West  

· BARcelona – 34 N. Central, (314-863-9909) - A very popular tapas restaurant with sidewalk seating. ($$$-$$$$$)  

· Café Manhattan – 511 S. Hanley (314-863-5695) - Casual place with soda fountain & booths. Pizza, sandwiches & salads. ($)  

· Café Napoli- 7754 Forsyth, (314-863-5731) - Perhaps the best prepared pasta dishes in St. Louis. ($$$)  

· CJ Muggs – 200 S. Central, (314-727-1908) - Casual sports bar atmosphere, but also indoor and outdoor restaurant seating.  

· House of Wong – 46 N. Central Ave. (314-726-6291) - Basic Chinese food in pleasant casual atmosphere. ($)  

· I Fratellini – 7624 Wydown (314-727-7901) - Small restaurant with quiet, intimate atmosphere & upscale Italian food. ($$$$-$$$$$$)  

· John P Field’s – 26 N. Central Ave, (314-862-1886) - Slightly upscale pub food. ($$)  

- Molly Darcy’s - 26 N. Meramec (314-863-8400) - Irish bar food. ($)  

· Remy’s Kitchen & Wine Bar – 222 S. Bemiston (314-726-5757) - Trendy restaurant with great food and décor. ($$$)  

· Uptown Café – 105 S. Meramec (314-721-0393) - Small restaurant with pizza and the usual popular Italian food (spaghetti, lasagna, ravioli & salads). ($)  

Central West End

· Atlas Restaurant - 5513 Pershing, (314-367-6800) - A small restaurant with Italian and French food. Great for special occasions or as a place to take parents. Reservations highly recommended. ($$$)

· Herbie’s Vintage 72 – 405 N. Euclid, (314-769-9595) - A very good restaurant. Recommended for a nice dinner. A great St. Louis value.

· Bar Italia- 13 Maryland, (314-361-7010) -This Italian restaurant is a nice place to sit outside in the warm months, or in the porch area in the winter. The menu is small but excellent. Great, sinful desserts. Can get crowded. ($$$-$$$$$)

· Culpepper’s – 300 N. Euclid, (314-361-2828) - Buffalo wings, burgers. A young, yuppie crowd. ($)

· Dressel’s Pub – 419 N. Euclid, (314-361-1060) - A great pub atmosphere and the food is good – they make their own “chips.” Burgers are good, as are the welsh specialties. A good selection of beers. ($$)

· Govinda’s – 3926 Lindell, (314-535-8085) - Hare Krishna operated all-you-can-eat vegetarian (usually Indian) cuisine. ($)

· Drunken Fish – 1 Maryland Plaza, in the heart of the Central West End, (314-367-4222) - Sushi and Asian fusion. ($$$) but usually has half-priced sushi after 10PM.

· The Cake– 28 S. Maryland Plaza, (314-367-6111) - Serves up the best cupcakes in town. ($) 

· Llywelyn’s Pub – 4747 McPherson Ave, (314-361-3003) - Good, dependable pub food. ($-$$$)

· Sub Zero – 308 N. Euclid Ave, (314-367-1200) - Gets its name from its nocturnal identity as a vodka bar. During the day they serve fairly typical American fare. Ask for the sweet potato fries. ($$-$$$$$)

South Grand

· King and I- 3157 S. Grand, (314-771-1777) - Rivals Pho Grand for the best Thai food in town. Also has a nice atmosphere, huge menu, including vegetarian. ($-$$$)

· Lemongrass – 3216 S. Grand Ave, (314-664-6702) - Vietnamese. Tuesday- Sunday. ($) 

· Mekong – 3131 S. Grand, (314-773-3100) - Another great Vietnamese restaurant on Grand. ($) 

· Pho Grand – 3195 S. Grand, (314-664-7435) - One of many Vietnamese restaurants in the area. Repeatedly voted “Best Vietnamese Restaurant” by The Riverfront Times. It is tiny and popular. Best to go on a weekday night (avoid Fridays after 6pm). Their iced coffee is a must. ($) 

· City Diner – 3139 S. Grand, (314-772-6100). ($) 

The “Hill”

There are many Italian restaurants in this area south of I-55 west of Kingshighway. Most are mid-priced (dinner about $15 with drinks), although a few are up-scale and expensive. If the weather is good, simply park along Macaroni Street and walk around until you find something that you like. Here are just a few suggestions:

· Cunetto’s House of Pasta – 5453 Magnolia Avenue, (314-781-1135) - Usually has a long wait. ($$$-$$$$$)

· Modesto – 5257 Shaw, (314-772-8272) - Tapas restaurant, provides a Spanish flavored alternative to the Italian menus more commonly found in this part of St. Louis. ($$-$$$$$)
· O’Connell’s – 4652 Shaw, adjacent to the “Hill,” (314-773-6600) - Arguably the best burgers in town (at about $4). Irish pub in an Italian neighborhood. ($)

· Rigazzi’s – 4945 Daggett Ave, (314-772-4900) - Food is of the quantity not quality variety, but is in the moderate price range; great local atmosphere. ($$)

· Favazza’s – 5201 Southwest, (314-772-4454) - Moderate to rather expensive, but excellent food. ($$$)

Soulard

· Frazer’s Restaurant and Lounge – 1811 Pestalozzi, (314-773-8646) - A small, eclectic place near the Budweiser brewery and near Venice Café (see below). Great Food. ($-$$$$)

· Lemp Mansion & Restaurant – (also Mystery Theater and Bed & Breakfast), 3322 DeMenil Place (314-664-8024) - Lots of atmosphere (...and history).


· Tucker’s – 2117 S. 12th, (314-772-5977) - A very reasonable place for steaks and burgers. Burger’s about $3.50, T-bone dinner about $10. ($$)

· Venice Café – Arsenal & Pestalozzi, (314-772-5994) - Amazing décor; has music at night. There are nightly specials, pizza, sandwiches (their Muffaletta is excellent), and salads. Dinner under $10. ($$)

· Yemanja Brasil – 2900 Missouri at Pestalozzi, down the street from Venice and Frazier’s, (314-771-7457) - A great Brazilian restaurant. Dinners for $15. ($$$$)

Downtown

· Crown Candy Kitchen – 1401 St. Louis Ave. at 14th Street, (314-621-9650) - Legendary malts, great ice cream, and homemade candy at this 75-year old fountain shop. Well worth the expedition. ($)$$

· Schlafly Tap Room – 2100 Locust, (314-241-2337) - A great building in the warehouse district. Has a microbrewery and small, but good menu. ($-$$$)

· Tony’s- 410 Market, (314-231-7007) - The best restaurant in town (5-stars), and one of the best in the Mid-West. Italian/Continental. Worth at least one visit during your stay in St. Louis. ($$$$$)

· Wasabi Sushi Bar – 1228 Washington Ave, (314-421-3500) - One of the few sushi restaurants in St. Louis. ($$$$)

Other Locations

· Bevo Mill – 4749 Gravois, (314-481-2626) - Great Sunday brunch. ($)$$

· Big Sky – 45 S. Orchard Groves, just off Big Bend, (314-962-5757) - Fun, lively atmosphere, outdoor dining, and big servings. Don’t miss the garlic mashed potatoes. ($$)

· Canyon Café – Plaza Frontenac, (314-872-3443) - Southwestern Grill.

· Carl’s Drive-In- 9033 Manchester, (314-961-9652) - The best root beer in town. Has thin, (Steak n’ Shake style) burgers. Small counter service. ($)$$

· Everest Café – 4145 Manchester, (314-531-4800) - Nepalese cuisine. ($$)
· Nobu’s – 8643 W. Olive, (314-997-2303) - Very good Japanese food and sushi. ($$-$$$$)
· Steak n’ Shake – 7606 Manchester, (314-645-0224) - Local chain. Greasy, but good American hamburger place.
· Ted Drewes – 6726 Chippewa, (314-481-2652) - The original frozen custard, a south St. Louis tradition. Closed in winter (when you’ll undoubtedly suffer withdrawal). Try the “Mocha Mark”, named after Wash U. Chancellor Wrighton. ($)
· Uncle Bill’s Pancake House- 3427 S. Kingshighway, (314-832-1973) - The diner you must experience during or after a late-night charrette. Open 24 hours. ($)

Vegetarian Restaurants
· Frida’s - 622 North and South Road, (314-727-6500) Fresh food - serves vegetarian, vegan and raw cuisine.
· Govinda’s – 3966 Lindell, (314-535-8085) - Hare Krishna operated all-you-can-eat vegetarian (usually Indian cuisine). Interesting. ($)
· Hacienda Mexican Restaurant – 9748 Manchester Road in Rock Hill, (314-962-7100)
· House of India – 8501 Delmar, at I-170, (314-567-6580) - Excellent lunch buffet. ($$)
· Nobull Café – 10477 Old Olive, (314-991-9533) - Great Kosher food.

Pizza
· California Pizza Kitchen – in St. Louis Galleria Mall, (314-863-4500) - No delivery.
· Cicero’s – 6691 Delmar, (314-862-0009) - No delivery. ($$)
· Dewey’s - 559 North and South Road, 63130 (314-726-3434) - No delivery. ($$)
· Domino’s – 7018 Pershing, (314-726-3030) - Delivery fee of $2. ($)
· Imo’s- 23 N. Bemiston in Clayton (314-862-4667) and also at 8437 Olive St. Rd., U City, (314-997-1444) - Famous for their provol cheese. ($)
· Papa John’s – 301 DeBalivere, (314-367-7272) - Delivers. They always have a deal going, so ask them what’s on special when you call. ($)
· Pi on Delmar 6144 Delmar Blvd, St. Louis, MO 63112 (314) 727-6633 Thick and thin crust pizza and salads.
· Pointer’s – (314-644-2000) - They know their way to Givens, and they deliver late night. Cheap, and yummy. ($-$$$)
Coffee Houses/ Cafes

· The Coffee Cartel – Euclid and Maryland in the CWE, (314-454-0000) - Good coffee, outdoor seating and open 24 hours. ($)  
- Colleen’s Cookies Caffe Cafe - 7337 Forsyth, Clayton (314-727-8427)  Coffee, sweets and a small savory menu. ($)  
· The Grind – 56 Maryland Plz, (314-454-0202) - In the CWE. Has received St. Louis’ “best coffee” reward in the past.  
· Kaldi’s Coffee House – 700 DeMun, (314-727-9955) - They roast their own beans! ($)  
· Kayak’s – 270 S. Skinker (314-862-4447) - Across from school and open later than most – variety of baked goods, sandwiches, and salads as well as coffee and non-coffee drinks – building an addition for more tables and live music ($)  
· Northwest Coffee Co. – 8401 Maryland, Clayton 63105, (314-725-8055). ($)  
· Starbucks – 7645 Wydown at Hanley (in Clayton), Loop (6221 Delmar) and CWE locations - Drive through at Delmar & North & South (U City). ($)
BARS AND CLUBS

The most up-to-date resource is the Bar, Club and Music information in the Riverfront Times (RFT). A limited selection of some possibilities is included here.

The Loop

· Blueberry Hill – 6504 Delmar, (314-727-0880) - A very popular Loop and Wash U. (and Givens) hangout. They have an amazing, progressive and oldies jukebox (thousands of selections), a dart room and a good selection of beers. Usually crowded. Order from the bar, not your table (service is incredibly slow). Good music downstairs, so check the Riverfront Times.

· Cicero’s – 6691 Delmar, (314-862-0009) - Music Hotline, (314-862-8600) - Downstairs they have a bar that has live bands almost every night. It is the best place in town to see new and upcoming bands before they make it big. Cover from $2-5.

· The Red Sea – 6511 Delmar, (314-863-0099) - Young, loud, local bands. Has outdoor seating, good reggae bands. Be aware the metal detectors come out around 10:30.

· Pin Up Bowl – 6191 Delmar, (314-727-5555) - Good place to go after U. City bars close.

· Moonrise Rooftop Terrace Bar – 6177 Delmar, (314-727-1111) - Good when the weather is nice.

· Three Kings Public House - 6307 Delmar, (314-721-3355) - Pub food and libations.

Clayton and Demun

· Krueger’s – 7347 Forsyth, (314-721-9965) - A good place for a quiet libation. A Law-School hangout.

· Remy’s Kitchen and Wine Bar – 222 S. Bemiston, (314-726-5757) - Trendy bar and restaurant. Attracts upscale, professional crowd.

· The Cheshire Inn – 6300 Clayton Road, (314-647-7300) - Very laid back atmosphere with couches and snacks.

· Sasha’s – 706-C Demun, (314-721-9965) - American and Continental cuisine, primarily known as a wine bar. Occasionally has live music. ($$-$$$)

· Jimmy’s on the Park- 706 Demun, (314-726-5757) - American cuisine. Food is pricey ($$$-$$$$) but the Monday night martini specials draw a big crowd of WashU graduate students from Law, Business & Architecture.

Central West End

· Bar Italia – 13 Maryland Plaza, (314-361-7010) - A great place to have a bottle of wine, sit outside in the warm months, or in the porch area in the winter.


· Llewelyns – 4747 McPherson, (314-361-3003) - A Welsh pub with some good brews on tap, limited outdoor seating. Good for burgers. Trivia night is a fave among architecture grad students.
· Tom's Bar & Grill – 20 S. Euclid, (314-367-4900) - A comfortable bar, a lot of med students hang here. Quiet. Except on Karaoke night.

· Bar Louie – 14 Maryland Plaza, (314-678-3385) - A bit on the expensive side, but good drink specials almost every day of the week.

**Dogtown**

· Dogtown Bar & Grill – 1603 McCausland, (314-644-1417) - Has a large outdoor seating area. It is more of a restaurant than a bar.

· Pat’s Bar and Grill – 6400 Oakland, (314-647-6553) - A very typical neighborhood bar with cheap prices.

· Seamus McDaniel’s – 1208 Tamm, (314-645-6337) - Try to sit outside in the summer. Has bocce.

**Soulard**

· The Great Grizzly Bear – 1027 Geyer, (314-231-044) - Decent prices, good blues.


· Mike & Mins – 92 Geyer, (314-421-1655) - Live music (blues) and food.

· Molly’s – 816 Geyer, (314-436-0921) - Live music, outdoor seating.

· Venice Café – Arsenal & Pestalozzi, (314-772-5994) - Take Jefferson to Pestalozzi. A very cool place with live music most nights. The strange, creative interior is only outdone by the wild relics and statuary in the overgrown garden deck. Worth the drive, especially on a nice evening. No trip is complete without checking out the restrooms (...seriously...)

**Downtown & Mid-Town**

· BB’s Jazz, Blues, and Soups – 700 S. Broadway, south of Busch Stadium, (314-436-5222) - Excellent place for blues and jazz.

· Broadway Oyster Bar – 736 S. Broadway, south of Busch Stadium, (314-621-8811) - A place for blues and Cajun food. Check the RFT for live music listings. Has nice outdoor seating.

· The Old Rock House 1200 S. 7th St., 63104 (314-588-0505) A bar, restaurant and live music venue.

Places on/near Washington Avenue:

· The Tap Room – St. Louis Brew Company, 2100 Locust, (314-241-2337) - Great micro brewery, they make 6-8 styles of beer. Occasionally they have live music upstairs.

· The Bistro at Grand Center – 3536 Washington, across from the Fox Theater in Midtown, (314-534-3663) - National and international jazz stars perform here on Wed, Thurs, Fri, and Sat nights. Bring your ID to get a 50% discount on the cover (which otherwise can range from $15 to $25 a set.) Best Jazz within 200 miles.
ENTERTAINMENT

Your best source for most entertainment is The Riverfront Times (the “RFT”) which is published every Wednesday. You can find it in many cafes, restaurants, and small shops. It lists all the week’s happenings as well as upcoming theater, film, music, and various cultural events.

In addition, the St. Louis Post-Dispatch publishes its arts and entertainment section, Get Out every Friday, a great resource.

Theater & Music

· Dance St. Louis – 634 N. Grand, (314-534-3807) - Outstanding performances.

· The Edison – (314-935-6543) - WUSTL’s theater; some excellent performers at very reasonable prices.

· The Edward Jones Dome – 701 Convention Plaza, (314-342-5201) - Some big name performers come here when they come to town

· The Fox – 527 N. Grand, (314-534-1678) - An amazing building, a feast for the eyes. Take in a nationally known musical (about $25 for the cheap seats), or simply stop by for a tour during the day.

· The MUNY – In Forest Park, outdoor music theater, (314-361-1900) - Look for events in the spring and summer.

· Opera Theater of St. Louis – 210 Hazel Ave, (314-961-0644) - Classical and new operas in late spring and summer. Great music (very romantic).

· The Pageant Theater – 6161 Delmar, (314-862-1665) - One of the most common concert venues for touring shows.

· Powell Symphony Hall – 718 N. Grand, (314-534-1700) - Home of the St. Louis Symphony Orchestra, the nation’s second oldest and one of its best. A must during your stay in St. Louis.

· Scott Trade Center – 1401 Clark St., (314-531-7887) - Home to the hockey team the Blues, and many concerts and touring sports events.

· St. Louis Repertory Theater – 130 Edgar Rd., at Webster University, (314-968-4288).

· The Sheldon – 3648 Washinton, (314-533-9900) - Classical, folk, jazz performances.

· Hollywood Casino Amphitheater – 14141 Riverport Dr., (314-298-9944) - Large outdoor venue for concerts and shows.

Art Museums & Galleries

· St. Louis Art Museum – 1 Fine Arts Drive in Forest Park, (314-721-0072) - Free Admission (except some larger traveling exhibits.) Check out the new east wing designed by David Chipperfield.

· Art St. Louis – 917 Locust, (314-241-4810) - Located on the third floor of the St. Louis Design Center. Look out for special exhibits by local artists.

· Center for Contemporary Art (COCA) – 524 Trinity on The Loop, (314-725-6555) - In a former synagogue designed by Eric Mendelsohn.

· Center for Photography – 4729 McPherson, (314-361-7770).


· Contemporary Art Museum St. Louis – 3750 Washington Ave, (314-535-4660) - Located next to the Pulitzer Foundation – New museum designed by Brad Cloepfel. Call before going as they are often closed while changing exhibits.


· Duane Reed Gallery - 4729 McPherson Avenue, (314-361-4100).

· Pulitzer Foundation for the Arts – 3716 Washington, (314-754-1850) - Beautiful building designed by Tadao Ando, great collection of modern art.

· St. Louis Artist’s Guild – 2 Oak Knoll Park, off Big Bend near Clayton Road, (314-727-9599) - Local artists and traveling shows.

· St. Louis Car Museum – 1575 Woodson, just off I-170, (314-993-1330) - Over 150 cars on display (some are even for sale)!

· St. Louis Design Center – 917 Locust, (314-621-6446) - Houses exhibits (e.g., “Young Architects”).

**Movie Theaters**


· The Esquire – 6706 Clayton Road, (314-781-3300) - Student discount with ID.

· The Filmboard – Campus film series offers several movies a week (about $2). Look for posters around campus for schedule and where movies are shown.

· Galleria – At the mall, (314-721-8722) - Student discount with ID.

· HiPointe – 1001 McCausland, (314-781-0800) - 1 screen, often a foreign or indie film.

· Moolah Theatre – 3821 Lindell Blvd, (314-466-6868) - An old restored theater showing first-run movies.

· Tivoli – 6350 Delmar, (314-725-5222) - Foreign and art films; film festivals, Student Discount with ID.

**Radio**

· KDHX 88.1 FM – The community radio station in St. Louis. Up-to-the-minute news and cultural happenings in the city. Incredibly eclectic musical offerings.

· KWMU 90.7 FM – The NPR station. Mostly news and talk shows. The BBC broadcasts from midnight ‘til 5am.

· WSIE 88.7 FM – Almost all jazz, almost all the time. Broadcast from the University of Southern Illinois, Edwardsville.
· KWUR 90.3 FM – kwur.wustl.edu, the University’s radio station. As eclectic as they come. See the website for their schedule.

**Spectator Sports**

St. Louis is a big sports town. You can see Blues Hockey (314-781-5300) at Scott Trade Center, Cardinal Baseball games at Busch Stadium (314-421-3060) and Rams Football at the Edward Jones Dome (314-982-7267). Tickets vary in cost.

**Bowling**

· Arcade Lanes – 7579 Olive, (314-725-4498) - Also has pool tables. Quite dingy, but cheap and with character.

· Pin-Up Bowl – Delmar Ave, (314-727-5555) - A bit pricy, but a hot spot nonetheless.

· Saratoga Lanes – 2725A Sutton, off Manchester in Maplewood, (314-645-5308) - Billed as the oldest alley west of the Mississippi, it’s an ancient place on the second floor of a commercial building. With 8 lanes, 4 pool tables and a small bar... the place to bowl.

· Tropicana – 7960 Clayton Road, (314-781-0282) - Electronic scoring, modern lanes, WUSTL discount.

**Ice Skating**

· Steinberg Rink – In Forest Park, is a great outdoor rink in the winter months. There are also rinks at Brentwood Community Center, Webster Groves Community Center, and Shaw Park in Clayton.

**The Great Outdoors**

The State of Missouri Department of Natural Resources operates 74 different parks throughout the state. Call them at (800-334-6946) to find out about opportunities. Some of the more popular parks and areas are listed here:

· Elephant Rocks State Parks – On Highway 21 in Belleview, MO, (314-697-5395) - Great picnic and hiking area. About 1.5 hours away. Nearby is the attractive 19th Century Village of Caledonia, and the old French mining town of Potosi, home of Moses Austin, founder of Austin, Texas.

· Katy Trail State Park – (800-334-6946), http://katytrail.showmestate.com/. This former railroad track, running from St. Charles to Sedalia MO, is now a 200-mile hiking and biking trail. Along the way, you’ll travel through various historical sites, beautiful natural vistas of the Missouri River, and wine country. Camping and bed & breakfasts are available.

· Missouri Valley Wine Country – Follow Route 94 through scenic rolling river bluffs and old German towns like Augusta and Hermann. There are wine-tasting tours and other events all year long. It is a great day trip, especially during warm weather. Several wineries have live music on the weekends and allow you to bring your own food.
ST. LOUIS SITES

Downtown

- The Arch – Technically the Jefferson National Expansion Memorial, designed by Eero Saarinen in 1947, completed in 1965. It stands on the site of the original French settlement of St. Louis, founded by Pierre Laclede and Auguste Chouteau (pronounced “Show-Doe”) in 1764. The Arch complex consists of the monument, a theater, and a museum. Even if you don’t go up to the top (which you ought to), you should walk around the base. Note that the grounds are under construction for an enhanced Arch/River/Downtown experience. Completion date uncertain.

- City Museum – 701 North 15th Street - An interactive and artful world of eccentric surroundings.

- Laclede’s Landing – Renovated 19th century warehouse district, lots of streetlife and nightlife.

- Lafayette Square – This area of town (not officially in the downtown area, but close to it... follow 18th Street, then turn right and then left on Missouri Ave.) is a nice place to walk around; it will give you a flavor of mid-nineteenth century St. Louis and its architecture. Beyton Place (1867) is the oldest surviving private street in St. Louis, designed by Julius Pitzman.

- The Mall (along Market St.) – Includes the Old Cathedral (1834) and the Old Courthouse (1839-64), Kiener Plaza, and the Soldiers Memorial (1938).

- Union Station – A national historic landmark designed by Theodore Link, 1894. (421-6655) Currently houses a hotel, retail shops, and restaurants.

Forest Park

Right next to Washington University, Forest Park offers many great things to see and do, all free of charge. There is a 7-mile bike path for biking, running, and roller blading. It also contains an 9 and 18-hole golf course, canoe rentals, and seasonal ice-skating. Other people just choose to walk their dogs, or go sledding on Art Hill in the winter. Public Institutions located in the Park include:

- The Boathouse – (314-367-2224) - Rent various boats and cruise the waters of the park. It has a nice deck and casual restaurant


- The Missouri Historical Society – Lindell and DeBalivere. Extensive exhibits on St. Louis history.

- The MUNY – Outdoor theater designed by Murphy & Wishmeyer in 1939. Look for events in the spring and summer.

- The St. Louis Art Museum – (721-0067) Designed by Cass Gilbert, 1904. Great brunch on Sundays (...as well as the art).

- The St. Louis Zoo – (314-781-0900) - Free admission.

- The Science Center – (314-289-4444) - Good exhibits and Omnimax films.
Soulard

This area is located just south of downtown along Broadway south of Lafayette. It has many nineteenth century houses and row houses. A lot of restoration and renovation has been going on- a particularly nice walk or drive is along 9th Street. The area has some popular bars and restaurants (see bars/restaurants above), the Budweiser brewery, and the Soulard Market.

- Anheuser-Busch Brewery- Just off I-55 at Pestalozzi and 13th Streets (577-2626). Mon-Sat tours (free!) followed by a 15-minute tasting session. Well worth a visit.

- Soulard Market- on Broadway at Lafayette Street, the city’s largest farmer’s market, dating back to the 18th century. Especially good on Saturday. In the winter, a very limited number of merchants. The building, designed by Albert Osbers in 1929, is a copy of Brunelleschi’s Foundling Hospital in Florence.

Other Things to See & Do

- Antique Row – Cherokee Street, between Lemp and Jefferson.

- Grant’s Farm – 10501 Gravois Ave, (800-843-1700) - Another Busch enterprise, complete with small zoo, animal preserve and beer garden.

- Laumeier Sculpture Park – 12580 Rott Road at Geyer Road, (314-821-1209).

- Missouri Botanical Garden – 4344 Shaw, (314-577-5100) - Also known as Shaw’s Garden. One of the best such gardens in the country. Free on Saturday morning and after 5 on weekdays. Buckminster Fuller geodesic dome.

- Tower Grove Park – 285 acre, English-style landscape-park deeded to the city by Henry Shaw in 1868 as a respite for immigrants in the rapidly developing south side. Private management by an appointed board has insured its excellent state of preservation, which includes rustic pavilions and the Palm House (George I Barnett, 1877 and 1885).


- St. Charles South Main Street – National Register of Historic Places. Missouri’s first capital. Brick streets, quaint shops, fine restaurants. Take I-70 west and exit when you cross the Missouri River.

- St. Louis Walk of Fame – On the U. City Loop. Walk the pavement along Delmar while reading about the stars who call St. Louis home, which includes Tina Turner, Masters & Johnson, Miles Davies, and Gyo Obata.

- Alton and Elsah, Illinois – 19th Century river towns on the east bank of the Mississippi an hour north of St. Louis. Elsah is the site of Bernard Maybeck’s Principia College campus (1934), on a dramatic site on the bluffs.

- Six Flags over Mid-America – (314-930-5300) An Anheuser-Busch theme park, southwest on I-44.