Only Briefly
April 25, 12:00-4:00 PM

Across the street, there is a park. Where will you find us? Sitting under a gnarled tree, floating in water, gathered on a picnic blanket, off the biking path, or secured to a tree? Come meet us on April 25, between noon and 4 PM, throughout Forest Park. Only Briefly presents artworks in conversation with their locations by fifteen artists from the Sam Fox School of Design & Visual Arts. Visitors will be provided with a map of the artworks’ locations in Forest Park. Maps are available in advance in Steinberg Hall and during the exhibition with each artist. Locations by fifteen artists from the Sam Fox School of Design & Visual Arts.

The Offering Shrine (13)
Isolde Finney

Path off the Victorian Bridge. If facing towards Barnes-Jewish Hospital from in Forest Park, cross the Victorian Bridge and take the path to the right (directly in front of the bios going up to the steeple). A few meters down the path, on the right, you will see a big gnarled tree and a couple more feet after that, directly off the path, is a small clearing under a partially fallen tree. This clearing is the location for The Offering Shrine.

Under a gnarled tree, just off the path sits a circle/spiral of stones. In the center of this stone circle is a statue of a woman sitting cross legged. She is formed from soil, leaves and moss and looks towards an altar sitting before her. The altar consists of a container in which passerby’s can leave a note that they picked up in the park, and a collection of stones of various shapes made of compacted and seeds. If the viewer leaves an offering that acts as a symbol of caring for the earth, they receive an offering back – a totem of the earth goddess that contains the potential for life if planted.

Alex Evets and Tirzah Reed

Picnic Island

Viewers approach a blanket where Alex, Tirzah, and a grouping of wooden boxes perform a picnic. The boxes contain audio of conversations. Viewers are invited to watch this unfold and to take a limited edition memento that commemorates the performance.

Unidentified (5)
Levi Kohl

Picnic Pavilion 11 on the grass
This work will be either one or two plaster, organic sculptures. The theme will relate to the figure though the forms themselves will not literally depict the human body but rather do so through abstraction. The top sculpture will likely be suspended and steel plate elements will be laid out on the surrounding area to create reflection of light as well as decorate the area. The sculpture will be roughly the size of a small person and the overall support structure may be much larger.

@lkohlll

Tanning Bed (4)
Logan Krohn

Picnic Pavilion 11 on the grass
Printed on fabric, this piece will be a large mattress type of soft-structure of the artist. Formed in a cream color, a set of fabric markers will allow participants to recline with the form and ‘tattoo’ it with the pens. The bottom half of the structure will be made out of a weather-resistant material to keep punctures and wetness controlled. The top fabric will be a soft cotton (or similar fabric) that mimics the feeling of a bed sheet or skin.

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