Establishing new directions for creative leadership, education and practice

2009 ACSA/NCAA Administrators Conference
Skandalakis Art + Architecture Awards

The Chase Park Plaza Hotel
St. Louis, Missouri
ECONOMIES: ART+ARCHITECTURE is the first joint conference of the Association of Collegiate Schools of Architecture (ACSA) and the National Council of Art Administrators (NCAA). Economies allows for expansive and inclusive interpretation – promoting rich dialogue between both groups about current issues facing leaders in the fields of art, architecture and design education. This theme serves as a catalyst in the discussion of broad areas such as strategic planning, entrepreneurship, faculty and career issues, finances, new structures and degrees, environment and sustainability, art and social practice, craft and technology.

The ACSA provides a forum for ideas on the leading edge of architectural thought. Issues that will affect the architectural profession in the future are being examined today in ACSA member schools. The association maintains a variety of activities that influence, communicate, and record important issues. Such endeavors include scholarly meetings, workshops, publications, awards and competition programs, support for architectural research, policy development, and liaison with allied organizations.

The NCAA is an organization of academic professionals dedicated to creating and maintaining a vital network of arts administrators. An affiliate of the College Art Association, it promotes communication among institutions and provides meaningful collaborative opportunities for arts administrators within academia as well as with leaders in related arts organizations. The annual conference supports the organization’s goals to provoke a lively exchange of ideas through workshops, panel discussions, lectures and visits to the host city’s cultural institutions.

Skandalaris Art + Architecture Awards
The Sam Fox School, in partnership with the Skandalaris Center for Entrepreneurial Studies, developed the Skandalaris Art + Architecture Awards to recognize leadership and entrepreneurship in the fields of art, design, and architecture on a local, national or international level. Each of the three award recipients has demonstrated their leadership by promoting or establishing innovative understandings of “economy,” particularly through community-based and/or sustainable practices.
ASSOCIATION OF COLLEGIATE SCHOOLS OF ARCHITECTURE

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SKANDALARIS AWARD FOR EXCELLENCE IN ART+ARCHITECTURE

This award honors an artist, architect or designer whose individual or collaborative works, innovative projects and creative research have inspired new ideas and made a profound and lasting impact on society, culture, or the environment on a local, national or international level.

RICK LOWE is the founder of Project Row Houses, an arts and cultural community located in the historically significant Northern Third Ward of Houston, TX, one of the city’s oldest African-American communities. PRH is founded on the principle that art- and the community it creates- can be the foundation for revitalizing depressed inner-city neighborhoods. Mr. Lowe is also involved with the Watts House Project in Watts, CA, a large-scale artwork-as-urban development engaging art and architecture as a catalyst for expanding and enhancing community. In addition, Mr. Lowe is part of Transforma Projects, a collective of artists and creative professionals formed in New Orleans after Hurricane Katrina. The initiative explores how art making can intersect with other sectors such as education, health, environment and community development.

DR. ANNA RUBBO is Associate Professor of Architecture at the University of Sydney and is being recognized for her leadership of Global Studio, [est. 2005] an innovative, interdisciplinary program, that engages design students in participatory action research, community development and design. The program develops skills of importance in meeting the challenges of global poverty and social exclusion in cities. A member of the UN Task Force on Improving the Lives of Slum Dwellers, Dr. Rubbo went on to develop Global Studio as a response to the need for new modes of education and practice for design and planning professions in relation to sustainable urbanization.

JOHN BIELENBERG, partner and co-founder of the San Francisco-based design firm C2, has built his practice around a creative exercise that challenges our brain’s synaptic connections. Called “Think Wrong,” the process encourages participants to cast off embedded assumptions and approach design with a fresh perspective. In 2003, Bielenberg, founded Project M, an intensive immersion program meant to inspire designers, writers, filmmakers and photographers to use their work for impacting communities. He seeks to bridge the gap between design’s sake and its ability to change lives. Project M-ers have left their marks in East Baltimore; Belfast, ME; New Orleans; Costa Rica; and Ghana. Together they have worked to transform urban parks, preserve rainforests, promote micro financing, and help Gulf Coast designers displaced by Hurricane Katrina.

SKANDALARIS AWARDS FOR ENTREPRENEURSHIP IN DESIGN + VISUAL ARTS

For individuals who have demonstrated entrepreneurship in the fields of Art + Design + Architecture on a local, national or international level by promoting or establishing innovative understandings of “economy,” particularly through community-based and/or sustainable practices.

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JOHN MAEDA is a world-renowned graphic designer, educator, artist, and computer scientist, who now adds the title of College President to his diverse credentials. On December 21, 2007, the Board of Trustees of Rhode Island School of Design (RISD) announced that John Maeda would become the 16th President of RISD.

Maeda’s early work redefined the use of electronic media as a tool for expression by combining skilled computer programming with sensitivity to traditional artistic concerns. This work helped to develop the interactive motion graphics that are prevalent on the Internet today. He has championed the use of the computer for people of all ages and skills to create art, and is a pioneering voice for “simplicity” in the digital age. He also initiated the Design By Numbers project, a global initiative to teach computer programming to visual artists through a freely available custom software system that he designed.

In 2008 Maeda was included in Esquire magazine’s list of the 75 most important people for the 21st century, Fast Company’s 20 Masters of Design in 2004, and the I.D. Forty in 2005. He is the recipient of the highest career honors for design in the USA (1999 Chrysler Design Award; 2001, National Design Award), Japan (2002, Mainichi Design Prize), and Germany (2005, Raymond Loewy Foundation Prize), and his early work in digital media design is in the permanent collection of the Museum of Modern Art in New York. Since 2001, Maeda’s works of contemporary art have been exhibited in one-man shows in London, New York, and Paris to wide acclaim. In 2006 he was awarded the Class of 1960 Innovation in Education Award for his efforts in advancing undergraduate education at MIT.

Dr. Maeda received both his BS and MS degrees from MIT, and earned his PhD in design from Tsukuba University Institute of Art and Design in Japan. In May of 2003, he received an honorary doctorate of fine arts from the Maryland Institute College of Art. At MIT since 1996, Maeda held the E. Rudge and Nancy Allen Professorship of Media Arts and Sciences, and was the Associate Director of Research at the MIT Media Laboratory, where he was responsible for managing research relationships with 70+ industrial organizations. A practicing designer since 1990, he has developed advanced projects for an array of major corporations including Cartier, Google, Philips, Reebok, Samsung, among others.

John Maeda is the author of four books, including his 480-page retrospective MAEDA@MEDIA (2001, Thames & Hudson). His most recent book, The Laws of Simplicity (2006, MIT Press) has been published in 14 languages and has become the reference work for discussions on the highly elusive theme of “simplicity” in the complex digital world.

7-8:30p OPENING RECEPTION
MILDRED LANE KEMPER ART MUSEUM,
WASHINGTON UNIVERSITY

Welcome
Sabine Eckmann Director and Chief Curator
On View
Chance Aesthetics
Metabolic City
A Challenge to Democracy: Ethic Profiling of Japanese Americans during World War II Permanent Collection

8p Buses begin departing Washington University (Brookings Drive) for Chase Park Plaza Hotel
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>7a-5p</td>
<td>Conference Registration</td>
<td>Chase Park Plaza Hotel</td>
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<td></td>
<td>Boardroom Pre-Convene Area</td>
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<tr>
<td>7a</td>
<td>Continental Breakfast</td>
<td>Zodiac Room</td>
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<tr>
<td>8:30a</td>
<td>Conference Welcome</td>
<td>Zodiac Room</td>
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<td></td>
<td>Mark S. Wrighton, Chancellor, Washington University</td>
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<td>9a</td>
<td>Skandalaris Award for Excellence in Art + Architecture</td>
<td>Zodiac Room</td>
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<td>Rick Lowe, Founder, Project Row Houses</td>
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<tr>
<td>10a</td>
<td>Coffee Break</td>
<td>Zodiac Room</td>
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<tr>
<td>10:15a</td>
<td>Panel Discussions</td>
<td>Zodiac Room</td>
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<td></td>
<td>Art + Architecture: New Structures / New Degrees</td>
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<td>Carmon Colangelo, Dean, Sam Fox School</td>
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<td>Stephen Beal, President, California College of the Arts</td>
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<td>Katerina Rubedi Ray, Director, School of Art, Bowling Green State University</td>
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<td>Wellington Reiter, President, School of the Art Institute of Chicago</td>
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<td>Ruth Weisberg, Dean, USC Roski School of Fine Arts, University of Southern California</td>
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<td></td>
<td>Art + Architecture = Environment: Creativity and Sustainability</td>
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<td>Peter MacKeith, Associate Dean, Sam Fox School</td>
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<td>Mary Ann Lazarus, Senior Vice President, Sustainable Design Director, HDK Architects</td>
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<td>Emily Blumenfeld, Partner, Via Partnership, LLP</td>
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<td>John Bielenberg, Founder, Project M</td>
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<td>Kim Tanzer, Dean, School of Architecture, University of Virginia</td>
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<tr>
<td>1:15p</td>
<td>NAAB Team Room Prep</td>
<td>Waterman Room</td>
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<tr>
<td>1:30p</td>
<td>Panel Discussions</td>
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<td>Beyond the Studio: The New Landscape of Social and Situated Practices</td>
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<td>Patricia Olynyk, Director, Graduate School of Art, Sam Fox School</td>
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<td>Thomas A. Dutton, Professor, Miami University Center for Community Engagement in Over-the-Rhine</td>
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<td>Michael Mercil, Associate Professor, College of the Arts, The Ohio State University</td>
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<td>Saul Ostrow, Chair, Visual Art and Technology, Associate Professor, Painting, The Cleveland Institute of Art</td>
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<td>Dr. Anna Rubbo, Associate Professor, Architecture, Design and Planning, The University of Sydney, Australia</td>
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<tr>
<td>10:15a</td>
<td>Bauhaus to BIM: Craft, Technology and Foundation Education</td>
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<tr>
<td>3:15p</td>
<td>ARCC Business Meeting</td>
<td>Waterman Room</td>
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<td>4p</td>
<td>SAM FOX SCHOOL STUDIO TOURS begin</td>
<td>Portland Room</td>
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<td>Explore the Sam Fox School buildings and take a tour of the Museum’s permanent collection or special exhibition galleries. Maps and tour times will be provided when you board the bus. A pre-lecture reception will take place at the Kemper Art Museum beginning at 5:30p.</td>
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<tr>
<td>6:30p</td>
<td>ARCC Luncheon</td>
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<td>12-2p</td>
<td>NCAA Board Meeting</td>
<td>Forsyth Room</td>
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<td>7:45p</td>
<td>ACSA/NCAA Buses depart Washington University Campus (Sam Fox School complex)</td>
<td>Chase Park Plaza Hotel</td>
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FRIDAY, NOVEMBER 6, 2009

Unless otherwise noted, events are held at The Chase Park Plaza Hotel

7a-5p Conference Registration
Chase Park Plaza Hotel
BOARDROOM PRE-CONVENE AREA

NCAA SCHEDULE

7a Continental Breakfast
PLAZA ROOM

9:15a NCAA Buses depart Chase Park Plaza Hotel
(South Entrance/Lindell Blvd) for Saint Louis Art Museum (SLAM)

9:30a Art+Museum Welcome
Brent Benjamin Director, Saint Louis Art Museum
Buzz Spector Dean, College & Graduate School of Art,
Sam Fox School
AUDITORIUM, SAINT LOUIS ART MUSEUM

10:30a Tour of SLAM collection led by Buzz Spector and
Tricia Paik, Curator, and docents

12p Buses depart SLAM for Chase Park Plaza Hotel

12:30p NCAA Luncheon/Business Meeting [all members]
BAR ITALIA, CENTRAL WEST END

COMBINED ACSA/NCAA SCHEDULE

3:30p ACSA/NCAA Buses depart Chase Park Plaza Hotel
(South Entrance/Lindell Blvd) for Grand Center

4p ACSA/NCAA TOURS/VISITS
Pulitzer Foundation for the Arts
Exhibition: Urban Alchemy: Gordon Matta-Clark

Contemporary Art Museum-St. Louis
Exhibition: For the blind man in the dark room
looking for the black cat that isn’t there

6p ACSA Buses depart for Reception
NCAA Buses depart for Chase Park Plaza Hotel

7p ACSA Downtown Reception/Dining
CITYGARDEN/THAXTON BUILDING

7p NCAA Awards Banquet
STARLIGHT ROOM

ACSA SCHEDULE

8a NAAB Breakfast
Wendy Ornelas Associate Professor of Architecture
and Dean, College of Architecture, Planning and Design,
Kansas State University; President-elect, NAAB

Andrea S. Rutledge Executive Director, NAAB
Craig Barton Associate Professor of Urban Design and
Chair, Department of Architecture and Landscape
Architecture, University of Virginia; NAAB Board Member
ZODIAC ROOM

8:30a Women’s Leadership Council Meeting
LENOX ROOM

9:30a ACSA Regional Directors Meetings
Northeast Regional Meeting EMPIRE ROOM
East Central Regional Meeting KINGSBURY ROOM
West Central Regional Meeting FORSYTH ROOM
West Regional Meeting WATERMAN ROOM
Southwest Regional Meeting PORTLAND ROOM
Southeast Regional Meeting LENDX ROOM

10:30a Coffee Break
LENOX ROOM

11a Plenary Session The Future of Internship
Moderator Thomas Fisher Professor and Dean, College of Design,
University of Minnesota
Panelists Marvin Malecha Dean, College of Design, North
Carolina State University; President, American Institute of
Architects (AIA)
Andrew Prescott President, National Council of
Architectural Registration Boards (NCARB)
MARYLAND A/B

12:30p ACSA Luncheon: Townhall
Remarks David Stone President, AIA St. Louis
STARLIGHT ROOM

2p ACSA Panel 1 Research Economies
Principal Presenter Lawrence Bank Program Director, Structural
Materials and Mechanics (SMM), National Science
Foundation
Moderator George Thrush Director and Professor, School of
Architecture, Northeastern University
Respondent Enrique Von Rohr Design Research Studio,
Sam Fox School
MARYLAND ROOM A

3:30p COMBINED ACSA/NCAA SCHEDULE See left
SATURDAY, NOVEMBER 7, 2009

Unless otherwise noted, events are held at The Chase Park Plaza Hotel

ACSA SCHEDULE

7a  Continental Breakfast
    PLAZA ROOM

8:30-10a  ACSA PANEL 3: Public/Private Partnerships
Moderator  Brian Kelly  Associate Professor, School of Architecture, Planning & Preservation, University of Maryland
Panelists  Rick Haldenby  Associate Professor and Director, University of Waterloo School of Architecture
            Mark Robbins  Professor and Dean, School of Architecture, Syracuse University
            Ganapathy Mahalingam  Associate Professor & Interim Chair, Department of Architecture & Landscape Architecture, North Dakota State University
Maryland Room B

ACSA PANEL 4: Community Design
Moderator  Craig Wilkins  Director, Detroit Community Design Center and Instructor of Architecture & Urban Planning, A. Alfred Taubman College of Architecture and Urban Planning, University of Michigan
Panelists  Judith Kinnard  Professor, Tulane School of Architecture, Tulane University
            Michael Hagge  Associate Professor and Chair, and Jimmie Tucker  Adjunct Professor, Department of Architecture, College of Communication and Fine Arts, University of Memphis
            Don Koster  Senior Lecturer and Derek Hoeferlin  Senior Lecturer, Sam Fox School
            Laura Lawson  Associate Professor, Department of Landscape Architecture, University of Illinois at Urbana-Champaign
Maryland Room A

10:15a  ACSA SATURDAY TOURS
All tours leave from the Chase Park Plaza Hotel at 10:15a and return at 12:30p

EAST: MONUMENTS
Mary Brunstrom  Tour Guide
Cahokia Mounds
St. Louis Gateway Arch Riverfront
Wainwright Building
CityGarden
Forest Park

WEST: ST. LOUIS LEED
Don Koster  Tour Guide
Donald Danforth Plant Science Center
Novus Headquarters
Alberici Building

SOUTH: PARKS & GARDENS
Forest Park
Tower Grove Park
Missouri Botanical Garden

Since 1976 The Architectural Research Centers Consortium, Inc. (ARCC) an international alliance committed to the expansion of research culture and infrastructure development in support of architecture and related design disciplines has exerted a concerted effort to improve the physical environment and the quality of life for its inhabitants. For membership information please log on to www.arccweb.org
JOE DEAL  Professor of Photography, Rhode Island School of Design

Joe Deal, professor of photography, came to RISD in 1999 where he held the position of Provost until 2005. He previously served as a professor and dean of the School of Art at Washington University in St. Louis from 1989 to 1999. During this time, Deal was the first director of the Visual Arts and Design Center (VADC), which later formed the Sam Fox School of Design & Visual Arts. From 1976-89, Deal taught photography at the University of California/Riverside, where he was also an associate dean of the College of Humanities and Social Sciences.

Deal’s photographs have appeared in numerous exhibitions throughout the US and in Europe. In 1992 a major one-person exhibition of his work at the Los Angeles Municipal Art Gallery was accompanied by a book, Joe Deal: Southern California Photographs, 1976-86. In 1984 Deal was commissioned by the J. Paul Getty Trust to photograph the site and construction of the new J. Paul Getty Center in Los Angeles. Photographs from this project were included in the Getty Museum’s 1998 exhibition, Making Architecture, and are the subject of the book, Between Nature and Culture [1999].

ANABETH AND JOHN D. WEIL

Over the last four decades Anabeth and John D. Weil have helped to foster and lead many of St. Louis’ preeminent cultural institutions while themselves emerging as important collectors of contemporary art.

Anabeth, who retired in 2007, spent almost two decades as manager of Forest Park, one of the largest urban parks in the United States and home to the Saint Louis Art Museum as well as the St. Louis Zoo, Missouri History Museum, St. Louis Science Center and the MUNY Opera. She was instrumental in developing and implementing the $94 million Forest Park master plan, which encompassed major repairs and improvements to the park’s infrastructure and ecosystems. In addition, Anabeth founded the Flora Conservancy of Forest Park, which partners with local gardeners to provide horticulture services, and worked with the park’s Advisory Board and Public Art Policy. Anabeth also is a member of the Sam Fox School’s National Council and the Chair of the Kemper Art Museum’s Art Collection Committee.

Together, they co-chair the Saint Louis Art Museum’s Contemporary Art Society and both serve on the boards of Central Institute for the Deaf and Metro Theatre Company. Anabeth also serves on the Art Museum’s Friends Board and on the boards of Missouri History Museum, the Sheldon Art Galleries, the Washington University Women’s Society and Planned Parenthood of St. Louis.

In addition to their public service, the Weils have assembled a significant personal collection of contemporary art. Recent acquisitions include works by Sigmar Polke, Roxy Payne, Anselm Keifer, Agnes Martin and Ed Ruscha.

RUTH WEISBERG  Dean, Roski School of Fine Arts, University of Southern California

Ruth Weisberg was appointed dean of the USC Roski School of Fine Arts in 1995. She previously served as chair of the school’s studio arts department and as acting associate dean for the School of Architecture and Fine Arts.

Weisberg works primarily in painting, drawing and printmaking. Her work is widely exhibited nationally and internationally, with her most recent exhibitions including “Ruth Weisberg: Unfurled” at the Skirball Cultural Institute, Los Angeles, and “Michigan Collects Weisberg” at Eastern Michigan University. Additionally, Weisberg’s work is in the collections of major museums, including the Getty Center; Norton Simon Museum; Los Angeles County Museum of Art; San Francisco Museum of Modern Art; Smithsonian Institution; Metropolitan Museum of Art; Whitney Museum of American Art; Jewish Museum, New York; Art Institute of Chicago; Harvard University; Biblioteca Nazionale d’Italia (Rome); and Bibliotheque Nationale in Paris.

She has written more than 60 articles, reviews and catalogue essays, and regularly lectures and curates exhibitions. She has received numerous honors, including the USC Phi Kappa Phi Faculty Recognition Award for Creative Work, the College Art Association’s Distinguished Teaching of Art Award, a Senior Research Fulbright combined with a visiting artist residency at the American Academy in Rome, a National Endowment for the Humanities Summer Seminar, and a Doctor of Humane Letters, honoris causa, from Hebrew Union College.

She received her M.A. from the University of Michigan, and her Laurea in Painting and Printmaking from the Academia di Belle Arti, Perugia, Italy.
SAINT LOUIS ART MUSEUM
The Saint Louis Art Museum, founded in 1879, was then called the St. Louis School and Museum of Fine Arts, an independent entity within Washington University. The Museum was originally located in downtown St. Louis but relocated to its current home, designed by famed architect Cass Gilbert, in Forest Park following the 1904 World’s Fair.

Tom Huck and the Rebellious Tradition of Printmaking
August 28, 2009 - November 15, 2009, Gallery 209
Focused around the presentation of artist Tom Huck’s newest woodblock prints, a large scale triptych titled The Transformation of Brandy Baghead, this exhibition brings together more than a dozen works of art by seven other artists to illustrate what influences Huck.

Japonisme In The Graphic Arts
October 2, 2009 - December 13, 2009, Gallery 321
This exhibition of 10 works on paper demonstrates the impact that Japanese color woodblock prints had on Western printmaking in the late 19th century. Examples by Hiroshige, Sharaku and Utamaro show influences on subject matter and composition, such as flattened space, high horizon line and abstract patterning.

Five Centuries of Japanese Screens: Masterpieces from the Saint Louis Art Museum and the Art Institute of Chicago
October 18, 2009 - January 3, 2010, Main Exhibition Galleries
Unprecedented in its inclusion of pre-modern and contemporary works, Five Centuries of Japanese Screen, brings together rarely-seen masterpieces from the collections of the Saint Louis Art Museum and the Art Institute of Chicago.

CONTEMPORARY ART MUSEUM ST. LOUIS
The Contemporary Art Museum St. Louis is one of the leading voices in the world of contemporary art. The Contemporary, a non-collecting institution, is dedicated to exhibiting the visual arts and artists of our time and to producing nationally recognized education programs.

For the blind man in the dark room looking for the black cat that isn’t there
September 11, 2009 - January 3, 2010
This exhibition starts with the premise that art is not a code that needs cracking. Celebrating the experience of not-knowing and unlearning, the artists in this exhibition understand the world in speculative terms, eager to keep art separate from explanation. Embracing a spirit of curiosity, this show is dedicated to the playfulness of being in the dark.

PULITZER FOUNDATION FOR THE ARTS
The Pulitzer Foundation for the Arts, designed by Pritzker Prize-winning architect Tadao Ando, serves not only as a viewing place for art but also as a place where ideas, programs, and discussions about art, architecture, and culture are cultivated.

Urban Alchemy: Gordon Matta-Clark
October 30, 2009 - June 5, 2010
Gordon Matta-Clark (1943-1978) used neglected structures slated for demolition as his raw material. He carved out sections of buildings with a power saw in order to review their hidden constructions to provide new ways of perceiving space, and to create metaphors for the human condition.

The Sam Fox School of Design & Visual Arts is an interdisciplinary and diverse community of architects, artists, and designers dedicated to excellence in learning, creative activity, research, and exhibition. The unique structure of the Sam Fox School allows us to build on the strengths of each academic unit—Art and Architecture—linking professional studio programs with a university art museum in the context of an internationally recognized research university to chart innovative directions, create new knowledge, advance the theory and practice of our fields, and address the social and environmental challenges of our time.

The College of Architecture enrolls approximately 208 students and offers a four-year undergraduate degree leading to a B.S. in Architecture or a B.A. with a major in Architecture.

The Graduate School of Architecture & Urban Design enrolls approximately 278 students and is a nationally ranked, accredited professional program with international venues in Buenos Aires, Barcelona, Helsinki, Seoul, and Tijuana. In fall 2010, the School will enroll the first class of students in the Master of Landscape Architecture. The Master of Urban Design program affords a joint degree option for students of architecture and attracts students from around the world.

The College of Art offers the B.F.A. degree in digital imaging & photography, fashion design, painting, printmaking/drawing, communication design and sculpture.

The College & Graduate School of Art enroll approximately 323 undergraduate and 45 graduate students with 45 faculty members. The College is a founding member of the National Association of Schools of Art and Design.

The Mildred Lane Kemper Art Museum, committed to providing an open and dynamic learning environment, plays an integral role within the Sam Fox School. With over 5,000 objects, it is one of the finest university collections in the U.S. with strengths in 19th-, 20th-, and 21st-century European and American paintings, sculptures, prints, installations, and photographs.

Washington University, a medium-sized, independent university, is dedicated to challenging its faculty and students alike to seek new knowledge and greater understanding of an ever-changing, multicultural world. The University is counted among the world’s leaders in teaching and research, and draws students and faculty to St. Louis from all 50 states and more than 120 nations. The University is highly regarded for its commitment to excellence in learning. Its programs, administration, facilities, resources, and activities combine to further its mission of teaching, research, and service to society.
CHANCE AESTHETICS

Chance Aesthetics addresses chance as a key compositional principle in modern art. The exhibition features more than sixty artworks by over forty avant-garde artists from Europe and the United States. Beginning in the early twentieth century and moving into the 1970s, Chance Aesthetics includes work by Jean Arp, George Brecht, John Cage, Marcel Duchamp, Max Ernst, Ellsworth Kelly, Alison Knowles, François Morellet, Robert Morris, Robert Motherwell, Jackson Pollock, Dieter Roth, Niki de Saint Phalle, and Yves Tanguy, among many others. The central paradox explored throughout the exhibition involves the tension between chance and choice.


METABOLIC CITY

Metabolic City considers visionary urban and design projects from the 1960s that embraced biological models and emerging technologies. The three groups of artists and architects included are the Japanese Metabolists, the architecture collaborative Archigram from Britain, and Dutch artist Constant. Avant-garde for their time, the works featured in Metabolic City have regained relevance in light of today’s increasingly network-driven world and the associated impacts on architecture and design.


A CHALLENGE TO DEMOCRACY: JAPANESE AMERICANS DURING WORLD WAR II

This exhibition explores the various visual representations of Japanese Americans during the 1940s. Images from this period provide a provocative entry point for considering current attempts to grapple with notions of ethnicity and national identity. Presented in conjunction with Washington University’s Center for the Study of Ethics and Human Values, the exhibition is on display in the Museum’s Teaching Gallery.

PERMANENT COLLECTION INSTALLATION

The Bernoudy Permanent Collection Gallery presents selections from the Museum’s outstanding collection. The installation focuses on the ways in which artists in the 19th, 20th, and 21st centuries have negotiated the upheavals of modernization—new technologies, radical political changes, rapid urbanization, increased consumerism, the spread of the mass media—and the subsequent challenges to notions of artistic creativity, originality, and authorship. The gallery is organized thematically into Landscape, Portraiture, Abstraction, and the Everyday.

GENERAL INFORMATION

At the Mildred Lane Kemper Art Museum, an exceptional art collection and innovative exhibitions come together in an open and dynamic learning environment. A descendant of the first art museum west of the Mississippi River, the Kemper Art Museum continues to build on its legacy of promoting critical thinking and visual literacy within Washington University and among the larger regional community while developing exhibitions and scholarship with worldwide impact. Free and open to the public, the Kemper Art Museum is a stimulating and unique site to experience art, culture, and education in St. Louis. HOURS: Mon, Wed, Thu, Sat, Sun 11-6; Fri 11-8; closed Tue and University holidays.
HOST SCHOOL
Sam Fox School of Design & Visual Arts,
Washington University in St. Louis

CONFERENCE CO-CHAIRS
Carmon Colangelo, Dean, Sam Fox School of Design
& Visual Arts
Peter MacKeith, Associate Dean and Associate Professor,
Sam Fox School of Design & Visual Arts

THANK YOU TO THE FOLLOWING ORGANIZATIONS:
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Contemporary Art Museum St. Louis
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THE CHASE PARK PLAZA HOTEL

CONFERENCE CENTER FLOOR

LOWER LEVEL

FIRST FLOOR

STARLIGHT ROOF