

ASAP Fund 2020 Application

PDF for review purposes only — submit online at samfoxschool.wustl.edu/asapfund

Funding in Response to COVID-19: A Sustaining Arts Practice Fund

A Sustaining Arts Practice Fund (ASAP) will be distributing \$2,000 grants to practicing artists, architects, and designers who face significant financial hardship due to the COVID-19 pandemic. Grant recipients must live in the City of St. Louis, St. Louis County, Jefferson County, or St. Charles County in Missouri, or in Madison County or St. Clair County in Illinois, and identify with one of the following disciplines:

- Design (fashion, graphic, illustration, industrial arts, object, interactive media, etc.)
- Art (installation, painting, printmaking, performance art, photography, sculpture, sound art, video, social practice, ceramics, textiles, etc.)
- Architecture (architectural design, landscape architectural design, urban design, etc.)

Please be straightforward and direct in your responses. Applications will be assessed based on need.

Before applying, please review the [FAQ](#) to determine your eligibility.

Contact ASAPfund@email.wustl.edu with any questions.

Eligibility

I am a practicing artist, architect, or designer able to demonstrate a sustained commitment to my work, career, and a public audience.

- Yes
- No

I am experiencing significant financial hardship due to the COVID-19 pandemic.

- Yes
- No

I am 21 years of age or older.

- Yes
- No

I am legally able to receive taxable income in the United States (e.g. U.S. citizen, green card holder, and/or permanent resident who can provide a W9 and SSN or ITIN). Please note: awards from this fund could be taxable income. For more information, see the [FAQ](#).

- Yes
- No

I am currently a resident of the following jurisdiction (select your home county):

- St. Louis City, MO
- St. Louis County, MO
- St. Charles County, MO
- Jefferson County, MO
- St. Clair County, IL
- Madison County, IL
- I am not a resident of any of these counties

Please check any of the following conditions that apply to you.

- I am a full-time employee of the Pulitzer Arts Foundation or the Sam Fox School of Design & Visual Arts
- I am a board member, director, or officer of the Pulitzer Arts Foundation or the Sam Fox School of Design & Visual Arts
- I am a family member of a full-time employee, board member, director, or officer at either the Pulitzer Arts Foundation or the Sam Fox School of Design & Visual Arts (please provide name of relation)

None of the above apply to me

General Information

Your names and identifiers.

Legal Name _____
First Name _____
Last Name _____
Public Name (if different than Legal Name) _____
Preferred pronouns _____

Your mailing address.

Street _____
City _____
State _____
Zip _____

Your contact information.

Phone number _____
Email _____

Your date of birth (mm/dd/yyyy)

Practice

This section focuses on your practice including discipline, biography, and digital presence. We understand that your practice may be multidisciplinary. In order to streamline the vetting and selection process, we ask that you select the one discipline in which your work most aligns. Please review the [FAQ](#) to ensure you meet the criteria.

Please select the discipline that best reflects your professional work.

- Design (fashion, graphic, illustration, industrial arts, object, interactive media, etc.)
- Art (installation, painting, printmaking, performance art, photography, sculpture, sound art, social practice, video, ceramics, textiles, etc.)
- Architecture (architectural design, landscape architectural design, urban design, etc.)

Please describe your professional practice in a few words (examples: landscape architect, sculptor, social practice designer, etc.).

Please select all of the statements that apply to your practice and accomplishments in the last 2 years.

- I have presented, exhibited, performed, or published my work
- I have been interviewed or had my work reviewed in a publication
- I have given a talk related to my work
- I have taught in my discipline
- I have taught a class or workshop in my discipline
- I have sat on a review panel
- I have completed a residency program
- I have received a citywide, statewide, or regional grant or funding in my discipline
- I am a recipient of a national award, grant, or other recognition
- I have engaged with clients in professional practice
- I have consulted on professional projects within my discipline
- I have engaged with community stakeholders related to my practice
- I have been engaged in research related to my discipline
- I have completed a substantial piece or body of work in my discipline
- I have assembled a portfolio of my work
- I have collaborated with other practitioners or stakeholders on a project or initiative
- I have employed others to contribute to projects

Please elaborate on your practice in under 200 words. Consider sharing details about how you have presented, exhibited, performed, published, or created works.

If possible, please provide a URL to a website, social media account, or other digital presence that demonstrates your work.

Financial Need

Are you currently enrolled as a student in an undergraduate or graduate program? If yes, please indicate school and program. Review the [FAQ](#) for student eligibility.

Yes (please indicate school and program) _____

No

Please select all statements that apply to you.

- I have lost full-time, part-time, or contract-based work due to COVID-19
- My partner, co-parent, or other cohabitants have lost full-time, part-time, or contract-based work due to COVID-19
- I am unsure when I will make any income again
- I have no financial safety net (savings, assets, family resources, etc.)
- I have unmanageable debt (medical expenses, credit card debt, etc.)
- I do not have health insurance
- I am a single parent
- I have had to or may have to furlough, lay off, or reduce hours/pay for employees related to my practice
- I am financially responsible for dependents (children, elders, others)
- I have become a primary caregiver for dependents (children, elders, others)
- I am at elevated risk for a reason not listed here _____
- None of the above

Please elaborate on the impact the COVID-19 pandemic has had on your financial well-being (lost projects, lost job, etc.) and where you urgently need support (caretaking, food, housing, medical, etc.), in less than 200 words.

Optional Equity & Inclusion Survey

I identify as:

- Arab or Middle Eastern
- Asian, South Asian, or Southeast Asian
- Black or African American
- Latinx
- Native or Indigenous
- Native American, Alaskan Native, or Native Hawaiian
- White or Caucasian
- Biracial or Multiracial
- Other _____
- I prefer not to answer

I identify as:

- Agender
- Cisgender
- Female
- Genderqueer
- Intersex
- Male
- Nonbinary
- Third gender
- Transgender
- Two Spirit
- I prefer to self-identify _____
- I prefer not to answer

I identify as LGBTQIAP+.

- Yes
- No
- I prefer not to answer

I identify as having a disability.

- Yes
- No
- I prefer not to answer