

## Patricia J. Olynyk

---

www.patriciaolynyk.com

email: [contact@patriciaolynyk.com](mailto:contact@patriciaolynyk.com)

### Education

- 1991 - 1993 **Tokyu Foundation Scholar**, Department of Art, Kyoto Seika University, Kyoto, Japan.  
1990 - 1991 **Monbushu Research Scholar**, Department of Art, Kyoto Seika University, Kyoto, Japan.  
1989 - 1990 **Monbushu Research Scholar**, Osaka University of Foreign Studies, Osaka, Japan.  
1986 - 1987 **Intern**, San Francisco Museum of Modern Art, San Francisco, California.  
1985 - 1988 **Master of Fine Arts Degree with Distinction**, California College of the Arts, Oakland, California.  
1984 - 1985 **Coursework in Art History**, Department of Art, University of Calgary, Alberta, Canada.  
1979 - 1983 **Diploma of Visual Art**, Alberta College of Art and Design, Calgary, Alberta, Canada.

### Selected Academic Appointments

- 2007 - present **Director, Graduate School of Art, Florence and Frank Bush Professor of Art**, Sam Fox School of Design & Visual Arts, Graduate School of Art, Washington University in St. Louis, Missouri.  
2018 – present **Affiliate Faculty**, Medical Humanities Program, Center for the Humanities, Washington University in St. Louis, Missouri.  
2014 - present **Affiliate Faculty**, Performing Arts Department, Arts & Sciences, Washington University in St. Louis, Missouri.  
2011 - present **Affiliate Faculty**, Women, Gender and Sexuality Studies, Arts & Sciences, Washington University in St. Louis, Missouri.  
2005 - 2007 **Associate Research Professor**, Life Sciences Institute, University of Michigan, Ann Arbor, Michigan.  
2005 - 2007 **Associate Professor**, School of Art & Design, University of Michigan, Ann Arbor, Michigan.  
2002 - 2005 **Director**, Penny W. Stamps Distinguished Visitors Program and Roman J. Witt Visiting Faculty Program, School of Art & Design, University of Michigan, Ann Arbor, Michigan.  
1999 - 2005 **Assistant Professor**, School of Art & Design, University of Michigan, Ann Arbor, Michigan.  
1995 - 1997 **Lecturer**, Experimental Performance Studies and Weekend Program in Activism and Social Change, New College of California, San Francisco, California.  
1994 - 1999 **Instructor**, Art & Design Extension Program, University of California, Berkeley, California.

### Other Selected Positions and Professional Activities

- 2015 - present **Member, Research Committee**, Alliance for the Arts in Research Universities (a2ru), University of Michigan, Ann Arbor, Michigan.  
2015 - present **Member, Third Space Aggregator and Peer Review Task Force**, Alliance for the Arts in Research Universities (a2ru), University of Michigan, Ann Arbor, Michigan.  
2015 - present **Member, Advisory Committee for the Medical Humanities**, Washington University in St. Louis, Missouri.  
2014 - present **Member, International Advisory Board**, *Catalyst: Feminism, Theory, and Techno-science* online journal.  
2013 - 2017 **Member, Art and Science Advisory Committee**, St. Louis Science Center, St. Louis, Missouri.  
2012 - present **Reviewer, Editorial Review Panel, Leonardo Journal**, MIT, Cambridge, Massachusetts.  
2011 - 2014 **Member, Strategic Communications Committee**, Alliance for the Arts in Research Universities (a2ru), University of Michigan, Ann Arbor, Michigan.

- 2011 - 2013 **Co-President, Association of Women Faculty (AWF)**, Washington University in St Louis, Missouri.
- 2009 - present **Co-director, NY LASER**, Laser Talks held in conjunction with The International Society for the Arts, Sciences and Technology (Leonardo/ISAST).
- 2009 - 2013 **Chair**, Leonardo Education and Art Forum, The International Society for the Arts, Sciences and Technology (Leonardo/ISAST).
- 2003 **Producer, for *Mexotica: A Living Museum of Fetishized Others*** public art performance; directed by Guillermo Gomez Pena, Duderstadt Center, University of Michigan, Ann Arbor, Michigan.
- 1999 **Prison Arts Program Founder and Coordinator**, Nebraska State Penitentiary. Lincoln, Nebraska; established prison arts program for members of Lakota Tribe.
- 1994 - 1995 **Production Manager, *The Roof is on Fire*** public art performance; directed by Suzanne Lacy, Federal Building Parking Garage, Oakland, California.

### **Selected Exhibitions, Projects and Screenings**

- 2018 ***VENICE DESIGN 2018***, Venice Architecture Biennale ancillary exhibition, Palazzo Michiel, Venice, Italy.  
***Choropleth Maps***, group exhibition, Santander, Spain.  
***Fossil Tales***, group exhibition, Central Booking Gallery, New York.
- 2017 ***Pilferage***, group exhibition, Bruno David Gallery, St. Louis, Missouri.
- 2016 ***Some Provocations from Skeptical Inquirers***, two-person exhibition, Sidney Mishkin Gallery, Baruch College, City University of New York (CUNY).  
***Body-Mind Entente!*** group exhibition, UMKC Gallery of Art, University of Missouri, Kansas City.
- 2015 ***Twisted Data***, group exhibition, Central Booking Gallery, New York.  
***old Tech, new Tech***, group exhibition, Central Booking Gallery, New York.  
***The Songs We Sing***, collaborative performance, Zagreus, Berlin, Germany.  
***And / Or***, group exhibition, Bruno David Gallery, St. Louis, Missouri.
- 2014 ***Reconceived Bodies (In Three Acts)***, solo exhibition, Fine Arts Gallery, Southwestern University, Georgetown, Texas.  
***Sleuthing the Mind***, group exhibition with catalogue, Pratt Manhattan Gallery, New York.  
***STEAM***, group exhibition, Arts Westchester, White Plains, New York.  
***Ephemeral, Unraveling History***, group exhibition, Ruth S. Harley University Center Gallery, Adelphi University, Garden City, New York.  
***Overview***, group exhibition, Bruno David Gallery, St. Louis, Missouri.
- 2013 ***The Medicine Show***, group exhibition, Central Booking Gallery, New York.  
***Splice***, group exhibition, Pratt Manhattan Gallery, New York.  
***Eureka!***, video screening for *PostNatural* exhibition, Digital Video Theater, Jordan Hall, College of Science, Notre Dame University, Notre Dame, Indiana.
- 2012 ***Dark Skies***, solo exhibition in collaboration with AXI:Ome and Christopher Ottinger, Art I Sci Center, California Nanosystems Institute, UCLA, Los Angeles, California.  
***Blue, White, Red***, group exhibition, Bruno David Gallery, St. Louis, Missouri.
- 2011 ***Selections from the Permanent Collection***, Sheldon Museum of Art, University of Nebraska, Lincoln.
- 2010 ***Overview***, group exhibition, Bruno David Gallery, St. Louis, Missouri.
- 2009 ***MATRIX***, Museum of Fine Arts, Florida State University, Tallahassee, Florida.  
***Because Nothing Was...***, video projection screening, Digital Video Theater and solo exhibition, Jordan Hall, College of Science, Notre Dame University, Notre Dame, Indiana.

- 2008 ***Nature (Re)Made: Genomics and Art***, Williams Center Art Gallery, Lafayette College, Easton, Pennsylvania.  
***Probe***, solo exhibition, Bruno David Gallery, St. Louis, Missouri.  
***OSO Bay XV Biennial Exhibition***, two-person exhibition, Weil Gallery, Texas A&M University, Corpus Christi, Texas.  
***Perfect with Pixel***, Dorothy Uber Bryan Gallery, Bowling Green State University School of Art, Bowling Green, Ohio.  
***FOUR ACES***, group exhibition, Bruno David Gallery, St. Louis, Missouri.
- 2007 ***Sensing Terrains***, solo exhibition, Center for Biotechnology and Interdisciplinary Studies, Rensselaer Polytechnic Institute, Troy, New York.  
***Landscapes of Today's Science***, Pfizer, Inc. Corporate Headquarters, New York.  
***The Seduction of Scale***, Life Sciences Institute, University of Michigan, Ann Arbor, Michigan.
- 2006 ***Nature Re-perceived***, Gallery Project, Ann Arbor, Michigan.  
***Sensing Terrains***, solo exhibition, National Academy of Sciences, Washington, D.C.
- 2005 ***KONTAKT: Hand in Hand***, Universität der Künste Berlin, Germany and Muzeum Narodowe w Poznaniu, Poznan, Poland.  
***Open Expression***, American University in Cairo and Opera House Gallery, Cairo, Egypt.  
***Common Senses***, solo exhibition, National Palace of Culture and Lessedra Contemporary Art Projects, Sofia, Bulgaria.
- 2004 ***Sublime Present***, Musashino University Art Gallery, Musashino University, Tokyo, Japan.  
***Summer Group Show***, Denise Bibro Gallery, New York.
- 2003 ***2003 Contemporary Art Festival***, Saitama Modern Art Museum, Saitama, Japan.  
***Transfigurations/Transmutations***, solo exhibition, Art Life Mitsuhashi, Kyoto, Japan.  
***Sculptural Prints***, Print Center, Philadelphia, Pennsylvania.
- 2002 ***The Liquid Language of Artist's Books***, Loggia Gallery, University Art Museum, Laramie, Wyoming.  
***Transfigurations***, solo exhibition, Galleria Grafica, Tokyo, Japan.  
***Moments of Order***, two-person exhibition, Wellington B. Gray Art Gallery, East Carolina University, Greenville, North Carolina.
- 2001 ***Digital Printmaking Now***, Brooklyn Museum of Art, Brooklyn, New York.  
***Mois de L'estampe***, Galerie Michele Broutta, Paris, France.  
***Paper Road***, Museo del Corso, Rome, and Santa Maria Della Scala, Sienna Italy.  
***Crosscurrents 2001 – The Work of Pyramid Atlantic***, the Art Gallery of the University of Maryland, College Park, Maryland.
- 2000 ***International Artist's Book Invitational Exhibition***, Galerie 5020, Salzburg, Austria.  
***Sticks, Pods, Bones***, solo exhibition, Institute for the Humanities, University of Michigan, Ann Arbor, Michigan.  
***High Touch/High Tech – Crossing the Divide***, Space 743, San Francisco, California.
- 1999 ***Circus: At the Dawn of the New Millennium***, solo exhibition, Michael Himovitz Gallery, Sacramento, California.  
***Toward the Next Millennium***, dp Fong Gallery, San Jose, California.  
***Out West: the Artist's Book in California***, New York Center for the Book, New York.  
***California Landscapes: An Urban/Rural Dialogue***, Triton Museum of Art, Santa Clara, California.
- 1997 ***Collectors Gallery Salutes the Kala Institute***, Oakland Museum of Art, California.  
***25 Years of Book Arts***, San Francisco Center for the Book, San Francisco, California.  
***Kala Institute Fellows Exhibition***, Yerba Buena Center for the Arts, San Francisco, California.

1995 **L.A. International Biennial Invitational**, Tobey Moss Gallery, Los Angeles, California.

#### **Selected Grants and Awards**

- 2018 **Project funding** for *Oculus (VENICE DESIGN 2018)*, granted by the European Cultural Centre and GAA Foundation, Venice, Italy.
- 2016 **Provost's Interdisciplinary Grant** for: *The Art of Medicine* course, granted by the Provost's Office, Washington University in St. Louis, Missouri.
- 2015 **Bring Your Own Ideas (BYOI)** funding and support, granted by the Provost's Office, Washington University in St. Louis, Missouri.
- 2014 **Mellon Foundation Grant** for Vertical Seminar: *The Role of Arts Practice in the Research Institution*, distributed by Arts & Sciences, Washington University in St. Louis, Missouri.
- 2011 **Curriculum Grant** for the *Art /Sci Initiative*, granted by The Skandalaris Center for Entrepreneurial Studies, Washington University in St. Louis, Missouri.
- 2009 **Diversity and Inclusion Grant** for *Multiple Feminisms*, granted by the Coordinating Council for Diversity Initiatives, Washington University in St. Louis, Missouri.
- 2007 **Project Grant** for *Spoken Bodies*, granted by the Office of the Vice President for Research and the School of Art & Design University of Michigan.
- 2005 **Project Grant** for *KONTAKT: Hand in Hand*, Trust for Mutual Understanding, New York, New York.  
**Project Grants** for *KONTAKT: Hand in Hand*, granted by the Center for Russian and East European Studies, the Rackham Graduate School, and the School of Art & Design, University of Michigan.  
**Project Grants** for *Ars Combinatoria*, granted by the Office of the Vice President for Research and the School of Art & Design, University of Michigan.  
**R. D. Richards Memorial Faculty Award** for outstanding teaching and service, School of Art & Design, University of Michigan.
- 2004 **Faculty Research Grant and Project Grant** for *NIWA: Captured Traces/(un)Natural Spaces*, granted by the Center for Japanese Studies and the School of Art & Design, University of Michigan.  
**Enrichment Award and Rackham Summer 2004 Research Grant** for *Ars Combinatoria*, granted by the Life Sciences, Values and Society Program and the Rackham School of Graduate Studies, University of Michigan.
- 2003 **Faculty Research Grant** for *Soundgardens*, granted by the Center for Japanese Studies and the School of Art & Design, University of Michigan.
- 2002 **Project Grant** for *The Chimaera Project*, granted by the Life Sciences Institute and the Office of the Vice President for Research, University of Michigan.  
**Exhibition Grants** for *Transfigurations*, Ginza, Tokyo, Japan, granted by the International Institute and the School of Art & Design, University of Michigan.
- 2000 **Project Grants** for *The Nature/Culture Cusp*, granted by the Office of the Vice President for Research and the School of Art & Design, University of Michigan.

#### **Selected Scholarships and Fellowships**

- 2006 **Wood Fellowship**, Francis C. Wood Institute for the History of Medicine and Mütter Museum, The College of Physicians of Philadelphia, Philadelphia, Pennsylvania.
- 2001 **Helmut S. Stern Faculty Fellowship**, Institute for the Humanities, University of Michigan.
- 1991 - 1993 **Tokyu Foundation Scholarship**, granted by the Tokyu Foundation, Tokyo, Japan.
- 1989 - 1991 **Monbusho Scholarship**, granted by the Ministry of Education, Science and Culture, Tokyo, Japan.

- 1989 **Ruth Mott Scholarship**, California College of the Arts, Oakland, California.  
1989 **Barclay Simpson Award**, Barclay Simpson Gallery, Lafayette, California.

#### **Selected Residencies**

- 2016 **Artist in Residence**, Design Media Arts and Art Sci Center, California NanoSystems Institute, University of California, Los Angeles (UCLA).
- 2011 **Artist in Residence**, *BAIR Visual Arts Program*, Banff Center for the Arts, Banff, Alberta, Canada.
- 2009 **Artist in Residence**, *Analogous Fields: Art + Science Thematic Visual Arts Program*, Banff Center for the Arts, Banff, Alberta, Canada.
- 2007 **Artist in Residence**, Department of Arts and Center for Biotechnology and Interdisciplinary Studies, Rensselaer Polytechnic Institute, Troy, New York.
- 2005 **Artist in Residence**, *Optic Nerve Thematic Visual Arts Program*, Banff Center for the Arts, Banff, Alberta, Canada.  
**Artist in Residence**, *Sound and Vision Thematic Visual Arts Program*, Banff Center for the Arts, Banff, Alberta, Canada.
- 2004 **Artist in Residence**, *Visual Arts Program*, Banff Center for the Arts, Banff, Alberta, Canada.  
**Artist in Residence**, Trillium Press, Brisbane, California.
- 2001, 2002 **Artist in Residence**, Pyramid Atlantic, Silver Spring, Maryland.
- 1999 **Artist in Residence**, Villa Montalvo, Saratoga, California.
- 1996 **Artist in Residence**, Kala Institute, Berkeley, California.

#### **Selected Lectures, Panels, Juries and Workshops**

- 2018 **Boss Foundation Visiting Artist and Critic**, Visiting Artist and Critics Program, Department of Art, Regis Center for Art, University of Minnesota, Minneapolis.
- 2017 **External Critic**, College of Fine Arts, Boston University, Boston, Massachusetts.  
**Visiting Artist**, School of Arts & Humanities, University of Texas at Dallas, Dallas, Texas.  
**Panelist**, *Science and Art Collaboration*, for *Art and Science: The Two Cultures Converging* conference, ArtSci Center and Helix Center, New York Psychoanalytic Society and Institute, New York.  
**Panelist**, *Redesigning Humans: Art and the Technological Future*, for *The Monster's Body* panel, Frankenstein at 200 conference, Washington University in St. Louis.  
**Invited Speaker**, *Science (as) Culture Roundtable*, for *The Space In Between* Conference, The New School, New York.  
**Co-Moderator and Panelist**, *The Fantastic Voyage and Other Scales of Wonder*, for the *Entangling Art and Biology* panel and roundtable, 2017 College Art Association Conference, New York.
- 2016 **Invited Speaker** for Leonardo - LASER event, *Hacking the Brain: Perception, Empathy, and the Plastic Mind*, Art I Sci Center, University of California, Los Angeles.  
**Speaker**, *Art + the Brain: Stories + Structures* book launch, Art I Sci Center and Broad Center for the Arts, University of California, Los Angeles, California.  
**Invited Speaker** for Leonardo – DASER event, *Ideation, Translation, and Realization Panel*, National Academy of Sciences, Washington, D.C.  
**Panel Moderator** for *Transdisciplinary Exemplars* panel, *GroundWorks: Improving and Supporting Practice in the Third Space*, Alliance for the Arts in Research Institutions National Conference, Virginia Tech, Blacksburg, Virginia.

- Presenter**, *The Art of Medicine*, Alliance for the Arts in Research Institutions National Conference, Virginia Tech, Blacksburg, Virginia
- 2015 **Panelist**, *Affective Hybrids for Complexism: Art, Architecture, Biology*, ISEA International Conference, Vancouver, B.C, Canada.
- Speaker**, *Evolving Third Culture Thinking in Art and Science*, for *D'Art – Perspectives on Art Education Symposium*, University of Applied Arts, Vienna, Austria.
- Lecturer**, Artists Now! Public Lecture Series, Peck School of the Arts, University of Wisconsin, Milwaukee, Wisconsin.
- 2014 **Symposium Co-Organizer and Speaker**, *Art + Brain: Stories and Structures Symposium*, Art I Sci Center, California NanoSystems Institute and Broad Arts Center, University of California, Los Angeles.
- Guest Lecturer**, School of Art & Design and Life Sciences Institute, University of Michigan, Ann Arbor.
- Moderator and Speaker**, *Strategic Mash-Ups, Two Way Trades, and Wicked Problems: Reimagining Arts Practice and Collaboration in the Research Institution*, Alliance for the Arts in Research Institutions (a2ru) annual conference, Iowa State University, Ames, Iowa.
- Co-Moderator and Panelist**, *Moving Pictures and Affective Stills* for Society for Literature, Science and the Arts Conference, University of Texas, Dallas, Texas.
- Panelist**, *The Mutable Archive*, for *Ephemeral: Unraveling History* panel, Adelphi University, Garden City, New York.
- Visiting Artist**, Sarofim School of Fine Arts, Southwestern University, Georgetown, Texas.
- Speaker**, *The Mutable Archive for Open Culture: Subtle Technologies Symposium*, Ryerson University, Toronto, Ontario, Canada.
- Panelist**, *Community Arts + Social Practice in the Academy for Personal and Societal Transformation Through Social Work and the Arts* conference, University of Michigan, Ann Arbor, Michigan.
- Panelist**, *Art + The Two Way Trade: Crossing Disciplinary Divides in the Research Institution for Interdisciplinary, Transdisciplinary, Cross-media: The Challenges of Pedagogy in an Era of Expanded Disciplines* panel, College Art Association Conference, Chicago, Illinois.
- Panelist**, *The Mutable Archive*, for the *Ephemeral* panel, 2014 College Art Association Conference, Chicago, Illinois.
- 2013 **Visiting Artist**, School of Visual Arts, Boston University, Boston, Massachusetts.
- Guest lecturer**, *Practice, Curriculum + the Trans-disciplinary Turn*, Teacher's College, Columbia University, New York.
- Panel Moderator**, *The Medicine Show: Reconceived Bodies*, Central Booking Gallery, New York.
- Panelist**, *Challenging Ocularcentrism: New Adventures in Mediated Sensoria for Reconfiguring Sensation: Sensory Prostheses and the Postnatural Sensorium* panel, Society for Literature, Science and the Arts Conference, University of Notre Dame, Notre Dame, Indiana.
- Co-Chair**, *Art + Medicine: Reciprocal Influence, Leonardo Education and Art Forum (LEAF) Panel*, 2013 College Art Association Conference, New York, New York.
- Juror**, *Kemper Braque Film Challenge*, Washington University in St. Louis, Missouri.
- 2012 **Guest Lecturer**, U.C.L.A. Art I Sci Center, U.C.L.A., Los Angeles, California.
- Presenter**, *Granting Permission*, 2012 National Council of Art Administrators (NCAA) Conference, Wexner Center for the Arts, Columbus, Ohio.
- Keynote Speaker**, *Breaking Tradition, Rethinking the Economy of Learning*, ISEA Education Panel, 2012 Inter-Society for Electronic Arts (ISEA) Conference, University of New Mexico, Albuquerque, New Mexico.

**Panelist**, *Synaptic Scenarios for Ecological Environments*, Panel, 2012 Inter-Society for Electronic Arts (ISEA) Conference, University of New Mexico, Albuquerque, New Mexico.

**Panel Moderator**, *Eco-Art and the Evolving Landscape of Social and Situated Practices*, Leonardo Education and Art Forum (LEAF) Panel, 2012 Inter-Society for Electronic Arts (ISEA) Conference, University of New Mexico, Albuquerque, New Mexico.

**Panel Moderator**, *Sustainable Futures: Eco-Art in the 21<sup>st</sup> Century*, Leonardo Education and Art Forum (LEAF) Panel, 2012 College Art Association Conference, Los Angeles Convention Center, Los Angeles, California.

**Symposium Organizer**, *Inland Symposium: Central Standard Time (CST)*, Washington University in St. Louis, Missouri.

2011 **Discussant**, *Brain Drain/Brain Gain in Art, Science and Technology*; Leonardo Education and Art Forum (LEAF) Panel and Workshop, 2011 Inter-Society for Electronic Arts (ISEA) Conference, Sabanci University, Istanbul, Turkey.

**Guest Lecturer**, U.C.L.A. Art I Sci Center, U.C.L.A., Los Angeles, California.

**Invited Speaker**, Convocations Series, St. Louis College of Pharmacy, St. Louis, Missouri.

**Presenter**, *Body Extremes/Extremities, Japan Embodied: Mellon Sawyer Seminar Series*, East Asian Studies Japanese Program, Washington University in St. Louis, Missouri.

**Panelist**, *Imagine the Future*, Leonardo Education and Art Forum Panel, College Art Association Conference, New York, New York.

**Panelist**, *Into Focus: Art/Science in the University Classroom*, Science & the Arts series at The Graduate Center of the City University of New York, New York.

**Panel Moderator**, *Painting with Prints and the Ties that Bind*, Southern Graphics Council International Conference, Washington University in St. Louis, Missouri.

2010 **Discussion Moderator**, *The Pleasure of Light: György Kepes and Frank J. Malina at the intersection of Art and Science* conference, Ludwig Museum, Budapest, Hungary.

**Invited Speaker**, *Re: Visualizing Science, Re-Picturing Art*, 6th Annual Life Sciences & Society Symposium, University of Missouri, Columbia, Missouri.

**Panelist**, *Differentiating Space: Identifying the Local in Visual Culture*, The Inland Visual Studies Symposium, Bradley University, Peoria, Illinois.

2009 **Speaker**, *Art at the Intersections of Science and Technology*, Mildred Lane Kemper Art Museum, Washington University in St. Louis, St. Louis, Missouri.

**Panel Moderator**, *Beyond the Studio: The New Landscape of Social and Situated Practices*, National Council of Art Administrators (NCAA) and Association of Collegiate Schools of Architecture (ACSA) joint conference, Sam Fox School of Design and Visual Arts, Washington University in St. Louis, Missouri.

**Visiting Artist**, Department of Art, Art History and Design and College of Science, University of Notre Dame, Notre Dame, Indiana.

**Guest Speaker**, *Media Arts* panel for Ars Electronica 2009 conference and exhibition, Ars Electronica Center, Linz, Austria.

**Panelist**, *Media Arts, Science and Technology* panel for International Conference on the Arts in Society, Palazzo Cavalli Franchetti Istituto Veneto di Scienze, Lettere ed Arti Campo S. Stefano, Venice, Italy (held in conjunction with the Venice Biennale).

**Currents Exhibition Guest Speaker**, *The Work of Claudia Schmacke*, gallery talk, Saint Louis Art Museum, St. Louis, Missouri.

- Reviewer**, *Biologic*, juried exhibition, SIGGRAPH International Conference and Exhibition, New Orleans, Louisiana.
- Panelist**, *Identity and Ethics in an Age of Elective Bio-enhancement*, General Surgery and Division of Plastic Surgery and Center for Ethics and Human Values, Center for Advanced Medicine, Washington University in St. Louis, Missouri.
- 2008 **Advisor and Collaborator** on National Science Foundation Grant application for: *Singing Darwin Seeing Science* - New-Media Event, Virginia Tech University, Blacksburg, Virginia.
- Panelist**, *Technology and Art*, for The Humanities in an Age of Science: The Consortium of Humanities Centers and Institutes Conference, Pulitzer Foundation, St. Louis, Missouri.
- Juror**, *A Place at the Table*, juried exhibition sponsored by the Women's Caucus for Art (WCA), Ann Arbor Art Center, Ann Arbor, Michigan.
- 2007 **Discussant**, *Subtle Technologies Conference*, University of Toronto, Toronto, Canada.
- Visiting Artist**, Department of Art & Art History, University of Texas, San Antonio, Texas.
- Public Lecture**, Rensselaer Polytechnic Institute, School of Humanities, Arts and Social Sciences, Troy, New York.
- Presenter**, *Engaging Sci-Art Through Public Space* for International Symposium on the Arts in Society, New York University, N.Y.
- Panelist**, *The Repetitive Gesture: for Double Take: New Forms in Printmaking and Sculpture*, 2007 College Art Association Conference, Hilton Hotel, New York, N.Y.
- 2006 **Guest Lecturer**, *Sensing Terrains*, 2006 Annual NAS Meeting, National Academy of Sciences, Washington, D.C.
- Workshop Instructor**, Anderson Ranch, Aspen Colorado.
- 2005 **Moderator**, *Printed Science* panel for the *Genetic Imprint* conference, University of Wisconsin, Madison, Wisconsin.
- Presenter**, *Open Expression: Contemporary American Prints*, invitational group exhibition and symposium, American University in Cairo, Cairo, Egypt.
- Instructor**, *Summer Program*, CalArts, Valencia, California.
- Juror**, *Lessedra 4th World Art Print Annual*, international juried exhibition, National Palace of Culture, Sofia, Bulgaria.
- Panelist**, *Print Cocktail* panel, College Art Association Annual Conference, Atlanta, Georgia.
- 2004 **Visiting Artist**, Department of Art and Art History, College of Architecture and Urban Studies, Virginia Tech University, Blacksburg, Virginia.
- Instructor**, Penland School, Penland, North Carolina.
- 2003 **Panelist**, *IMPACT: International Print Conference 2003*, Michaelis School of Fine Art, University of Cape Town, Cape Town, South Africa.
- Panelist**, *Shared Vision – the Creative Process*, residency and symposium with David Nash, Penland School, Penland, North Carolina.
- Visiting Artist**, School of Art, East Carolina University, Greenville, North Carolina.
- Panelist**, *International Conference on the Arts and Humanities*, University of Oahu, Hawaii.
- Workshop Instructor**, Penland School, Penland, North Carolina.
- 2002 **Panelist**, *Fusion/Fission: Coming Together/Moving Apart*, Mid America Print Conference, University of Wyoming, Laramie, Wyoming.
- Visiting Artist**, School of Art, East Carolina University, Greenville, North Carolina.
- 2001 **Visiting Artist**, School of Art, University of Tennessee - Knoxville, Tennessee.



- Panelist**, *A Print Odyssey 2001 - International Symposium*, University of Georgia Lamar Dodd School of Art, Cortona, Italy.
- Panelist**, *Velazquez's The Spinners: What are We Looking For?* Institute for the Humanities, University of Michigan, Ann Arbor, Michigan.
- 2000 **Presenter**, *Paper Roads Congress*, Abazia di Spineto, Tuscany, Italy.
- Presenter**, *High Touch/High Tech* symposium, Oakland Museum, Oakland, California.
- Instructor**, Haystack Mountain School, Deer Isle, Maine.
- Visiting Lecturer**, College of Marin, Kentfield, California.
- 1999 **Visiting Artist and Workshop Instructor**, Bemis Center for Contemporary Art, Omaha, Nebraska.
- Instructor**, San Francisco Center for the Book, San Francisco, California.
- 1998 **Guest Lecturer**, Sonoma State University, Sonoma, California.
- 1995 - 2000 **Instructor**, Kala Art Institute, Berkeley, California.
- 1994 **Juror**, Hamaguchi Scholarship, California College of the Arts, Oakland, California.

### Selected, Reviews, Interviews and Essays

- 2016 ***Truth in the Visual Arts: Skepticism in the Work of Ellen K. Levy and Patricia Olynyk***, exhibition review, Brooklyn Rail, April 6, 2016; review by William Corwin.  
<http://www.brooklynrail.org/2016/04/artseen/truth-in-the-visual-arts>
- Sumptuous Skeptics: Ellen K. Levy and Patricia Olynyk Stage Creative Inquisition***, exhibition review, Arte Fuse, March 18, 2016; review by Eileen G'Sell.  
<http://artefuse.com/2016/03/18/sumptuous-skeptics-ellen-k-levy-and-patricia-olynyk-stage-creative-inquisition-124450/>
- Artistic Provocations from Skeptical Inquirers***, essay, Skeptical Inquirer, July/August 2016; essay by Massimo Pigliucci. <https://pocketmags.com/us/skeptical-inquirer-magazine/july-august-2016>
- A Skeptical Response to Science Denial***, essay, Skeptical Inquirer, July/August 2016; essay by Russ Dobler. <https://pocketmags.com/us/skeptical-inquirer-magazine/july-august-2016>
- Organismic Praxis: Art as Scientific Skepticism***, exhibition essay for *Some Provocations from Skeptical Inquirers*, two-person exhibition at Sidney Mishkin Gallery, Baruch College, The City University of New York (CUNY); essay by Charissa Terranova.
- Interviews from Yale University Radio***, interview with Brainard Carey, March 23<sup>rd</sup>, 2016.  
<http://museumofnonvisibleart.com/interviews/patricia-j-olynyk/>
- 2015 ***Twisting Art and Science***, article for Haber's Art Reviews, December 2015; article by John Haber.  
<http://www.haberarts.com/sciart5.htm>
- 2014 ***Art (and Science) Talk with Patricia Olynyk***, feature interview, National Endowment for the Arts Blog, July 1, 2014; interview by Paulette Beete.  
<http://arts.gov/artworks/2014/art-and-science-talk-patricia-olynyk>
- Science As Art: Soundscapes, Light Boxes and Microscopes (Op-Ed)***, feature interview, Live Science, June 26, 2014; interview by Paulette Beete. <http://www.livescience.com/46555-science-inspired-art-of-patricia-olynyk.html>
- Art and Science Meet in New Fellows Program***, interview, Washington University Record, May 5<sup>th</sup>, 2014; interview by Liam Otten. <http://news.wustl.edu/news/Pages/26863.aspx>
- The Role of the Arts at the Research University***, article, Washington University Record, January 2014; article by Liam Otten. <http://news.wustl.edu/news/Pages/26338.aspx>

- 2013 **Dark Skies and Slow Thinking**, essay for Art and Shadows Blog, January 30, 2013; essay by Meredith Tromble. <http://meredithtromble.net/aas/2013/01/30/dark-skies-and-slow-thinking/>  
**Report: St Louis**, interview for feature article, Art Ltd. Magazine, Sept/Oct 2013; interview by Patricia Watts. [http://www.artltdmag.com/index.php?subaction=showfull&id=1378770539&archive=&start\\_from=&ucat=39&](http://www.artltdmag.com/index.php?subaction=showfull&id=1378770539&archive=&start_from=&ucat=39&)
- 2012 **Tastebuds that Resemble a Moonscape**, exhibition review, Culture Lab, February 2012; review by Casey Renz. <http://www.newscientist.com/blogs/culturelab/2012/02/taste-buds-that-resemble-a-moonscape.html>  
**Investigating Art and Science**, feature article, Washington University Record, February 2012; article by Liam Otten. <http://news.wustl.edu/news/Pages/23379.aspx>
- 2010 **Probing for Artistic Innovation**, feature article, Washington University Magazine, Spring Edition, 2010; article by Candace O'Connor. <http://magazinearchives.wustl.edu/Spring10/Patricia%20Olynyk.html>
- 2008 **Art Stars**, interview and article, *Alive Magazine*, September, 2008; article by Paul Ha.
- 2007 **Applying Science to Esthetics**, exhibition review, *Ann Arbor News*, Sunday, September 23<sup>rd</sup>, 2007; review by John Carlos Cantu.  
**Seduction of Scale Dazzles**, exhibition review, *Ann Arbor News*, Sunday, April 15<sup>th</sup>, 2007; review by John Carlos Cantu.
- 2006 **When Art, Science Meet**, solo exhibition review, *The Washington Examiner*, Weekend February 11<sup>th</sup> and 12<sup>th</sup>, 2006; review by Robin Tierney.  
**New Look at Nature Scores Impressively**, exhibition review, *Ann Arbor News*, October 1st, 2006; review by Roger Green. Carlos Cantu.  
**Sense-(ational) Art**, solo exhibition review, *Sofia Echo*, June 27<sup>th</sup>, 2005; review by Lucy Cooper. [http://www.sofiaecho.com/article/sense-ational-art/id\\_11623//brojid\\_255/catid\\_47/view\\_1](http://www.sofiaecho.com/article/sense-ational-art/id_11623//brojid_255/catid_47/view_1)  
**College Art Association**, panel review for *Leonardo Digital Review*, February 2005; review by Amy Ione. [http://mitpress2.mit.edu/e-journals/Leonardo/reviews/mar2005/caa\\_ione.html](http://mitpress2.mit.edu/e-journals/Leonardo/reviews/mar2005/caa_ione.html)
- 2004 **Printmaker Merges Art with Science**, interview and article, *Ann Arbor News*, September 2, 2004, 51-2; review by Marianne Rzepka.
- 2003 **Walking in a World of Your Own**, *Ann Arbor News*, November 19, 2003; review by Marianne Rzepka.  
**The Print Center Presents Sculptural Prints Exhibition**, exhibition review, *City Suburban News* (Philadelphia, Pennsylvania), September 10 – 16, 2003; review by staff writer.
- 2002 **A Leafy Labyrinth**, *Michigan Today*, October, 2002, 24; review by Joanne Nesbit.  
**VR Cave Art**, *LSA Magazine*, Spring 2002, 54; review by staff writer.
- 2001 **Patricia Olynyk--Sticks, Pods, Bones**, solo exhibition review, *Dialogue Magazine*, January/February, 2001; review by Jeanette Wenig Drake.  
**Humanities Meets the Arts at Institute**, article for *LSA Magazine*, Fall 2001, 7; article by Betsy Nisbet.
- 2000 **Olynyk's 'Sticks, Pods, Bones' Add Up to Mysteries**, solo exhibition review, *The Ann Arbor News*, November 4, 2000, D-1; review by John Carlos Cantu.  
**High Touch/High Tech Symposium**, panel review, *Studio NOTES* (Benecia, California), June 2000; review by staff writer.
- 1999 **Ready-Made for 2000**, exhibition review, *The Sacramento News*, December, 1999; review by Debra Belt.
- 1998 **The Art of Digital Technology**, exhibition review, *Artweek*, October, 1998, 18-19; review by Glenn Kurtz.  
**Shinpei Sakakura, Akira Nagasawa, Patricia Olynyk**, exhibition review, *Art Issues*, September Issue, 1995, 43; review by Michael Anderson.

1995 ***Par Avion, Galleria Grafica Tokio, L.A. International***: exhibition review, *L.A. Weekly*, July 28-August 3, 1995; review by Peter Frank.

#### Selected Books and Exhibition Catalogues

- 2018 ***Prosthetic Objectivity: Biologics in the Art of Patricia Olynyk and Damien Hirst***, book chapter by Charissa Terranova for *Post-Specimen: Inter-Objective Encounters in Art, Science, and Museology* (forthcoming).
- 2015 ***RETROSPECTIVE: A Decade of Intersections***, survey of collaborative and interdisciplinary exhibitions, lectures, workshops, and curricula at UCLA's Art | Sci Center and Lab, Art | Sci Center, UCLA. ***Sleuthing the Mind*** for *Performing Arts Journal (PAJ)*, featured in essay by Ellen K. Levy, published on the occasion of *Sleuthing the Mind* Exhibition, Pratt Manhattan Gallery, New York.
- 2014 ***Art of the Body***, catalogue essay by Rebecca Messbarger and ***A Kick in the Groin*** by Ivan Gaskell for *The Mutable Archive* catalogue, published by Bruno David Gallery, St. Louis, Missouri. ***STEAM***, exhibition catalogue, ArtsWestchester, White Plains, New York; essay by Patricia Miranda.
- 2012 ***NEW LIFE/HYBRID TERRAINS: Patricia Olynyk's Sensing Terrains***, catalogue essay by Rupert Goldsworthy for *Sensing Terrains* catalogue, published by Bruno David Gallery, St. Louis, Missouri.
- 2010 ***Critical Mass - Printmaking Beyond the Edge***, International Survey of Contemporary Printmaking, essays by various contributors, edited by Richard Noyce.
- 2009 ***M A T R I X*** exhibition catalogue, published by the Museum of Fine Arts, Florida State University, Tallahassee, Florida.
- 2008 ***OSO Bay XV Biennial*** exhibition catalogue with essay, published by the Well Gallery, Texas A&M University, Corpus Christi, Texas; essay by Elisabeth Reese.
- 2005 ***The Objects of my Affection, The Elizabeth R. Rafael Founder's Prize Exhibition*** catalogue published by the Society for Contemporary Craft; essay by Robert Ebendorf. ***Open Expression: Contemporary American Prints***, exhibition catalogue published by the American University in Cairo for invitational exhibition at the American University in Cairo and the Opera House Gallery, Cairo, Egypt.
- 2004 ***Sublime Present***, exhibition catalogue published by Musashino University for invitational exhibition at Musashino University Art Gallery, Tokyo, Japan. ***Transfigurations/Transmutations***, solo exhibition catalogue, Art Space Mitsuhashi, Kyoto, Japan; catalogue essay by Kurosaki Akira.
- 2003 ***2003 Contemporary Art Festival Exhibition***, catalogue published the Saitama Modern Art Museum, Saitama, Japan. ***Transfigurations***, solo exhibition catalogue, Galeria Grafica Tokio, Tokyo, Japan; catalogue essays by Jason Edward Kaufman and Glenn Kurtz.
- 2002 ***Digital Printmaking Now***, published by the Brooklyn Museum, concurrent with curated exhibition at the Brooklyn Museum, New York; curated by Marilyn Kushner.

#### Selected Writing

2018 ***Spectrum of Presence: Interspecies Communication***, co-editor (with Meredith Tromble) and essay for *PUBLIC Journal*, Spring 2019.

- Redesigning Humans: Art and the Technological Future**, book chapter for *The Common Reader*, Washington University in St. Louis, Fall 2018.
- 2016 **Synthesizing Fields: Art, Complexism and the Space Beyond Now**, book chapter for: *Technoetic Arts, Complexism: Art + Architecture + Biology + Computation, A New Axis in Critical Theory?*, Intellect Press, Volume 14, Issue 1-2, 2016.
- Art + the Brain: Stories + Structures** catalogue for *Art + the Brain: Stories and Structures Symposium*, Co-Author and Co-Editor; includes essay: *Phantom Bodies + Mutable Archives*, Art I Sci Center, California Nanosystems Institute, UCLA, Los Angeles, California, Art I Sci Center, June 2016.
- 2015 **Fantastic Voyage and Other Scales of Wonder**, book chapter for *The Routledge Handbook to Biology in Art and Architecture*, Routledge Press, 2015.
- Evolving Third Culture Thinking in Art and Science**, essay for *Conversations Across Cultures: Perspectives in Art and Education*, De Gruyter Press, 2015.
- 2013 **Reconceived Bodies: Medicine in Art and the Art of Medicine**, article for *Central Booking Magazine*, November 2013.
- 2012 **Minding the Gap: Risk Capital and the Myth of Two Cultures**, Editorial for *Leonardo*, Vol. 45, No. 1, 2012.
- 2008 **Contributing Writer for Feature Article**, *Grapheion Arts Magazine*, Fall 2008.
- 2005 **Cover: Nature Medicine**, Volume 11 No 3, March 2005.
- 2004 **Dissolving Disciplines: Art Education for the 21st Century**, *Graphic Impressions*, Spring 2004.
- 2002 **Making Marks Beyond the Studio: Mapping an Interdisciplinary Terrain**, *Contemporary Impressions: The Journal of the American Print Alliance*, Fall 2002.

#### Selected Curated Exhibitions

- 2011 **Stealing Attention**, exhibition work by Ellen K. Levy, Washington University School of Medicine.
- 2007 **The Seduction of Scale**, four-person exhibition, University of Michigan, Life Sciences Institute.

#### Selected Public Collections and Commissions

**Cincinnati Hospital Medical Center**, Cincinnati, Ohio.

**Center for Biotechnology and Interdisciplinary Studies**, Rensselaer Polytechnic Institute, Troy, New York.

**Life Sciences Institute and University of Michigan Museum of Art**, (jointly owned collection), University of Michigan, Ann Arbor, Michigan.

**American Council on Education**, Washington, D.C.

**Sheldon Memorial Art Gallery**, Lincoln, Nebraska.

**Fogg Art Museum**, Harvard University, Cambridge, Massachusetts.

**Schultze & Associates**, Sacramento, California.

**Hewlett Packard**, Corporate Headquarters, Palo Alto, California.

**Kyoto Seika University**, Kyoto, Japan.

**Fairmont Hotel**, Dallas, Texas.

**Canadian Western Natural Gas**, Calgary, Alberta, Canada.

**Private collections**

### **Selected Professional Affiliations**

- 2014 - present **Affiliate**, FemTechNet
- 2014 - present **Member**, National Association of Schools of Art and Design (NASAD)
- 2011 – present **Member**, New Media Caucus
- 2011 - 2013 **Chair**, Leonardo Education and Art Forum (LEAF)
- 2007 - present **Member**, Leonardo, International Society of Art, Science and Technology (ISAST)
- 2007 - present **Member**, Ecoartnetwork
- 2007 - present **Member**, National Council of Art Administrators (NCAA)
- 2006 - present **Member**, Rhizome
- 2006 - present **Member**, Society for Literature, Science and the Arts (SLSA)
- 2005 - present **Member**, Art and Science Collaborations Inc. (ASCI)
- 2004 - present **Member**, College Art Association (CAA)