

Jennifer Colten

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Exhibition History

Solo Exhibitions:

- 2019 (March) *Significant & Insignificant Mounds*, with Jesse Vogler Wood River Museum, Wood River, Illinois
- 2018 *Mounds in the Anthropocene*, University of Illinois at Champaign-Urbana
- 2017 *Interpreting the American Bottom*, with Jesse Vogler, Center for Land Use Interpretation Mobile Field Unit stationed in Granite City, Illinois
- 2017 *Higher Ground: Honoring Washington Park Cemetery Its People and Place*, The Sheldon Art Galleries, St Louis, MO
- 2017 *Beyond the Surface, S & I Mounds*, with Jesse Vogler, SCC, St Louis MO
- 2016 *FotoUrbe 10.16, Festival*, Ciudad Latente, Pereira, Colombia, SA
- 2015 *Tracings: with Jesse Vogler*, Sam Fox School Gallery, Washington University, St Louis
- 2015 *Bordes de Ciudad*, Fundacion Universitaria Bellas Artes, Medellin, Colombia, SA
- 2015 *FotoUrbe 9.15, Vestigios*, Centro Colombo Americano, Pereira, Colombia, SA
- 2015 *Atopia*, Bonsack Gallery, John Burroughs School, St Louis, MO
- 2014 *Of Place and Non Place*, Gallery FAB, UMSL, St Louis, MO,
- 1997 *Untitled (Landscapes)*, Blue Sky Gallery Oregon Center for the Photographic Arts, Portland, OR
- 1995 *Lugares de Conexion*, Museo de Antioquia, Medellin, Colombia, South America
traveled to: Museo Arqueologico La Merced, Cali, Colombia, S.A.
Centro Colombo Americano, Pereira, Colombia, S.A. Centro
Colombo Americano, Bucaramanga, Colombia, S.A.
- 1994 *Ancestry & Memory*, Fitchburg Art Museum, Fitchburg, MA
- 1992 *Featured Artist: Faculty Exhibition*, Steinberg Gallery, St. Louis, MO
- 1992 *Two City Cemeteries, Private and Public Vision*, Fitchburg State College, Fitchburg, MA
- 1992 *Sacred Sites and Indigenous Folk Art*, Cornerstone Gallery, Waltham, MA
- 1991 *Color Photographs 1989-1991*, Schweig Gallery, St. Louis, MO
- 1988 *Recent Works*, Gallery East, The Art Institute of Boston, Boston, MA
- 1987 *Duo-Perspectives*, South Gallery, Boston, MA

Group Exhibitions:

- 2018 *New Territory, Landscape Photography Today*, Denver Art Museum, Denver CO
- 2017 *Visions of Nature*, Kunsthau Wein Museum Hundertwasser, Vienna, AU
- 2017 *Habitat, Kunst Privat!*, Hessen Germany
- 2015 *Landschaft. Umwelt. Kultur. On the New Topographics Transnational Impact*, Museum Für Photographie, Braunschweig, Braunschweig, Germany

Exhibitions continued:

- 2015 *Zoomlab 3 2015*, Gallery Paul Bardwell, Centro Colombo Americano, Medellin, Colombia
2015 *Women in The Landscape*, Invitational, Newspace Gallery, Portland OR
2015 *33 Annual Membership Exhibition*, Houston Cntr for Photography, Houston, TX, juror Russell Lord
- 2014 *Life Framed, Alternative Lives*, Menier Gallery, London, England
2014 *Photography V*, The Foundry Art Center, St Charles, MO
2014 *Community Art Invitational* Evan Delano Gallery, St Louis MO
2014 *The Human-Altered Landscape*, Gallery Annex Photo Place Gallery, Vermont Photoworks, juror Russell Lord
- 2013 *LACDA Electron Salon, International Group Invitational Exhibition*, Los Angeles, CA
2013 *Next; New Photographic Visions*, Castell Photography Gallery, Asheville, North Carolina,
2013 *LACDA International Juried Exhibition*, Los Angeles Center for Digital Art, Los Angeles, CA, Jurors: Holly Harrison and Peter Fran
- 2012 *2012 Midwest Photo Emerge*, Honorable Mention, Midwest Center for Photography, Wichita, KS
- 2011 *LACDA Salon Exhibition*, Los Angeles Center for Digital Art, Los Angeles
2011 *Aground*, Photo Center NorthWest, Seattle, WA, Juror: Karen Irvine
2011 *Lens 2011, National Juried Photography Competition*, Perspective Gallery, Evanston, Ill
2011 *Texas National 2011*, Stephen F. Austin University, Nacogdoches, TX Juror: Jim Drake
2011 *Placebos for Art*, Behring Institute for Medical Research, Amsterdam, The Netherlands
- 2010 *Developed Work: 2010 National Photography Fellowship Competition*, Center Gallery, Wichita, KS Juror: Natasha Egan
- 2009 *The Indecisive Moment: Emerging Fluidities in Photomechanical Media*, Des Lee Gallery, St Louis, MO
2009 *Group Invitational*, Evan Delano Gallery, St Louis MO
2009 *Faculty Exhibition*, Weitman Gallery, St Louis, MO
- 2007 *Selections from The Flat Files*, The Contemporary Art Museum St Louis, MO, Juror: Jim Hodges
- 2005 *Showcase 3: St Louis Photo and Video Invitational*, Sheldon Art Gallery, St Louis MO
2005 *SCC Photographic Invitational Exhibition 2005*, St Louis, MO
- 1996 *Fifth Biennial Juried Exhibition*, Carbondale Arts Center, Carbondale, IL
1996 *Missouri 50 Exhibition*, Missouri State Fair, Sedalia, MO
- 1995 *Arkansas Art Center*, Three person exhibition
1995 *Contemporary Women Artists*, SMSU University Museum Gallery, Cape Girardeau, MO
1995 *Six for Six*, Traveling exhibition, Ladue District Schools, St. Louis, Missouri
- 1994 *Object & Memory: In The Spirit of Folk Art*, Center of Contemporary Art, St. Louis, MO
1994 *After the Deluge*, The Forum for Contemporary Art, St. Louis, MO
1994 *1994 Contemporary Women Artists IX*, Carousel Gallery, Chesterfield, MO
- 1993 *Emulsion Media: Pushing the Limits of Photography*, Schweig Gallery, St. Louis, MO
1993 *Garden*, Claibourne Gallery, St. Louis, MO
1993 *Our Decaying Environment*, Artsquad Contemporary Fine Art Gallery, Easton, PA
1993 *Contemporary Color Photography*, Artsquad Contemporary Fine Art Gallery, Easton, PA
1993 *Inaugural Exhibition*, Claibourne Gallery, St. Louis, MO
- 1992 *Current Works*, Leedy-Voulks Gallery, Society Contemporary Photography, Kansas City, MO
1992 *Myths and Metaphors*, St Louis Artist's Guild, St Louis, MO
1992 *Women in Photography Celebrates Freedom International*, Los Angeles Photography Center, LA, CA

Exhibitions continued:

- 1991 *Polaroid Exhibition*, Level 3 Gallery, Philadelphia, PA
1991 *Art St. Louis VII*, St. Louis Center, St. Louis, MO
1991 *Through the Lens*, Messing Gallery, Mary Institute, St. Louis, MO
1991 *Photography Exhibition IV*, St. Louis Artists Guild, St. Louis, MO
- 1990 *Perspectivas Multiples*, Museo De Arte Contemporaneo, Caracas, Venezuela
1990 *F.A.S.T. Arts*, Longfellow Gallery, Harvard University, Cambridge, MA
1990 *Faculty Exhibition*, Steinberg Gallery, Washington University, St. Louis, MO
1990 *Washington University New Faculty Exhibition*, Bixby Gallery, St. Louis, MO
- 1989 *Greater Midwest International IV*, Art Center Gallery, Warrensburg, MO
1989 *The Visual Arts Biennial*, Starr Gallery, Newton Centre, MA
1989 *Sojourn of Seven*, Gallery South, Boston, MA
- 1988 *100% Fresh -2*, Thompson Gallery, Boston, MA
- 1987 *Photography Exchange Exhibition with Cuba*, Havana, Cuba
1987 *MCA Group Exhibit*, Cyclorama Building, Boston Center for the Arts, Boston, MA

Press, Media and Publications:

- 2018 Art in America, *The Fate of the Landscape*, pp 27-30, Feb, 2018
2017 Places Journal, *Washington Park Cemetery, Then and Now*, June 2017
2017 Exhibition Review, *Neglected Memories*, by Mitali Sharma, *The Globe*, October 29, 2017
2017 St Louis American, *Higher Ground Remembering Washington Park Cemetery*, Review, March 8, 2017
2017 St Louis Public Radio, Interview and Article, *Something Has to Be Done, Telling the Story of One of the Oldest Black Cemeteries in St Louis*, March 2, 2017
2017 Feature, *Reaching for Higher Ground*, *The Source*, Washington University Magazine, Feb 27, 2017
2017 Feature and interview, *Wasteland Ecology Photo Series*, *CreativPaper* Issue No 001, pp 108-117
- 2016 St Louis Public Radio, Interview with Willis Ryder Arnold and publication of images, *Interactive Project Will Let Users Explore the St Louis Flood Plain*, June 29, 2016
2016 Image spread in Annual Report, *B.R.A.I.N, Engineering Biology, 2015/2016* pp3-16
- 2015 *Terratory Journal*, *Edgeland Space*, Featured Article and interview, January 16, 2016
- 2014 *EdgeEffects, Photographing Urban Margins: Jennifer Colten's Wasteland Ecology: Edge Effects*, *Journal of the Center for Culture, History and Environment*, December 2014
2014 Feature, *Platform Green, Peripheral Landscapes 45*
2014 Tilted Arc, Interview, *Women in the Landscape Part 2*, January 2014
2014 *St Lucy, One Picture One Paragraph*, *Journal about photography and contemporary art*
- 2011 *Placebos for Art*, *Natural Floral Placebos*, page 21, *The Behring Institute for Medical Research*, Amsterdam, The Netherlands, research publication
- 1996 *The Photo Review Quarterly*, Reproduction of photographs
1996 S.A., Review and reproduction of photograph
- 1995 Interview, Q.A.P. Television, Bogota, Colombia, *South America National news*, 6 de abril 1995
1995 Interview A.N.T. Television, Medellin, Colombia, *South America*, 7 de abril 1995

- 1995 *La Muerte, Rito Cultural*, Vanguardia, 6 de Septiembre 1995, Bucaramanga, S.A., Review
1995 *Otro punto de vida*, Semana, 2 de mayo 1995, Colombia South America, Review
1995 *La muerte y sus lugares*, El Mundo, 8 de abril 1995, Colombia, S.A., Interview
1995 *Lugares de conexión o la magia de los cemeterios*, El Colombiano, 7 de abril 1995, Medellin,
- 1994 *Exhibits: A Trip through Time*, Fitchburg Sentinel, October 6, 1994,
1994 *Honoring The Dead: Image and Sign*, St. Louis Post-Dispatch, September 1, 1994, Review
Object & Memory
1994 *Deluge of Images*, St. Louis Post-Dispatch, June 9, 1994, Review from *After the Deluge*
exhibition
1994 Review "Ancestry & Memory" Museum Exhibits Span the Centuries, Worcester Telegram
Oct 28, 1994
- 1993 The Riverfront Times, Review of "Emulsion Media" exhibition, August 18-24, 1993
- 1992 Exploring Color Photography, Second and Third Editions, Robert Hirsch, p 172
- 1991 *Altered Instants: Polaroid Transfers*, The World & I, July 1992, pp 196-201, Interview
1991 *Media is the Theme*, St Louis Center, St. Louis, MO
1991 *Photograph As: Urban Scape / Rural Scape*, Downey Museum of Art, Downey, CA
1991 *Colten's Haunting Images of Cemeteries, Ruins*, St. Louis Post-Dispatch, May 24, 1991
1991 Review of *Color Photographs 1989-1991* Exhibition
1991 St. Louis Post-Dispatch, Seen Magazine, May 1991, Reproduction of photographs

Visiting Artist/Lecturer:

- 2018 Lecture, in conjunction with works exhibited for symposium, *Unnatural Disasters, Climate Change and the Limits of the Unknowable*, University of Illinois Champaign-Urbana
- 2017 Panelist, *Charting the American Bottom*, the Missouri History Museum, St Louis, MO
2017 Contributor and panelist, *Living in the Anthropocene*, KunstHaus Wein, Museum
Hundertwasser, Vienna, AU
2017 Contributor, *At the Edge of Everything Else*, in collaboration with Raumlabor Berlin in the
Spacebuster and the Pulitzer Arts Foundation, St Louis, MO
2017 Artist Talk, *Higher Ground*, The Sheldon Art Galleries, St Louis, MO
2017 Panelist, *CSPSTL Seminar*, Pulitzer Arts Foundation and the Divided City Initiative,
Mellon Foundation for the Arts
2017 Panel Discussion, *Higher Ground*, Missouri History Museum, St Louis, MO
- 2016 Workshops and Panel Discussion FotoUrbe and Ciudad Latente, Pereira, Colombia SA
- 2015 Lecture and symposium contributor, Lecture: *At the Edge of Landscape: Nature's Resiliency at the Site of Intervention*, Museum fur Photographie Braunschweig, Germany
2015 Video Conferencia/Lecture, Fotourbe 9.15, Vestigios, Pereira, Colombia, South America
2015 Panel Discussion *Women in the Landscape*, Newspace Gallery, Portland, OR
2015 Lecture and Panel, *Washington Park Cemetery, Yesterday, Today and Tomorrow*,
Missouri History Museum, St Louis
2015 Visiting Artist with Workshops, Fundacion Universitaria Bellas Artes, Medellin, Colombia, S.A.
2015 Visiting Artist with lecture Bonsack Gallery, John Burroughs School, St Louis, MO
- 1995 Visiting Artist and lecture, Museo de Arte Moderno, Bogota, Colombia, South America
1995 Visiting Artist and lecture, BiNational Center, Centro Colombo Americano, Bogota,
Colombia, S.A.
1995 Visiting Artist, Museo de Antioquia, Medellin, Colombia, South America
1995 Lecture, Universidad Nacional, Medellin, Colombia, South America
1995 Lecture, Universidad de Antioquia, Medellin, Colombia, South America

Visiting Artist/Lecturer continued:

- 1994 Lecture, *Marks of Identity: Memorials to Heritage, Culture, and Personal History*, Mid-west Gallery talk, Mary Institute, St. Louis, MO
- 1992 Lecture, Clayton Women's Caucus, Clayton Public Schools, Clayton, MO
- 1992 Lecture, "Two City Cemeteries: Maintaining a Personal and Cultural Heritage," Mid-west Regional Conference of the Society for Photographic Education, Carbondale, IL
- 1991 Regional Conference of the Society for Photographic Education, St. Louis, MO
- 1991 Visiting Artist, Artist Works Program, SLCC at Florissant Valley, St. Louis, MO
- 1991 Gallery talk, Steinberg Gallery, St. Louis, MO
- 1990 Visiting Artist, Northeastern University, Boston, MA
- 1989 Visiting Artist, Salem State College, Salem, MA

Grants and Awards

- 2018 Regional Arts Commission Artist Support Grant, St Louis, Missouri
- 2016 Ferguson Academic Seed Grant, Chancellor and the Provost Offices, Washington University, St Louis, MO
- 2016 Creative Activity Research Grant, Sam Fox School of Design & Visual Arts, St Louis, MO
- 2014 Creative Activity Research Grant, Sam Fox School of Design & Visual Art, St Louis, MO
- 2014 Regional Arts Commission Artist Support Grant, St Louis, Missouri
- 2014 Dave Bown Projects - 9th Semiannual Competition, jurors, Steven Matijcio, Dominic Molon, Marina Pacini, Honorable Mention
- 2012 Honorable Mention, Midwest Center for Photography, Wichita, KS
- 1996 First place cash award, Missouri 50 Competition
- 1994 International Arts Program Network Award /International Travel Fellowship
- 1993 Mid-America Arts Alliance/ NEA Fellowship Award in Photography
- 1992 Longmire Award, St. Louis Artist's Guild

Professional Experience:

- 2006- present *Senior Lecturer in Art*, Digital Imaging & Photography Department, College of Art, Sam Fox School of Design & Visual Arts, Washington University, St Louis, MO
- 2010 *Acting Area Head, Sabbatical Replacement*, Digital Imaging & Photography Department, Sam Fox School of Design & Visual Arts, Washington University, St Louis, MO
- 1990 - 2006 *Lecturer in Art*, Digital Imaging & Photography Department, College of Art and Graduate School of Art, Sam Fox School of Design & Visual Arts, Washington University, St Louis, MO

Collections:

Denver Art Museum, Denver, Colorado
Museum Hundertwasser, KunstHaus Wein, Vienna, AU
Olin Library Department of Special Collections, Washington University in St Louis
Museum Für Fotografie, Braunschweig, Germany
Indi Photobook Library
Missouri History Museum, St Louis, Missouri
Museo de Arte Moderno, Bogota, Colombia, South America
Museo de Antioquia, Medellin, Colombia, South America
Universitaria Bellas Artes, Medellin, Colombia, SA
Centro Colombo Americano, Medellin Colombia
Centro Colombo Americano, Pereira
Museo De Arte Pereira, Pereira, Colombia, SA
Southwestern Bell Telephone Co. Houston, TX
Hewlett-Packard Co. St. Louis, MO
Mark Twain Bank, St. Louis, MO
Private and independent collectors

Education:

MFA in Photography, Massachusetts College of Art, Boston, MA
BA in English, Wesleyan University, Middletown, CT