

Education:

- 1988 MFA in Photography, Massachusetts College of Art, Boston, MA
- 1984 BA in English, Wesleyan University, Middletown, CT

Professional Experience:

- 2006- present *Senior Lecturer in Art*, Digital Imaging & Photography Department, College of Art and Graduate School of Art, Sam Fox School of Design & Visual Arts, Washington University, St Louis, MO
Presently teaching classes at both the Graduate and Undergraduate levels
- Spring 2010 *Acting Area Head, Sabbatical Replacement*, Digital Imaging & Photography Department, Sam Fox School of Design & Visual Arts, Washington University, St Louis, MO
- 1990 – 2006 *Lecturer in Art*, Digital Imaging & Photography Department, College of Art and Graduate School of Art, Sam Fox School of Design & Visual Arts, Washington University, St Louis, MO
- 1986-1990 *Instructor of Photography*, The Art Institute of Boston, Boston, MA
Taught basic and advanced level undergraduate courses: Photo 1, Photo 2, Color 1 and Advanced Color Photography.
- 1988 *Instructor of Photography*, Leventhal-Sidman Jewish Community Center, Newton, MA
Taught courses in basic and intermediate level color photography.
- 1986-1988 *Instructor of Photography*, Cambridge Center for Adult Education, Cambridge, MA
Taught basic black and white, advanced color, and commercial photography.
- 1986-1987 *Teaching Internship*, The Art Institute of Boston, Boston, MA.

Solo Exhibitions:

- 1997 Blue Sky Gallery Oregon Center for the Photographic Arts, Portland, Oregon
- 1995 *Lugares de Conexión*, Museo de Antioquia, Medellin, Colombia, South America
traveled to: Museo Arqueológico La Merced, Cali, Colombia, S.A. Centro Colombo Americano, Pereira, Colombia, S.A. Centro Colombo Americano, Bucaramanga, Colombia, S.A.
- 1994 *Ancestry & Memory*, Fitchburg Art Museum, Fitchburg, MA
- 1992 *Featured Artist: Faculty Exhibition*, Steinberg Gallery, St. Louis, MO
Two City Cemeteries, Private and Public Vision, Fitchburg State College, Fitchburg, MA
Sacred Sites and Indigenous Folk Art, Cornerstone Gallery, Waltham, MA
- 1991 *Color Photographs 1989-1991*, Schweig Gallery, St. Louis, MO
- 1988 *Recent Works*, Gallery East, The Art Institute of Boston, Boston, MA

- 1987 *Duo-Perspectives*, South Gallery, Boston, MA
Two-person exhibition.
- 1986 *East Cambridge Re-Visited*, Gallery in Front, Cambridge, MA

Selected Group Exhibitions:

- 2011 *Lens 2011, National Juried Photography Competition*, Perspective Gallery, Evanston, Ill
- 2010 *Developed Work: 2010 National Photography Fellowship Competition*, Center Gallery, Wichita, KS
Juror, Natasha Egan, Assistant Curator, Museum of Contemporary Photography, Chicago, IL
- 2009 *The Indecisive Moment: Emerging Fluidities in Photomechanical Media*, Des Lee Gallery,
St Louis, MO
Group Invitational, Evan Delano Gallery, St Louis MO
Weitman Gallery, St Louis, MO
- 2007 *Selections from The Flat Files*, The Contemporary Art Museum St Louis, MO, Juror, Jim Hodges
- 2005 *Showcase 3: St Louis Photo and Video Invitational*, Sheldon Art Gallery, St Louis MO
SCCC Photographic Invitational Exhibition 2005, St Louis, MO
- 1996 *Fifth Biennial Juried Exhibition*, Carbondale Arts Center, Carbondale, IL
Missouri 50 Exhibition, Missouri State Fair, Sedalia, MO
- 1995 *Arkansas Art Center*, Three person exhibition
Contemporary Women Artists, SMSU University Museum Gallery, Cape Girardeau, MO
Six for Six, Traveling exhibition, Ladue District Schools, St. Louis, Missouri
- 1994 *Object & Memory : In The Spirit of Folk Art*, Center of Contemporary Art, St. Louis, MO
After the Deluge, The Forum for Contemporary Art, St. Louis, MO
1994 Contemporary Women Artists IX, Carousel Gallery, Chesterfield, MO
- 1993 *Emulsion Media: Pushing the Limits of Photography*, Schweig Gallery, St. Louis, MO
Garden, Claibourne Gallery, St. Louis, MO
Our Decaying Environment, Artsquad Contemporary Fine Art Gallery, Easton, PA
Contemporary Color Photography, Artsquad Contemporary Fine Art Gallery, Easton, PA
Inaugural Exhibition, Claibourne Gallery, St. Louis, MO
- 1992 *Current Works 1992*, Leedy-Voulks Gallery, Society for Contemporary Photography,
Kansas City, MO
Myths and Metaphors, St Louis Artist's Guild, St Louis, MO
Media is the Theme, St Louis Center, St. Louis, MO
Photograph As: Urban Scape / Rural Scape, Downey Museum of Art, Downey, CA
Women in Photography Celebrates Freedom International, The Los Angeles Photography
Center, Los Angeles, CA
- 1991 *Polaroid Exhibition*, Level 3 Gallery, Philadelphia, PA
Art St. Louis VII, St. Louis Center, St. Louis, MO
Through the Lens, Messing Gallery, Mary Institute, St. Louis, MO
Photography Exhibition IV, St. Louis Artists Guild, St. Louis, MO
- 1990 *Perspectivas Multiples*, Museo De Arte Contemporaneo, Caracas, Venezuela
F.A.S.T. Arts, Longfellow Gallery, Harvard University, Cambridge, MA

Faculty Exhibition, Steinberg Gallery, Washington University, St. Louis, MO
Washington University New Faculty Exhibition, Bixby Gallery, St. Louis, MO

- 1989 *Greater Midwest International IV*, Art Center Gallery, Warrensburg, MO
The Visual Arts Biennial, Starr Gallery, Newton Centre, MA
Sojourn of Seven, Gallery South, Boston, MA
- 1988 *100% Fresh -2*, Thompson Gallery, Boston, MA
- 1987 *Photography Exchange Exhibition with Cuba*, Havana, Cuba
MCA Group Exhibit, Cyclorama Building, Boston Center for the Arts, Boston, MA

Bibliography:

- 1996 The Photo Review Quarterly, Reproduction of photographs
- 1995 *La Muerte, Rito Cultural*, Vanguardia, 6 de Septiembre 1995, Bucaramanga, S.A., Review and reproduction of photographs
- Otro punto de vida*, Semana, 2 de mayo 1995, Colombia South America, Review and reproduction of photographs
La muerte y sus lugares, El Mundo, 8 de abril 1995, Colombia, S.A., Interview and reproduction of photographs
Lugares de conexión o la magia de los cementerios, El Colombiano, 7 de abril 1995, Medellin, S.A., Review and reproduction of photograph
Q.A.P. Television, Bogota, Colombia, South America National news, 6 de abril 1995, Interview
A.N.T. Television, Medellin, Colombia, South America, 7 de abril 1995, Interview
- 1994 *Museum's Exhibits Span the Centuries*, Worcester Telegram & Gazette, October 28, 1994, Review of "Ancestry & Memory" exhibition
Exhibits: A Trip through Time, Fitchburg Sentinel, October 6, 1994, Review of Ancestry & Memory
Honoring The Dead: Image and Sign, St. Louis Post-Dispatch, September 1, 1994, Review and reproduction of photograph from Object & Memory exhibition
Deluge of Images, St. Louis Post-Dispatch, June 9, 1994, Review and reproduction of photograph from *After the Deluge* exhibition
- 1993 The Riverfront Times, August 18-24, 1993, Review of "Emulsion Media" exhibition
- 1992 Exploring Color Photography, Second and Third Editions, Robert Hirsch, p 172
- 1991 *Altered Instants:Polaroid Transfers*, The World & I, July 1992, pp 196-201, Interview and reproduction of photographs
Colten's Haunting Images of Cemeteries, Ruins, St. Louis Post-Dispatch, May 24, 1991, Review of *Color Photographs 1989-1991* Exhibition
St. Louis Post-Dispatch, Seen Magazine, May 1991, Reproduction of photographs.

Visiting Artist/Lecturer:

- 1995 Visiting Artist and lecture, Museo de Arte Moderno, Bogota, Colombia, South America
Visiting Artist and lecture, BiNational Center, Centro Colombo Americano, Bogota, Colombia, S.A.
Visiting Artist, Museo de Antioquia, Medellin, Colombia, South America
Lecture, Universidad Nacional, Medellin, Colombia, South America
Lecture, Universidad de Antioquia, Medellin, Colombia, South America
- 1994 Lecture, *Marks of Identity:Memorials to Heritage, Culture, and Personal History*, Mid-west Regional Conference of the Society for Photographic Education, St. Louis, MO

Jennifer Colten

CV/page 4

- 1993 Visiting Artist, Artist Works Program, St. Louis Community College at Florissant Valley,
St. Louis, MO
Gallery talk, Steinberg Gallery, St. Louis, MO
- 1992 Lecture, "Two City Cemeteries: Maintaining a Personal and Cultural Heritage," Mid-west Regional
Conference of the Society for Photographic Education, Carbondale, IL
- 1991 Lecture, Clayton Women's Caucus, Clayton Public Schools, Clayton, MO
Gallery talk, Mary Institute, St. Louis, MO
- 1990 Visiting Artist, Northeastern University, Boston, MA
- 1989 Visiting Artist, Salem State College, Salem, MA

Awards:

- 1996 First place cash award, Missouri 50 Competition
- 1994 International Arts Program Network Award /International Travel Fellowship
- 1993 Mid-America Arts Alliance/ NEA Fellowship Award in Photography
- 1992 Longmire Award, St. Louis Artist's Guild

Other Professional Activities:

- 1993 Juror, *Barriers Exhibition*, St. Louis Women's Caucus for Art, The Center for Photography,
- 1995 *Instructor*, St. Louis Art Museum Adult Education Classes, Special topics.

Collections:

Museo de Arte Moderno, Bogota, Colombia, South America
Museo de Antioquia, Medellin, Colombia, South America
Southwestern Bell Telephone Co. Houston, TX
Hewlett-Packard Co. St. Louis, MO
Mark Twain Bank, St. Louis, MO
Selected Private