

### MINOR IN ART (15 credits)

Contact Associate Dean Georgia Binnington with questions: [gbinning@wustl.edu](mailto:gbinning@wustl.edu)

Note that all of these courses count, though some may not be offered in the 2017-2018 academic year. Use the semester "Search" feature at [courses.wustl.edu](http://courses.wustl.edu) to find courses that will count each semester. Set the SCHOOL field to either **Art or Design & Visual Arts** and select ATTRIBUTE **(Art) FAAM – FA Art Minor**.

The Minor in Art allows students to select five Art courses from the approved list below. Students are able to take courses from across the Art curriculum or cluster their courses in a single disciplinary area. It becomes the choice of each student to select a narrow or wide-ranging set of courses based upon particular interests and goals.

For students in the College of Art, the Minor in Art is available to students majoring in Communication Design or Fashion Design only. Students are able to select from Material & Culture, Art Practice, Sam Fox Commons, and art elective courses. Communication Design majors may not count a Material & Culture or Art Practice course toward the minor if using the course to complete major requirements.

Students in the College of Architecture may take the courses below if the course is not being counted toward Architecture major requirements, as space permits and prerequisites are met.

Students outside the Sam Fox School may take any of the courses below as space permits and prerequisites are met.

Art Practice and Topics courses may be repeated if focused on different topics/themes.

#### Foundation/Art Major Courses

Drawing I (Non-Art/Architecture)  
Drawing II (Non-Art)  
2-D Design (Non-Art)  
3-D Design (Non-Art)  
Digital Studio\* or Digital Design\* (Non-Art)  
Painting Studio: Material & Culture  
Photography Studio: Material & Culture  
Printmaking Studio: Material & Culture  
Sculpture Studio: Material & Culture  
Drawing: Art Practice  
Painting: Art Practice  
Photography: Art Practice  
Printmaking: Art Practice  
Public Practice: Art Practice  
Sculpture: Art Practice  
Time-Based Media: Art Practice

#### Sam Fox Commons

Color Systems  
Digital Filmmaking: City Stories  
Furniture Design

#### Art Electives

Drawing In Italy (Summer)  
Painting Elective  
Digital Photography I  
Photography II  
Intermediate Photography  
Black & White Photography  
Architectural Photography  
History of Photography  
Kinetic Image/Digital Video  
Photography in Italy (Summer)  
Printmaking Elective  
Ceramics Elective  
Sculpture: Blacksmithing  
Sculpture: Foundry  
Sculpture: Metal Fabrication  
Sculpture: Wood  
Beyond Words, Beyond Images: Representation After  
History  
Hybrid Media I  
Hybrid Media II  
Kinetic Image: Video Art & Theory  
Topics in Drawing, Painting, Photography, Printmaking,  
Sculpture and Hybrid Media

**Note:** Courses with "\*" require a computer with Adobe Creative Suite software.