Florence
Art & Architecture Summer Program
May 16–July 29, 2020 | Open to all university students
The Sam Fox School’s Florence Summer Program provides an interdisciplinary learning environment to study Architecture, Art, & Art History

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Our program centers around collaborative studios in art and architecture within the rich, historic landscape of Florence. You’ll work closely with your professors to make work that is highly personalized and well developed. We’ll take field trips throughout the summer to experience the full cultural resources of the region.

You’ll earn 10 college credits
• Architecture or Art Studio (6 credits)
• Art History (3 credits)
• Italian Language (1 credit)

During orientation, students participate in a printmaking workshop led by Carmon Colangelo, the Ralph J. Nagel Dean of the Sam Fox School.
Disegno: Encounters in Public Space  6 CREDITS
Faculty: Igor Marjanović
An origin of the term design, the Florentine word disegno denotes both the drawing of a line and the drawing forth of an idea. Building upon this duality, the architecture studio examines public space as a confluence of architecture and identity. You’ll consider the socioeconomic forces that shape architecture, including the role of different cultures in its making. Projects will emphasize craft and experimentation, and engage a diverse set of drawing strategies—from freehand to drafting to printmaking.

From Film to Drones: Exploring Florentine Spaces through Photography  6 CREDITS
Faculty: Meghan Kirkwood
This studio explores strategies for interpreting and representing public spaces through a range of photographic media. Using the Florentine landscape as our subject, we will consider how black-and-white film photography, digital imaging, and drones can explicate the social, political, and environmental histories that make up a space. Travel to Venice and other locations in Tuscany will complement studio work in Florence. This course is open to students from all disciplines and there are no prerequisites.
Living in Florence
Students share furnished apartments with fully equipped kitchens, and can walk to any destination in the old city within 20 minutes.

Estimated costs per person:
• Double occupancy rooms | $2,000
• Single occupancy room | $2,400

Passports & Student Visas
Students obtain their own passports, which must be valid for 6 months after the program concludes. The School can assist with your visa application process.

Tuition & Financial Aid
A limited number of scholarships are available, based on need and merit. Please indicate on your application if you are seeking financial assistance.
Tuition is $13,400.
• Students are responsible for airfare, food, art supplies, and books.
• Allow for an additional $1,700 for course materials, field trips, museum passes, etc.

Art History: Rethinking Renaissance Visual Culture
3 CREDITS
Faculty: Katharina Giraldi-Haller
This course explores the complexities, innovations, and magnificence of over two centuries of visual production. Using the city as a visual guide, you’ll explore the variety of motifs in Florence’s aesthetic language and the interdisciplinary connections to drawing, design, and architecture.

Italian Language on the Island of Elba 1 CREDIT
This weeklong workshop at Centro Fiorenza builds a strong foundation in Italian. Morning classes develop your conversational skills. In the afternoon, you’ll explore the island through cultural programs and art history classes. Other activities include sailing and swimming in the Tyrrhenian Sea, hiking in the mountains, and visiting historic sites such as Napoleon’s fortress in Portoferraio.

ALL STUDENTS TAKE ART HISTORY AND ITALIAN LANGUAGE

Courses cont’d
Apply

samfoxschool.wustl.edu/florence-summer

Application deadline | Feb. 15, 2020

Admission is rolling. Early applications are encouraged.
Questions? Contact Courtney Cushard at courtney.cushard@wustl.edu.