

# Opportunities for civic engagement

Use this list to find courses to engage with and critically examine St. Louis and social issues. Find examples of projects and more information at:

→ [samfoxschool.wustl.edu/engage](https://samfoxschool.wustl.edu/engage)

## Classes (Fall 2020)

### UNDERGRADUATE & GRADUATE COURSES

#### Interaction Design: Understanding Health & Well-Being

Enrique Von Rohr  
F20 ART X36A | F 8:30-11:20a

#### Drone Photography

Meghan Kirkwood  
F20 ART X17P | T Th 2:30-3:50p, T or Th 4:00-6:20p

#### Re-Discover the Child

Gay Lorberbaum  
A46 ARCH 316F | T Th 1:00-2:20p

#### Sustainability Exchange

Lowry, Ehrhard, Roth & Krummenacher  
A46 ARCH 405H | T Th 2:30-3:50p

#### Borders, Boundaries, Nations

Michael Allen  
A46 ARCH 564L | W 1:00-3:50p

#### Materials Research Seminar

Hannah Roth  
A46 ARCH 434M | T Th 11:30a-12:50p

#### Segregation by Design

Catalina Freixas  
A46 ARCH 457B | T Th 11:30a-12:50p

#### Explore & Contribute: Collaboration with Henry School

Gay Lorberbaum  
A46 ARCH 490A | M W 8:30-9:20a, 10:30-11:20a, 1:30-2:20p

#### Modern and Contemporary Landscape Architecture

Michael Allen  
A48 LAND 574B | F 8:30-11:20a

### UNDERGRADUATE-ONLY COURSES

#### Design Process

Gay Lorberbaum  
A46 ARCH 209 | T Th 10:00-11:30a

#### Community Building, Building Community

TBD  
A46 ARCH 307X | M F or T Th 2:30-5:30p

#### Design for Social Impact

Penina Acayo Laker  
F10 ART 435P | M W 8:30-11:20a

#### Design in Social Systems

Jude Agboada  
F20 ART 435 | T Th 8:30-11:20a

#### Social Practice Art

Juan William Chavez  
F20 ART 287A | M W 1:00-3:20p

#### Eco-Art

Cheryl Wassenaar  
F20 ART 209B | T Th 1:00-3:50p

### GRADUATE-ONLY COURSES

#### Historic Preservation

Andrew Weil  
A46 ARCH 664 | W 2:30-5:20p

Have questions?

Contact Liz Kramer: [kramer@wustl.edu](mailto:kramer@wustl.edu)