

Curatorial Opportunities for Faculty

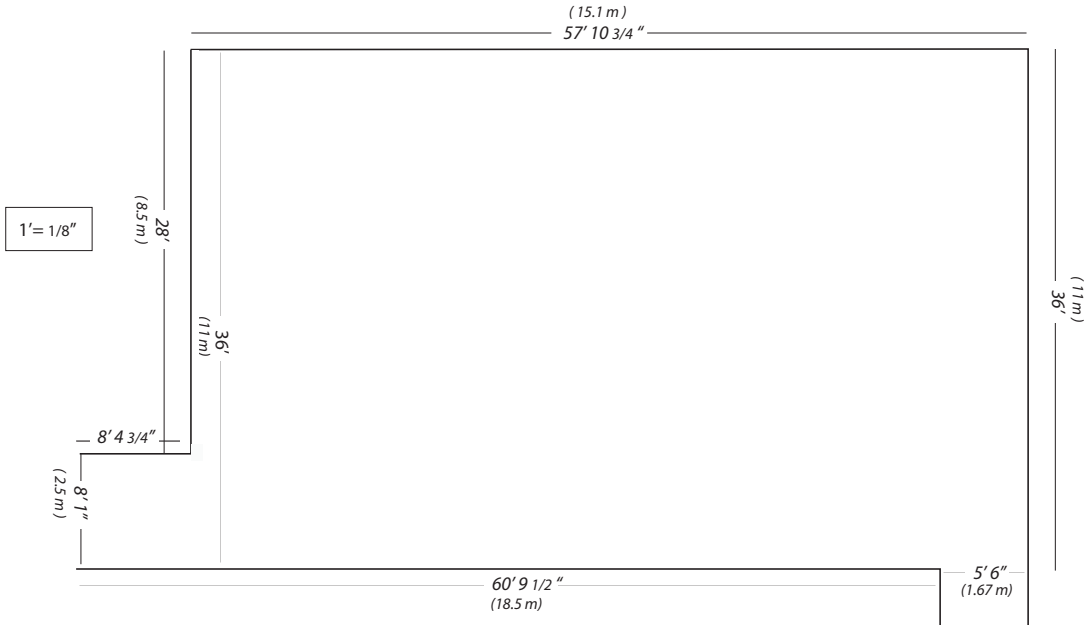
Faculty in the Sam Fox School are invited to apply for a unique opportunity to conceive and curate original, art- and design-based exhibitions in the Garen Gallery of the Mildred Lane Kemper Art Museum. The next scheduled slot for a faculty-curated exhibition in the Garen Gallery is February – April 2014.

Projects may take the form of a monographic exhibition organized in conjunction with the **Henry L. and Natalie E. Freund Visiting Resident Program** to explore specific aspects of the resident’s work. Examples include *Balázs Kicsiny: Killing Time* (Gero, 2012) and *Allison Smith: Needle Work* (Adams, 2010).

Projects may also take the form of a **thematic exhibition** to develop and refine theses relevant to the art, architecture, and design fields. Past examples include *On the Margins* (Colangelo, 2008) and *Metabolic City* (Woofter, 2009).

Curatorial projects are considered a significant element within a faculty’s creative and research practice and offer a highly visible opportunity to develop an exhibition with an artist or designer and to advance faculty research. For the Sam Fox School, these projects offer an important means to strengthen the collaborative relationships between the academic faculty and the Museum, provide meaningful opportunities for learning and student engagement, strengthen the culture of research and creative activity within the School, and encourage new perspectives and points of entry to the Museum for the academic community and regional audiences.

Garen Gallery Floor Plan:



COA Gallery Plan (OPEN)
ceiling height= 25'

CALL FOR PROPOSALS

Guest Curator Program in Conjunction with the Henry L. and Natalie E. Freund Visiting Resident Program

Through the Henry L. and Natalie E. Freund Visiting Resident Program, faculty have the opportunity to nominate distinguished working artists, architects, and designers to teach in residence at the Sam Fox School. Residents will spend eight weeks in residency at the School during the spring semester 2013, at which time they will collaborate with the faculty curator and students by team-teaching a course, offering a graduate seminar, or sponsoring an independent study. Residents may teach in the College & Graduate School of Art or the College of Architecture and/or the Graduate School of Architecture & Urban Design.

The Freund Visiting Resident Program will culminate in an exhibition of the resident's work curated by the nominating faculty member at the School's Mildred Lane Kemper Art Museum from February – April 2014. A portion of the work may be produced during the residency at the School. A public lecture in the form of a presentation, panel discussion, or gallery talk, held in conjunction with the exhibition, will amplify the impact of the residency. The faculty curator will work closely with the Museum's professional staff to plan and execute the exhibition.

The exhibition budget of \$50,000 will be managed by the Museum staff in collaboration with the faculty curator. The faculty curator will receive a one-semester, one-class teaching release in recognition of the significant time commitment associated with this curatorial project. It is expected that the release will be taken the semester prior to the opening of the exhibition. Housing, access to studio space, and transportation to and from St. Louis will be provided to visiting residents, as well as a \$14,000 honorarium.

A complete application for the Guest Curator Program/Freund Visiting Resident Program includes the following:

- **Letter of nomination** for the Freund Visiting Resident describing the nominee's work and career; outlining the curatorial focus and goals of the exhibition; proposing a jointly taught class, seminar, or independent study; and indicating the intended outcomes and benefits to the School as a result of the residency.
- **Two-page narrative** detailing the proposed exhibition's conceptual focus and interpretation. Please address the financial feasibility of your proposal, as well as issues pertaining to the relevance of the proposed checklist in relation to the following:
 - o Broader contemporary art discourses and practices
 - o Your own work
 - o Social and political phenomena
 - o The history of art
- **Examples of work** including a selection of images and materials that are most relevant to the exhibition proposal (do not refer generally to an artist's website) and include medium, dimensions, and year of execution.

Complete applications should be submitted to:

Sabine Eckmann, Chair
Sam Fox School Exhibition Committee
c/o John Foughty
Campus Box 1214

Application Deadline: Nominations must be received by **August 15, 2012**. Once the resident/exhibition has been selected, concise curatorial plans, schedules, and a budget will be established.

CALL FOR PROPOSALS

Thematic Faculty-Curated Exhibition

Thematic exhibitions allow faculty to bring tangible definition to their scholarly research and critical examination of visual material. Building from a refined thesis and working closely with Museum staff, the faculty curator will assemble a checklist of museum-quality objects created by artists, architects, and designers; create an exhibition layout; produce didactics and related publications; and implement the exhibition plan. The faculty curator will receive a one-semester, one-class teaching release in recognition of the significant time commitment associated with the curatorial project. It is expected that the release will be taken the semester prior to the opening of the exhibition.

A complete application for the thematic exhibition curatorship program includes the following:

- **Two-page narrative** detailing the proposed exhibition thesis and overall content and the financial feasibility of the project.
- **Examples of work** including a selection of images and materials most relevant to the exhibition content (please do not refer generally to a web site) and a proposed list of objects for the exhibition including artist, medium, and dimensions—and, when possible, ownership information, year of execution, and an image of the work. Please estimate the number and type of works that you anticipate including in the exhibition.

Complete applications should be submitted to:

Sabine Eckmann, Chair
Sam Fox School Exhibition Committee
c/o John Foughty
Campus Box 1214

Application Deadline: Applications must be received by **August 15, 2012**. Once an exhibition has been selected, concise curatorial plans, schedules, and a budget will be established.

Selection Criteria:

- Artistic/intellectual merit
- Contribution to the faculty curator's research interests
- Pedagogical value to the Sam Fox School, and in particular to the Kemper Art Museum
- Feasibility in relation to the Garen Gallery, resources, and time-frame