

MINOR IN CREATIVE PRACTICE FOR SOCIAL CHANGE (15 CREDITS)

The minor in Creative Practice for Social Change provides students with a deeper understanding of how to use creative practices in art, design, and architecture to address systemic economic, environmental, and social challenges. Creativity is an essential component of social change, particularly in creating new systems and solutions, understanding the fundamental constraints of a challenge, and leading the process of change. Creative practice can encompass a broad array of production methods, including printmaking, sculpture, fashion design, communication design, architecture, landscape architecture, planning, and performance, among others. This minor is available to students who enrolled in fall 2017 or later and to undergraduate students from all schools.

Requirements

- A total of 15 credits, including:
 - Required seminar, **Design in Social Systems** (3 credits). Seminar is offered in fall and spring, beginning in spring 2020.
 - 12 units of courses from the pre-selected menu of coursework, listed below
- At least 12 credits must be taken for the minor only and cannot be double-counted toward another major or minor. Only 3 credits may double-count toward another major or minor.
- No individual course may count more than once toward the minor.
- No more than 3 credits may be taken outside of the Sam Fox School.

All courses below count, though some may not be offered in this academic year. Use the semester “Search” feature at courses.wustl.edu to find courses that will count each semester. Set the SCHOOL field to **Art OR Architecture OR Arts & Sciences** and select ATTRIBUTE (**Art**) **CPSC – Creative Practice Minor**.

Contact assistant professor Penina Acayo Laker with questions: p.acayo@wustl.edu

APPROVED COURSES

COLLEGE OF ART

- + Beyond Words, Beyond Images: Representation After History
- + Contemporary Discourses: Art + Feminism
- + Design & Research
- + Design as a Catalyst for Change
- + Design in Social Systems
- + Drone Photography
- + Eco-Art
- + Fashion Design: Collaboration Studio
- + Filming the Black Freedom Struggle in St. Louis
- + Interaction Design: Understanding Health & Well-Being
- + Making Documentaries in the Time of COVID
- + Radical Design: Making Civic Experiences
- + Special Topics in Fashion Design: Fashion and Race
- + Tale of Two Cities: Documenting Our Divides
- + Visualizing Otherness: Race, Gender and Class
- + Urban Books

COLLEGE OF ARCHITECTURE

- + Architecture in the Age of Identity: Race, Gender, Ethnicity and Their Discontents
- + Borders, Boundaries, Nations
- + City Life and Urban Worlds: An Introduction to the Urban Humanities
- + Civic Buildings and Perimeter Architecture in St. Louis Park System, A Study on Fairground Park

- + Community Building, Building Community
- + Community Design Sprints
- + Community Development & American Cities
- + Confronting Urbanization: The Interactive Tissue of Urban Life
- + Decoding Sustainability
- + Design Process
- + Field Work 2.0
- + Explore & Contribute: Collaboration between Washington University & Henry Elementary School
- + Informal Cities: The Future of Global Urbanism
- + Materials Research Seminar
- + Modern Architecture, Race, and Ethnicity
- + NOMA National Design Competition
- + Public Space and City Life
- + Radical Mapping
- + Re-Discover the Child
- + Segregation by Design
- + Service Learning Course: Environmental Issues
- + Special Topics in Landscape Architecture: Foodscapes: Art Food Space Activism
- + Special Topics: Anti-Development: Vacancy, Wilderness and Ruin
- + Special Topics: Public Space and Ecological Knowledge
- + The Unruly City
- + Urban Development Seminar
- + Visualizing Segregation: A History of St. Louis, Chicago and New Orleans

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COLLEGE OF ARTS & SCIENCES

- +1968 and its Legacy
- +Advanced GIS
- +Advanced Theater for Social Change
- +Afro-futures: A Seminar for the End of the World
- +Anthropology of Change: Practicing Applied and Public Anthropology
- +Anthropology of Clothing and Fashion
- +Anthropology of Design: Artifacts, Expertise, and Insurgency
- +Applications in GIS
- +Art and Activism
- +The Art of Storytelling
- +Beats, Rhymes, & Life: A Cultural History of Hip-Hop
- +Beyond Limits: Transgression, Controversy, and Censorship in Modern Art
- +Black is Beautiful: Race and Representation in American Fashion
- +Constructing the Canons of Modern Art: What Matters Most and Who Got to Decide (1860-1960)
- +Contemporary Art of the US-Mexico Border and Beyond
- +Culture & Identity: Black Lives Matter: Art, Theory, and Practice
- +Culture and Identity: The Race for Criticism: African American Culture and its critics
- +Culture & Identity: The Voice: Singing Difference in the United States
- +Culture and Identity: Urban Ethnography in St. Louis
- +Dimensions of Waste
- +Disability, Quality of Life & Community Responsibility
- +Divas, Monsters, Material Girls: Women in Music Videos
- +Don't Believe the Hype: Race, Media, and Social Movements in America
- +Ecofeminism: Environmental Social Movements and Anthropology
- +Engineering Authority: Design, Architecture, and Power in Africa
- +Environmental Anthropology
- +Environmental Justice
- +First Year Seminar: Monumental Anti-Racism
- +Freedom, Citizenship, and the Making of American Culture
- +Foundations in African & African-American Studies
- +Global Energy and the American Dream
- +Images of Disability in Film and Literature
- +In Living Color: Performing the Black 90s
- +Mass Culture & Modern Media Fantasylands: Cinema, Spectatorship, and the Spatial Imagination
- +Memory for the Future
- +Modern Dance and the African American Legacy II
- +Modern Dance and the African-American Legacy
- +Monumental Anti-Racism
- +Movement and Meaning: Dance in a Global Context
- +Original Research in Environmental Anthropology
- +Performing Gender and Sexuality in America
- +Performing Ghosts: Blackness, Performance, and Archival Erasure
- +Performing the Political in American Dance
- +Race, Literature, and Environmental Justice
- +Sexual Health and the City: A Community-Based Learning Course
- +Sophomore Seminar: Artist in Crisis
- +Staging Illness
- +The Study of Cities and Metropolitan America
- +Sustainability Exchange: Community and University Practicums
- +Taboo: Contesting Race, Sexuality and Violence in American Cinema
- +The City in American Arts and Popular Culture, 1900-1940
- +The Material World of Modern Segregation: St. Louis in the Long Era of Ferguson
- +The Study of Cities and Metropolitan America
- +Theater for Social Change
- +Topics in Ethnographic Fieldwork: Energy Politics
- +Topics in Politics: Environmental Justice
- +Topics in Visual, Material, and Digital Culture: Living in a Material World
- +Topics in Visual, Material, and Digital Culture: Computers, Data, and the Anxieties of Technology
- +Topics in Women, Gender, & Sexuality Studies: Spectacular Blackness, Race, Gender, & Visual Culture
- +Urban Ecological Anthropology
- +Urban Inequality: Racism, Segregation, & Ghettoization in the American City
- +Workshop in Media Culture: Narrative and Historical Storytelling
- +Writing the Visual World