

Sung Ho Kim: Curriculum Vitae 2008

Education

- 1996-1998 **Massachusetts Institute of Technology**, Cambridge, MA
Master of Science in Advance Architectural Studies
- 1994-1996 **Architectural Association School of Architecture**, London, UK
AA Diploma with RIBA Part I and Part II
- 1989-1994 **Rhode Island School of Design**, Providence, RI
Bachelor of Architecture
- 1989-1993 **Rhode Island School of Design**, Providence, RI
Bachelor of Fine Arts
- 1987-1988 **Art Students League of New York**, New York, NY
Studies in Fine Arts
- 1986 **Harvard University Graduate School of Design**, Cambridge, MA
Career Discovery

Teaching

- 2002-current **Washington University in St. Louis**, St. Louis, MO
Assistant Professor of Architecture
- 2003-2005 **Washington University in St. Louis**, St. Louis, MO
Instructor, Summer Pre-College
- 2001 **Washington University in St. Louis**, St. Louis, MO
Visiting Assistant Professor of Architecture
- 2001-2002 **Northeastern University**, Boston, MA
Assistant Professor of Architecture
- 1999-2002 **Rhode Island School of Design**, Providence, RI
Adjunct Assistant Professor in Architecture
- 2000-2002 **Rhode Island School of Design**, Providence, RI
Instructor, Summer Pre-College
- 1998-1999 **Rhode Island School of Design**, Providence, RI
Adjunct Assistant Professor in Industrial Design
- 1996-1998 **Massachusetts Institute of Technology**, Cambridge, MA
Teaching Assistant, Graduate Level Studios

Practice

- 2008 **Axi:Ome LLC**, St. Louis, MO and Providence, RI
Design Principal
Blue Urban Tower
Site: St. Louis, MO
Project Designers: Sung Ho Kim and Heather Woofter
Budget: \$ 125 million
Status: Design Phase

2008 **Urban Gallery 03**
 Site: St. Louis, MO
 Project Designers: Sung Ho Kim and Heather Woofter
 Budget: \$ 15,000
 Status: Under Construction

2008 **Terra Garden Resort**
 Site: Bangkok, Thailand
 Project Designers: Sung Ho Kim and Heather Woofter
 Budget: \$ 25 million
 Status: Design Phase

2007 **Grand Center Office Complex**
 Site: St. Louis, MO
 Project Designers: Sung Ho Kim and Heather Woofter
 Budget: \$ 9 million
 Status: Design Phase

2007 **Cineplex**
 Site: Belleville, IL
 Project Designers: Sung Ho Kim and Heather Woofter
 Budget: \$ 8 million
 Status: Design Phase

2007 **Digital Fabrication Lab**
 Site: St. Louis, MO
 Project Designers: Sung Ho Kim and Heather Woofter
 Budget: \$ 70,000
 Status: Under Construction

2007 **Soulard Office**
 Site: St. Louis, MO
 Project Designers: Sung Ho Kim and Heather Woofter
 Budget: \$ 8,000
 Status: Unbuilt

2006 **Urban Gallery 02**
 Site: St. Louis, MO
 Project Designers: Sung Ho Kim and Heather Woofter
 Budget: \$ 300,000
 Status: Unbuilt

2006 **Urban Gallery 01**
 Site: St. Louis, MO
 Project Designers: Sung Ho Kim and Heather Woofter
 Budget: \$ 1.5 million
 Status: Unbuilt

2006 **Women's Shelter**
 Site: St. Louis, MO
 Project Designers: Sung Ho Kim and Heather Woofter
 Budget: \$ 120,000
 Status: Unbuilt

2006 **Glass House**
 Site: St. Louis, MO
 Project Designers: Sung Ho Kim and Heather Woofter
 Budget: \$ 750,000
 Status: Unbuilt

2006 **Amonte House**
 Site: St. Louis, MO
 Project Designers: Sung Ho Kim and Heather Woofter

- Budget: \$ 3 million
Status: Unbuilt
- 2005 **Locust Office Space**
Site: St. Louis, MO
Project Designers: Sung Ho Kim and Heather Woofter
Budget: \$ 80,000
Status: Unbuilt
- 2005 **Urban Media Complex Grand Center**
Site: St. Louis, MO
Project Designers: Sung Ho Kim and Heather Woofter
Budget: \$ 8 million
Status: Unbuilt
- 2005 **Josephine Baker Multi-Media Stage**
Site: St. Louis, MO
Project Designers: Sung Ho Kim and Heather Woofter
Budget: \$9,000
Status: Built
- 2005 **Moscow Hotel**
Site: Moscow, Russia
Project Designers: Sung Ho Kim and Paul Donnelly
Budget: \$ 35 million
Status: Unbuilt
- 2004 **Osaka Master Plan**
Site: Osaka, Japan
Project Designers: Sung Ho Kim and Pablo Rozenwasser
Project: Juried International Competition
- 2004 **Noguchi Table Research**
Project Designer: Sung Ho Kim
Project: Furniture Design
Status: Built
- 2004 **Slavery Memorial**
Site: Nantes, France
Project Designer: Sung Ho Kim
Budget: \$17 million
Status: Unbuilt
- 2003 **Admotiv Headquarters**
Site: Bangkok, Thailand
Project Designer: Sung Ho Kim
Budget: \$125 million
Status: Unbuilt
- 2003 **Aomori Housing**
Site: Aomori, Japan
Project Designers: Sung Ho Kim and Judith Wolin
Project: Juried International Competition
- 2003 **Book House**
Site: Narragansett, RI
Project Designer: Sung Ho Kim
Budget: \$ 950,000
Status: Unbuilt
- 2002 **Via Frontier Mall**
Site: Daly City, CA
Project Designer: Sung Ho Kim
Budget: \$ 25 million

- Status: Unbuilt
- 2002 **Jaguar Dealership**
 Site: Aleppo, Syria
 Project Designer: Sung Ho Kim
 Budget: \$ 18 million
 Status: Unbuilt
- 2002 **Kelleher House**
 Site: Weymouth, MA
 Project Designer: Sung Ho Kim
 Budget: \$ 250,000
 Status: Unbuilt
- 2002 **Sandol Church**
 Site: Pinebrook, NJ
 Project Designer: Sung Ho Kim
 Budget: \$ 9 million
 Status: Unbuilt
- 2001 **Opera House**
 Site: Oslo, Norway
 Project Designer: Sung Ho Kim
 Project: Juried International Competition
- 2001 **Taipei Master Plan**
 Site: Taipei, Taiwan
 Project Designer: Sung Ho Kim
 Project: Juried International Competition
- 2001 **Parallel Church**
 Site: Rangsit, Thailand
 Project Designer: Sung Ho Kim
 Budget: \$ 11 million
 Status: Unbuilt

Kim and Whiton: K&W Industrial Design, Cambridge, MA
Design Principal

- 2000-2003 **Multi-Media Taxi Screen**
 Client: Vert Inc of Somerville, MA
 Project Designers: Sung Ho Kim and Adam Whiton
 Budget: \$ 340,000
 Status: Patent and Under Manufacturing Process

Interrogative Design Group at Center for Advanced Visual Studies MIT, Cambridge, MA
Principal Researcher and Designer

- 2003 **St. Louis Projection at the Public Library**
 Project Designers: Krzysztof Wodiczko with Sung Ho Kim and Adam Whiton
 Budget: \$ 180,000
- 2002 **Dis-Armor Project Series III**
 Project Designers: Krzysztof Wodiczko with Sung Ho Kim and Adam Whiton
 Status: Collection at Mass MOCA
- 2001 **Hand Machine Project**
 Project Designers: Krzysztof Wodiczko with Sung Ho Kim and Adam Whiton
 Status: Collection at CAVS: MIT

- 2000 **Centro Cultural Tijuana Projection**
Project Designers: Krzysztof Wodiczko with Sung Ho Kim and Adam Whiton
- 2000 **Dis-Armor Project Series I and II**
Project Designers: Krzysztof Wodiczko with Sung Ho Kim and Adam Whiton
Status: Permanent Collection of Hiroshima City Museum of Contemporary Art
- 1999 **Aegis Project**
Project Designers: Krzysztof Wodiczko with Sung Ho Kim and Adam Whiton
Status: Collection at Whitney Museum of American Art
- 1998 **Iris Gesture Project**
Project Designers: Krzysztof Wodiczko with Sung Ho Kim and Adam Whiton
Status: Collection at CAVS: MIT
- 1998 **Speech Gesture Project**
Project Designers: Krzysztof Wodiczko with Sung Ho Kim and Adam Whiton
Status: Collection at CAVS: MIT

Sung Ho Kim: Principal Designer, Cambridge, MA, London, UK and Providence, RI

- 1997 **Big Foot NFL Football Stadium**
Site: Los Angeles, CA
Project Designer: Sung Ho Kim
Project: Juried International Competition
- 1997 **Little Bighorn Battlefield Indian Memorial**
Site: Little Bighorn River, MT
Project Designer: Sung Ho Kim
Project: Juried International Competition
Status: Mention and Exhibition
- 1996 **Lt. Petrosino Park**
Site: New York, NY
Project Designer: Sung Ho Kim
Project: Juried International Competition
- 1995 **Korean National Museum**
Site: Seoul, South Korea
Project Designer: Sung Ho Kim
Project: Juried International Competition
Status: Mention and Publication
- 1994 **Consumption Awareness Center: Nagoya Public Space**
Site: Nagoya, Japan
Project Designer: Sung Ho Kim
Project: Juried International Competition
Status: Mention and Exhibition
- 1994 **Sewage Recycling Facility**
Site: Providence, RI
Project Designer: Sung Ho Kim
Project: Juried RISD Competition
Status: Second Place
- 1993 **Temple of Laughter**
Site: Pawtucket, RI
Project Designer: Sung Ho Kim
Project: Juried International Competition
Status: Mention and Exhibition
- 1993 **Korean Juice Cafe**

Site: Atlanta, GA
Project Designer: Sung Ho Kim
Budget: \$100,000
Status: Unbuilt

1993 **Vietnam Park Memorial**
Site: Lansing, MI
Project Designer: Sung Ho Kim
Project: Juried International Competition
Status: Honorable Mention and Exhibition

1992 **AIDS Housing**
Site: Boston, MA
Project Designer: Sung Ho Kim
Project: Juried National Competition

1992 **Vertical Park: Nagoya Public Space**
Site: Nagoya, Japan
Project Designer: Sung Ho Kim
Project: Juried International Competition
Status: Honorable Mention and Exhibition

1991 **Environmental Awareness Pavilion**
Site: Seville, Spain
Project Designer: Sung Ho Kim
Project: Juried International Competition

1991 **Virus Research Laboratory**
Site: Berkshire, MA
Project Designer: Sung Ho Kim
Project: Juried International Competition

1990 **World Cup Yacht Gallery**
Site: Newport, RI
Project Designer: Sung Ho Kim
Project: Juried National Competition

Wellington Reiter Inc, Cambridge, MA
Project Manager

1996-1997 **Redevelopment of 77 Massachusetts Ave Entry and Lobby to MIT**
Site: Cambridge, MA
Project Designers: Wellington Reiter with Sung Ho Kim
Budget: \$750,000
Status: Unbuilt

Seraji Atelier, Paris, France
Project Designer

1995 **Musicon Bremen**
Site: Bremen, Germany
Project Designers: Nasrine Seraji with Andreas Atela, Micha Manz and Sung Ho Kim
Project: Juried International Competition
Status: Second Place

Robert O'Neal Industrial Design, Rehoboth, MA
Project Designer

1994 **Utensil Design**
Project Designers: Robert O'Neal with Sung Ho Kim
Status: Built

1993 **Furniture Design**
Project Designers: Robert O'Neal with Sung Ho Kim
Status: Collection at RISD Museum

**Philip Parker Architect and Meg Webster Sculptor, Providence, RI
Project Designer**

1992-1993 **Urban Park Redevelopment**
Site: Atlanta, GA
Project Designers: Philip Parker, Meg Webster and Sung Ho Kim
Status: Unbuilt

Honors and Awards

2006 **St. Louis AIA Unbuilt Projects Awards**
Design Award
Project: Moscow Hotel

1997 **Little Bighorn National Monument Competition**
Design Award
Mention and Exhibition at Parnly-Billings Library in Montana

1995 **Korean National Museum Competition**
Design Award
Mention and Publication from Seoul National Museum in Korea

1994 **Consumption Awareness Center: Nagoya Public Space Competition**
Design Award
Mention and Exhibition at Nagoya Design Fair, Nagoya, Japan

1994 **RISD Sewage Recycling Facility Competition**
Design Award
Second Place

1994 **Temple of Laughter Competition**
Design Award
Mention and Exhibition at The End, Los Angeles

1993 **Michigan Vietnam Veterans Memorial Monument Competition**
Design Award
Honorable Mention and Exhibition at Michigan Historical Center in Lansing

1992 **Vertical Park: Nagoya Public Space Competition**
Design Award
Mention and Exhibition at Nagoya Design Fair, Nagoya, Japan

1992 **International RIBA Student Competition**
Design Award
Mention and Exhibition at Royal Academy of Fine Arts in London, UK

Grants

2006 **Center for Research on Innovation and Entrepreneurship Grant, Washington University in St. Louis**
With Associate Professor and Director Urban Design Eric Mumford for \$18,000
Development of Digital Documentation of Urban Nodes in Seoul, Korea

- 2004
St. Louis **Course Development Grant for Sam Fox School of Design and Visual Arts, Washington University in St. Louis**
With Associate Professor of Computer Science Robert Pless for \$4,000
Development of Prototype in Dynamic Media Wall Course
- 2003
Louis **Faculty Research Grant for Sam Fox School of Design and Visual Arts, Washington University in St. Louis**
With Associate Dean Peter MacKeith and Associate Professor of Art Ken Botnick for \$4,000
Development of Media Skin Project
- 2003 **Graham Foundation Grant for Research and Publication**
Development of Symposium and Publication for Critical Praxis at Washington University in St. Louis for \$18,000
- 1997 **MIT Council for the Arts Grant**
Development of Research in Cartographing the Wind for \$3,000
- 1996 **MIT Wright Brothers Wind Tunnel Grant**
Development of Research in Cartographing the Wind for \$8,000

Exhibitions

- 2007 **Axi:Ome llc Unbuilt Works**
University of Illinois at Urban-Champaign School of Architecture
Solo Show
- 2004 **Architecture in Transition**
Schmidt Art Center, Belleville, IL
Solo Show
- 2003 **Shifting Towards Spatial Modalities**
Gallery Urbis Orbis, St. Louis, MO
Solo Show
- 2002 **Axi:Ome llc Multiple Operations**
Northeastern University Gallery
Solo Show
- 2001 **RISD Faculty BiAnnual Exhibition**
RISD Museum, Providence, RI
Group Show
- 2001 **RISD Architecture Faculty Exhibition**
RISD Woods Gerry Gallery, Providence, RI
Group Show
- 2001 **Axi:Ome llc Fragmented Space**
OXO Tower Gallery, London, UK
Solo Show
- 2001 **Axi:Ome llc Current Works**
BEB Gallery, Providence, RI
Group Show
- 1997 **10 Selected RISD Alumni Show**
BEB Gallery, Providence, RI
Group Show

Lectures and Presentations

- 2007 **Axi:Ome llc Unbuilt Works**

- University of Illinois at Urban-Champaign School of Architecture, Spring Lecture Series
- 2004 **Poly-Mor-Phous**
Rhode Island School of Design, Department of Architecture, Fall Lecture Series
- 2004 **Digital Baroque**
Rochester Institute of Technology, Media Studies, Fall Lecture Series
- 2004 **Sung Ho Kim Recent Works**
Virginia Polytechnic Institute and State University, Department of Architecture, Faculty Search Presentation
- 2004 **Spatial Practice**
Drury University, Department of Architecture, Spring Lecture Series
- 2003 **Alternative Practice**
HOK Young Professional Forum, Design Friday Presentation
- 2003 **Digital Manifestos**
Rankin Institute of St. Louis, Architectural Studies, Fall Lecture Series
- 2002 **Reconstructing: Form, Space, and Experience Conversation With Stuart Steck**
Boston University, Department of Fine Arts and Art History, Spring Lecture Series
- 2002 **Design-Media-Technology-Architecture**
Virginia Polytechnic Institute and State University, Department of Architecture, Spring Lecture Series
- 2001 **Design Process of Axi:Ome**
Rhode Island School of Design, Department of Architecture, Lunch Time Lecture Series
- 2001 **New Praxis of Axi:Ome**
Greenwich University, UK, Department of Architecture, Spring Lecture Series
- 2000 **Vic-Tors and He-Roes**
Bartlett School of Architecture, University of Central London, UK, Spring Lecture Series
- 2000 **Sung Ho Kim Recent Works**
Rhode Island School of Design, Department of Architecture, Faculty Search Presentation
- 2000 **Sung Ho Kim Recent Works**
Washington University in St. Louis, School of Architecture, Faculty Search Presentation
- 2000 **Sung Ho Kim Recent Works**
Northeastern University, Department of Architecture, Faculty Search Presentation
- 1999 **Fluid Practice**
Greenwich University, UK, Department of Architecture, Young Architect Symposium
- 1997 **Mapping Unknown Territories**
Boston University, Department of Fine Arts and Art History, Art and Architecture Symposium
- 1997 **Form and Practice**
Rhode Island School of Design, Department of Industrial Design, Fall Lecture Series

Publications

- 2007 **Axi:Ome llc Spatial Practice**, Ed. Heather Woofar, New York, Chelsea Square Press.
- 2004 Jan Garden Castro, "**Sung Ho Kim**," Sculpture Magazine- A Publication of the International Sculpture Center,

- October 2004, Vol.23 No.8, pp. 41-42
- 2003 “**This Weeks Day By Day Pick: Architecture As Models,**” River Front Times, December 17, 2003
- 2003 Architecture, Sung Ho Kim, “**Research for Genesis,**” Work In Progress- A Publication of the Department of Rhode Island School of Design, Spring 2003 Issue 7, pp. 13-15
- 2000 Adam Dunn, “**White Noise-Young Architect,**” SOMA Magazine, April 2000, pp. 5-6
- 1998 Architecture Sung Ho Kim, “**Perdix RCA Center,**” Threshold 16 Massachusetts Institute of Technology Department of Journal, Spring 1998, pp.54-57
- 1998 Sung Ho Kim, “**Parallel Church,**” Work In Progress- A Publication of the Department of Architecture, Rhode Island School of Design, Spring 1998 Issue 1, pp. 6-8
- 1996 Department of Architecture Sung Ho Kim, “**Memories: Tower x Bridge,**” Threshold 13 Massachusetts Institute of Technology Journal, Fall 1996, pp.36-43
- 1996 **Works of Diploma Unit One,** Project Reviews 95-96, Architectural Association of London, p.71
- 1995 **Works of Diploma Unit One,** Project Reviews 94-95, Architectural Association of London, p.132

Publications in Progress

- 2004-2008 **Critical Praxis for Emerging Culture: International Symposium for Technology, Media, Design, Art and Theory at Washington University in St. Louis,** Ed. Sung Ho Kim and Carol Strohecker,
- 2005-2009 **Specular: Between Practice and Speculation ,** Ed. Sung Ho Kim and Heather Woofert, Seoul, Korea, Damdi Press.

Teaching

Washington University in St. Louis

- 2005-2006 **Coordinator: First Semester Graduate Core Design Studio** 317 Level MArch3
- 2003-2006 **Advanced Graduate Design Studio** 500/600 Level
- 2002-2006 **Shifting from Lines to Surfaces** Advanced Digital Media Course
- 2003-2006 **Dynamic Materialism** Advanced Digital Media Course
- 2003-2006 **Prototyping the Dynamic Media Wall** Advanced Digital Media Course with Robert Pless
- 2002-2004 **Evolutionary Digital Processor** Advanced Digital Media Course
- 2005-2007 **Urban Movement Nodes** Urban Design Course with Eric Mumford
- 2002-2006 **Coordinator: Digital Representation II** Graduate and Undergraduate Level
- 2002-2006 **Coordinator: Mapping Soft Bodies** Instructors: Adam Whiton and Daniel Gass
- 2004-2005 **Coordinator: Euphoria and Dynamics** Instructor: Margot Krasojevic

Northeastern University

- 2001-2002 **Advanced Undergraduate Architectural Design Studio**
- 2001-2002 **Thesis Undergraduate Urban Design Studio**
- 2001-2002 **Introduction to Digital Media**

Rhode Island School of Design

- 2001-2002 **Sophomore Core Studio**
- 2000-2002 **Degree Project Advisor**
- 1999-2002 **Digital Representation**
- 1998-1999 **Digital Design and Manufacturing for Industrial Designers**

University Service

Washington University in St. Louis

- 2005-2006 **Coordinator:** First Semester Graduate Core Design Studio and Representation in 317 Level MArch3
- 2004-2006 **Sam Fox School of Design and Visual Arts** Curriculum Committee
- 2004-2006 **Architecture Lecture Series** Committee
- 2004 **Principal Investigator and Organizer:** Critical Praxis for Emerging Culture: International Symposium for Technology, Media, Design, Art and Theory at Washington University in St. Louis
- 2002-2006 **Director:** Digital Media and Design Curriculum
Digital Fabrication Laboratory: Laser Cutter, CNC Milling Machine and 3D Printing Machine
Advanced Digital Laboratory: Digital Modeling, Rendering and Animation Software and Hardware
- 2002-2006 **Chair:** Digital Media and Design Committee

Northeastern University

- 2001-2002 **Architecture Lecture Series** Committee
- 2001-2002 **Architecture Exhibition Series** Committee
- 2001-2002 **Coordinator:** Digital Media

Guest Juror for Final Design Reviews

- 2008 **University of Michigan** School of Architecture
- 2006 **University of Buffalo** Department of Architecture
- 2004 **Drury University** Department of Architecture

2001-2002 **Virginia Polytechnic Institute and State University** Department of Architecture

2000 -2001 **Northeastern University** Department of Architecture

2000-2001 **Roger Williams University** School of Architecture

2000 **Bartlett School of Architecture** University of Central London, UK

1999-2001 **Greenwich University** UK, Department of Architecture

1998-2001 **Harvard University** Department of Architecture

1999 **Architectural Association School of Architecture**

1997-2004 **Rhode Island School of Design** Department of Architecture

1997-2004 **Rhode Island School of Design** Department of Industrial Design

1997 **Southern California Institute of Architecture**

1997 **California College of Arts and Crafts** Department of Architecture

1996-2001 **Massachusetts Institute of Technology** School of Architecture

Professional Certification

1996 **RIBA Parts I and II**, Royal Institute of British Architects, United Kingdom
 ARB/RIBA Joint Assessment Panel
 Board interview of academic and professional equivalency to British architecture licensing standards

Community Service

2006 **St. Louis Follies International Ideas Competition**
 Juror and participant in organization