

**ASSISTANT PROFESSOR IN ILLUSTRATION, COMICS, & VISUAL STORYTELLING
COLLEGE AND GRADUATE SCHOOL OF ART**

The Sam Fox School of Design & Visual Arts at Washington University in St. Louis seeks a colleague in Communication Design, with emphasis in illustration, narrative comics, and visual storytelling to hold the rank of assistant professor. The appointment will begin in August 2020.

The Communication Design program at Washington University is led by a group of accomplished, enthusiastic, and supportive makers and thinkers whose expertise includes information design/data visualization, publication design, rhetoric and brand development, typography, narrative and editorial illustration, interaction design, and design thinking and research. The undergraduate program emphasizes content development as a critical component of making and draws on university strengths in cultural history, public health, digital humanities, K-12 education, and community outreach.

The faculty seeks a dynamic colleague working in illustration and narrative comics, with a highly cultivated design sensibility focused on editorial, professional practices, 2D design, and visual storytelling in print and online formats. The university looks forward to supporting the new leader's research agenda with opportunities for collaboration and grant support across the campus. Candidates' research should be well-established and can be scholarly, critical, client-driven, or self-generated with a global perspective in content areas related to issues of gender, diversity, national identity, and race. Visual fluency in teaching design principles and advanced software is required. In addition, candidates require a demonstrated record of excellence in teaching across coursework in both drawing, type, design, and illustration.

It is expected that the person in this position will teach 5 courses per academic year (in both the BFA in Communication Design program and the MFA in Illustration & Visual Culture program), conduct ambitious research, and provide leadership to the school, university, and profession. An advanced degree in design or a related field is required. Salary for the position will be commensurate with experience. Applications should include a letter of intent with a current CV, a description of area of professional practice/creative activity/research, approximately 10-20 samples of visual work in PDF form, any samples of writing, a brief summary of teaching and leadership approaches, and samples of student work. Packets may be submitted digitally: samfoxschool.slideroom.com/#/permalink/program/48890/pmGfkQfJL2

Preference will be given to applications received before September 1, 2019.

Washington University in St. Louis is committed to the principles and practices of equal employment opportunity and affirmative action. It is the university's policy to recruit, hire, train, and promote persons in all job titles without regard to race, color, age, religion, gender, sexual orientation, gender identity or expression, national origin, veteran status, disability, or genetic information.

For more information about the programs, visit:

samfoxschool.wustl.edu/node/9366

mfaivc.samfoxschool.wustl.edu

INSTITUTIONAL BACKGROUND

The Sam Fox School of Design & Visual Arts at Washington University in St. Louis is a unique collaboration in architecture, art, and design education within the context of an internationally recognized research university. Comprising the the College and Graduate School of Art, the College of Architecture and Graduate School of Architecture & Urban Design, and the Mildred Lane Kemper Art Museum, the Sam Fox School offers a depth of professional education in conjunction with one of the premier university art museums.

The College of Art, one of the founding members of the National Association of Schools of Art and Design, offers a Bachelor of Fine Arts degree in Communication Design, Fashion Design, and Art with optional concentrations in Painting, Photography, Printmaking, and Sculpture, as well as a Bachelor of Arts degree in Art and Design, with optional concentrations in communication and fashion. The Graduate School of Art offers a nationally ranked Master of Fine Arts in Visual Art and a new Master of Fine Arts in Illustration & Visual Culture, launching in fall 2019. Together, the College and Graduate School of Art enroll approximately 300 undergraduate and 50 graduate students.

The College of Architecture, one of the founding members of the Association of Collegiate Schools of Architecture, enrolls approximately 200 students and offers a four-year undergraduate degree leading to a Bachelor of Science in Architecture or a Bachelor of Arts in Architecture. The nationally ranked Graduate School of Architecture & Urban Design enrolls approximately 300 students and offers professional degrees in Architecture and Landscape Architecture; post-professional degrees in Urban Design, Advanced Architectural Design, and Architectural Studies; and a Doctor of Sustainable Urbanism. Along with dual degree options between the Architecture, Landscape Architecture, and Urban Design programs, there are joint degree options with Construction Management, Social Work, Business, and Computer Science.

The Sam Fox School is housed in a six-building complex of new and recently renovated facilities that includes: the Mildred Lane Kemper Art Museum, home to one of the finest university collections of important paintings, sculptures, photographs, and installation by 19th-, 20th-, and 21st-century American and European artists, along with significant antiquities and a large number of prints and drawings; and the new Anabeth and John Weil Hall, which houses state-of-the-art graduate studios across programs, classrooms, and digital fabrication spaces.

The Sam Fox School's degree programs are supplemented by a number of creative research centers, including Island Press and the Office for Socially Engaged Practice. The School hosts a lively series of lectures, symposia, and exhibitions and enjoys strong collaborations with the Pulitzer Arts Foundation, Laumeier Sculpture Park, the Contemporary Art Museum St. Louis, Missouri Botanical Garden, and the Saint Louis Art Museum.

Washington University is an independent research university dedicated to challenging its faculty and students to seek new knowledge and greater understanding of an ever-changing, multicultural world. The University is counted among the world's leaders in teaching and research, and draws students and faculty from all 50 states and more than 100 nations. The University is highly regarded for its commitment to excellence in learning. Its programs, administration, facilities, resources, and activities combine to further its mission of teaching, research, and service to society. In addition to the Sam Fox School, the University includes schools for Arts & Sciences, Social Work and Public Health, Medicine, Engineering, Business, and Law.