ASSOCIATE PROFESSOR IN DESIGN & CHAIR OF UNDERGRADUATE DESIGN
COLLEGE AND GRADUATE SCHOOL OF ART

Washington University in St. Louis is a highly ranked research institution that includes schools for Design & Visual Arts, Social Work & Public Health, Medicine, Engineering, Business, Law, and Arts & Sciences. The Sam Fox School of Design & Visual Arts seeks a leader in communication design to hold the rank of associate professor with tenure. This full-time appointment begins August 2020 with a three-year renewable term as chair of undergraduate design.

The undergraduate design program area encompasses communication design and fashion design and offers BFA and BA degrees; minors in design, socially engaged practice, and human-computer interaction; and second majors in design. The chair of undergraduate design manages academic planning for the design majors, including course scheduling and faculty staffing. Working with fellow administrators and staff, the chair provides leadership for student and faculty recruitment, advising, curriculum and policy development, budgeting, strategic planning, and faculty evaluation. The chair works with a group of 11 tenured and tenure-track faculty and about 20 full- and part-time lecturers and manages the instructional technology specialist, a full-time staff position supporting students and faculty in communication design.

The faculty in the design programs are accomplished, enthusiastic, and supportive makers and thinkers whose areas of expertise include publication design, rhetoric and brand development, typography, information design/data visualization, design for social impact, narrative and editorial illustration, interaction design, fashion and textile design, and design thinking and research. The undergraduate program emphasizes content development as a critical component of making and draws on the university's strengths in cultural history, public health, digital humanities, K-12 education, and community outreach, as well as the Sam Fox School's strengths in architecture, urban design, art, and landscape architecture. Diversity and inclusion are core values in the Sam Fox School achieved through inclusive classrooms and environments in which a diverse array of students learn and thrive.

Qualified candidates will demonstrate excellence in teaching at the university level and have a national or international record of creative activity, research, and/or professional activity in the field of communication design commensurate with the rank of associate professor. Candidates must be qualified for tenure at the Sam Fox School with demonstrated expertise in one or multiple aspects of communication design, which may include typography, user interface design, coding, graphic design and/or data visualization. The faculty recognizes and values diverse practices, from client-driven to self-authored, from the artifactual to work grounded in process and experience. Fluency in teaching visual design principles and design process is expected and university administrative experience and/or professional design experience are welcome. A Master of Fine Arts or equivalent advanced degree in design or a related field is required.

The associate professor will teach three courses per academic year while serving as chair and five courses per year after completing the term as chair. Ambitious research and leadership within the school, university, and profession are expected. Applications should include a letter of intent with a current CV, a description of professional practice/creative activity/research, approximately 10-20 samples of visual work in PDF form, samples of writing, a brief summary of teaching and leadership experience, and samples of student work. Packets must be submitted digitally: apply.interfolio.com/66558. Preference will be given to applications received before November 15, 2019. Salary for the position will be commensurate with experience. For more information about the program, visit: samfoxschool.wustl.edu/node/9366

Washington University in St. Louis is committed to the principles and practices of equal employment opportunity and affirmative action. It is the University's policy to recruit, hire, train, and promote persons
in all job titles without regard to race, color, age, religion, gender, sexual orientation, gender identity or expression, national origin, veteran status, disability, or genetic information.

INSTITUTIONAL BACKGROUND

The Sam Fox School of Design & Visual Arts at Washington University in St. Louis is a unique collaboration in architecture, art, and design education within the context of an internationally recognized research university. Comprising the the College and Graduate School of Art, the College of Architecture and Graduate School of Architecture & Urban Design, and the Mildred Lane Kemper Art Museum, the Sam Fox School offers a depth of professional education in conjunction with one of the premier university art museums.

The College of Art, one of the founding members of the National Association of Schools of Art and Design, offers a Bachelor of Fine Arts degree in Communication Design, Fashion Design, and Art with optional concentrations in Painting, Photography, Printmaking, and Sculpture, as well as a Bachelor of Arts degree in Art and Design, with optional concentrations in communication and fashion. The Graduate School of Art offers a nationally ranked Master of Fine Arts in Visual Art and a new Master of Fine Arts in Illustration & Visual Culture, launching in fall 2019. Together, the College and Graduate School of Art enroll approximately 300 undergraduate and 50 graduate students.

The College of Architecture, one of the founding members of the Association of Collegiate Schools of Architecture, enrolls approximately 200 students and offers a four-year undergraduate degree leading to a Bachelor of Science in Architecture or a Bachelor of Arts in Architecture. The nationally ranked Graduate School of Architecture & Urban Design enrolls approximately 300 students and offers professional degrees in Architecture and Landscape Architecture; post-professional degrees in Urban Design, Advanced Architectural Design, and Architectural Studies; and a Doctor of Sustainable Urbanism. Along with dual degree options between the Architecture, Landscape Architecture, and Urban Design programs, there are joint degree options with Construction Management, Social Work, Business, and Computer Science.

The Sam Fox School is housed in a six-building complex of new and recently renovated facilities that includes: the Mildred Lane Kemper Art Museum, home to one of the finest university collections of important paintings, sculptures, photographs, and installation by 19th-, 20th-, and 21st-century American and European artists, along with significant antiquities and a large number of prints and drawings; and the new Anabeth and John Weil Hall, which houses state-of-the-art graduate studios across programs, classrooms, and digital fabrication spaces.

The Sam Fox School’s degree programs are supplemented by a number of creative research centers, including Island Press and the Office for Socially Engaged Practice. The School hosts a lively series of lectures, symposia, and exhibitions and enjoys strong collaborations with the Pulitzer Arts Foundation, Laumeier Sculpture Park, the Contemporary Art Museum St. Louis, Missouri Botanical Garden, and the Saint Louis Art Museum.

Washington University is an independent research university dedicated to challenging its faculty and students to seek new knowledge and greater understanding of an ever-changing, multicultural world. The University is counted among the world’s leaders in teaching and research, and draws students and faculty from all 50 states and more than 100 nations. The University is highly regarded for its commitment to excellence in learning. Its programs, administration, facilities, resources, and activities combine to further its mission of teaching, research, and service to society. In addition to the Sam Fox School, the University includes schools for Arts & Sciences, Social Work and Public Health, Medicine, Engineering, Business, and Law.